

GR: Stopped Flute 8', Flute Celeste 8',
Oboe 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 122

(for organ)

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ASCAP

Adagio (♩ = c. 72)

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: GR (Gedackt 8'), CH (Erzaehler + Celeste 8'), and Ped (Subbass 16'). The GR staff begins with a melodic line of eighth notes, marked *mf* *legato sempre*. The CH and Ped staves provide harmonic support with sustained notes and chords.

Musical score for measures 5-9. The score continues with the same three staves. Measure 5 is marked with a *poco rall.* (rallentando) and a *mp* (mezzo-piano) dynamic. The melodic line in the GR staff becomes more expressive with slurs and dynamic markings. The CH and Ped staves continue their harmonic accompaniment.

Musical score for measures 10-14. The score continues with the same three staves. Measure 10 is marked *senza rall.* (senza rallentando) and *mp*. Measure 11 introduces a Panflute 8' and the Oboe 8' is removed. The tempo is marked *mf piu mosso* (mezzo-forte, più mosso). The melodic line in the GR staff is more active, and the CH and Ped staves provide a steady accompaniment.

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15 - Panflute 8'
+ Oboe 8'

mf

20 *molto rall.* - Oboe 8'
+ Panflute 8' *tempo primo* *lunga*

mp *mf*

25 *breve* *rall.*

mp *ten.* *p* *rall.* *p*