

GR: flute Celeste 8', Panflute 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler 8' + Celeste  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Pastorale in G

## Interlude No. 125

(for organ)

Paul F. Page  
ASCAP

Andante espressivo (♩ = c. 80)

Musical score for the first system, measures 1-5. The score is in G major and 4/4 time. It features three staves: GR (flute/Celeste), CH (organ), and Ped (pedal). The GR part begins with a melodic line in measure 1, marked *mp*. The CH part provides harmonic support with chords and single notes. The Ped part plays a simple bass line. A performance instruction in measure 4 reads: "\* "lean into" all harmonic changes like this one".

Musical score for the second system, measures 6-10. The GR part continues with a melodic line, marked *poco cresc.* in measure 6. The CH part features a triplet in measure 10. The Ped part continues with a simple bass line.

Musical score for the third system, measures 11-15. The GR part continues with a melodic line, marked *rall.* in measure 15. The CH part continues with harmonic support. The Ped part continues with a simple bass line.

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16 *lunga* , *piu mosso*

*p* *mp*

21

*mf*

26 *molto rall.* , *tempo primo*

*mp*

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30

*poco cresc.*

35

3

40

*meno mosso e diminuendo al fine*

*mp* *p*

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