

Interlude No. 128

(for organ)

GR: Flutes 8', 4'
CH: Strings + Celestes 8'
Ped: Subbass 16', Gedackt 8',
CH to Ped. 8'

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes staves for GR (Flutes 8', 4'), CH (Strings + Celestes 8'), and Ped (Subbass 16', Gedackt 8', CH to Ped. 8'). The GR part begins with a melody marked *mf*. The second system continues the GR and CH parts, with dynamics *mp* and *mf* indicated. The third system shows the CH and Ped parts, with a triplet of eighth notes in the CH part. The score is marked with measure numbers 6 and 11.

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16

f

3

20

rall.

a tempo

ten.

mf

3

mf

3

25

mp

segue sostenuto

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30

2/4

35

2/4

40

p

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* from a purely academic standpoint, it is interesting to follow the trajectory of individual phrases in this piece. I've outlined them with appropriate slurs to visually map them out for the performer. They may initially seem excessive, but they are, nevertheless, instructive.