

A Mass for Peace

Lord Have Mercy

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ASCAP

Guitar/Bass/Piano: E D/E C D E D/E E

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy

Glory To God

8 E A B E C#m F#M B7 E E A/E B7/E E

— i n t r o — Glo- ry to God in the high - est and

14 F#m7 A/B E F#m7 A/B E

peace to all peo-ple of good will. Peace to all peo ple of good will. We —

18 E D/E E , C#m F#m7

praise you. We bless and a - dore you. — We give you thanks. We glo-ri - fy —

21 F#m7/B F#m/C C#m F#M7 A/B B F#m B7

you, Lord God, Hea - ven - ly King, — Al - migh ty God — and Fa - ther. —

26 E A/E B7/E E F#m7 A/B E F#m B7 E

Glo-ry to God in the high-est and peace to all peo-ple of good will. Peace to all peo-ple of good will.

26

(Optional harmony...any voice)

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32 E C#m A E A Am E F#m7 B7

Lord, Je-sus Christ, on-ly be - got-ten Son of God. Lord God, Lamb of God, Son of the Fa - ther,

37 A B G#m C#m

you take a - way the sins of the world. Have

39 F#m7 E/G# Am7 B7 E D/E

mer - cy on us; re - ceive our prayer. You are seat - ed at the right hand of the

42 A Am Bsus4 B E A/E B7/E E

Fa - ther. Have mer - cy on us. Glo - ry to God in the high - est and

(Optional harmony...any voice)

47 F#m7 A/B E F#m7 A/B E C D/C

peace to all peo-ple of good will. Peace to all peo-ple of good will. For you a - lone are the

52 G/B C D/C G/B B7 Em Am7 Bm7

Ho - ly One. You a - lone are Lord Most High, Je - sus Christ, with the Ho - ly Spir - rit in the

57 CM7 F#m7 Bsus4 B7 E A/E B7/E E

glo - ry of God the Fa - ther. A - men. Glo - ry to God in the high - est and

(Optional harmony...any voice)

62 F#m7 A/B E F#m7 A/B E

peace to all peo-ple of good will. Peace to all peo ple of good will.

Alleluia

66 E A C#m E/G# A Bsus4 B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

70 E A C#m F#7 B7 E

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

(Optional harmony...any voice)

Gospel Acclamation for Lent

74 E D/E E D/E

Glo - ry and praise to you, Lord, Je - sus Christ.

78 A 3 E/G# F#m B7 E

Glo - ry and praise to you, Lord, Je - sus Christ.

Holy, Holy, Holy

81 E A E C#m F# Bsus4 B7 3 E /D 3

Ho - ly, Ho - ly, Ho - ly. Lord, God of Hosts. Hea - ven and earth are full of your

86 A Am F#m7 B7 C#m A F#m7 E E

glo - ry. Ho - san-na in the High - est. Ho - san-na in the High - est.

(Optional harmony...any voice)

Detailed description: This block contains the first two systems of a musical score. The first system (measures 81-85) features a vocal line with lyrics 'Ho - ly, Ho - ly, Ho - ly. Lord, God of Hosts. Hea - ven and earth are full of your' and a piano accompaniment. The second system (measures 86-90) continues with lyrics 'glo - ry. Ho - san-na in the High - est. Ho - san-na in the High - est.' and includes the instruction '(Optional harmony...any voice)'.

91 C D/C G/B 3 F#m7 3 Bsus4 B F#m7 B7 E

Blest is He who comes in the name of the Lord. Ho - san-na in the High - est.

(Optional harmony...any voice)

Detailed description: This block contains the third system of the musical score (measures 91-95). The vocal line lyrics are 'Blest is He who comes in the name of the Lord. Ho - san-na in the High - est.' The piano accompaniment includes the instruction '(Optional harmony...any voice)'.

Acclamation of Faith

96 E E D/E C#m Am6/C

When we eat this bread and drink this cup, we pro - claim your death, O

(Optional harmony...any voice)

Detailed description: This block contains the first system of the 'Acclamation of Faith' section (measures 96-99). The vocal line lyrics are 'When we eat this bread and drink this cup, we pro - claim your death, O'. The piano accompaniment includes the instruction '(Optional harmony...any voice)'.

100 E/B F#m7 B7 E

Lord, un - til you come in glo - ry.

Detailed description: This block contains the second system of the 'Acclamation of Faith' section (measures 100-103). The vocal line lyrics are 'Lord, un - til you come in glo - ry.' The piano accompaniment includes the instruction '(Optional harmony...any voice)'.

“Great” Amen

103

E C#m A B C D E

A - men. A - men. A - - - men.

(Optional harmony...any voice)

Detailed description: This musical score is for the hymn 'Great Amen'. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: E4 (quarter), C#5 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). The bottom staff is a piano accompaniment in treble clef. The notes are: E4 (quarter), C#5 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). The lyrics 'A - men.' are written below the notes. The piece ends with a double bar line.

Lamb of God

107

E A F#m7 B7 C#m A F#7

Lamb of God, you — take a - way the sins _____ of the world. _____ Have

111

Am E A/E E A/E

mer - cy on us. _____

3 Bsus4 B7 C D E

world. Grant — us your peace.

2 June 2018

(Optional harmony...any voice)

Detailed description: This musical score is for the hymn 'Lamb of God'. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: E4 (quarter), A4 (quarter), F#5 (quarter), B4 (quarter), C#5 (quarter), A4 (quarter), F#5 (quarter), E4 (half). The bottom staff is a piano accompaniment in treble clef. The notes are: E4 (quarter), A4 (quarter), F#5 (quarter), B4 (quarter), C#5 (quarter), A4 (quarter), F#5 (quarter), E4 (half). The lyrics 'Lamb of God, you — take a - way the sins _____ of the world. _____ Have' are written below the notes. The piece ends with a double bar line.