

What The Lord Proclaims

(based on Psalm 85)

Refrain / Assembly

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ASCAP

I will hear what the Lord pro - claims, for the Lord pro-claims peace to e-v'ry - one.

Guitar/Bass: F A7 Dm G7 Gm7/C F

piano

Solo/Small group

3. Near in - deed is sal - va - tion to those who put their hope in

2. O God, our Sav - ior, re - store us; a - ban - don your dis -

1. You have fa-vored, O Lord, your land. You have re-stored the well - be - ing of

F Gm7 F/A Bb

7

3. God, _____ to those who fear God, _____ glo - ry dwell - ing in our land. For

7

2. plea - sure with us. Do not be an - gry with your peo - ple. - Will you not in -

7

1. Ja - cob. You have for - gi - ven the guilt of your peo - ple. _____ You have for -

7

F/C C7sus4 F Gm7 F Bb

10

3. kind - ness and truth shall meet; jus - tice and peace shall kiss;

10

2. stead give us life so that your peo - ple will praise you.

10

1. gi - ven their sins. You have with - drawn all your wrath. You have re -

10

F Dm Gm7 F/A

12

3. truth shall spring out of the earth.

12

2. show us kind-ness and sal - val - tion, Lord.

12

1. voked your burn - ing an - ger Lord.

12

Bbsus2 Gm7/C F Bb C

Interlude I

16

21

Interlude II

25

CODA

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Musical score for measures 29-32. The score is written for piano in a grand staff (treble and bass clefs). Measure 29 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 30 has a key signature change to two flats (B-flat, E-flat). The melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 31 has a key signature change to three flats (B-flat, E-flat, A-flat). The melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 32 has a key signature change to two flats (B-flat, E-flat). The melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. The piece ends with a double bar line and repeat dots.

(additional playoff if desired or needed)

Musical score for measures 33-36. The score is written for piano in a grand staff (treble and bass clefs). Measure 33 starts with a treble clef and a bass clef. The key signature has two flats (B-flat, E-flat). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 34 has a key signature change to three flats (B-flat, E-flat, A-flat). The melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 35 has a key signature change to two flats (B-flat, E-flat). The melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 36 has a key signature change to one flat (B-flat). The melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. The piece ends with a double bar line and repeat dots.