

# There Is A Story Told

SATB, piano

P.F.P.

Andante (♩ = c. 92)

Paul F. Page  
ASCAP

*mf*

*Red. harmonically throughout*

The piano introduction consists of four measures in 4/4 time, featuring a melodic line in the bass clef and a supporting line in the treble clef. The key signature has two flats (B-flat and E-flat).

5

*mf* \* 1. There is a sto - ry told long a - go — a - bout a child who was  
2. His moth - er dressed him in swad - dling clothes, and held the pre - cious child,

*mf* 1. There is a sto - ry told long a - go — a - bout a child who was  
2. His moth - er dressed him in swad - dling clothes, and held the pre - cious child,

The vocal parts (Soprano and Bass) and piano accompaniment are shown for the first two lines of the song. The piano accompaniment continues with a melodic line in the bass clef and a supporting line in the treble clef.

*mf*

The piano accompaniment continues with a melodic line in the bass clef and a supporting line in the treble clef.

8

1. born so low. In a sta - ble he was born. His moth - er kept him warm — on that  
2. held him close as the cat - tle crowd - ed 'round this new - born child of light, — in the

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The vocal parts (Soprano and Bass) and piano accompaniment are shown for the last two lines of the song. The piano accompaniment continues with a melodic line in the bass clef and a supporting line in the treble clef.

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• of many performance options,  
the first vs. might be sung by just SA,  
bringing TB on second vs. or solos may sing  
vs. 1 and 2, bring in full CHORUS at mea. 15

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11

1. glo - r'ous first — Christ - mas morn.  
 2. hea - vens was a star so

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14

2. bright. *f* "Glo - ry to God," the an - gels sang that morn. —

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17

"Glo - ry to God. The Son of Light is born. — Come now and sing. — Lift up your

"Glo - ry to god. The Son of Light is born. — Come now and sing. — Lift up your

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20

hearts with joy. — Come and a - dore this lit - tle boy."

hearts with joy. — Come and a - dore this lit - tle boy."

23 *piano only*

32 *mf* 3. The pro - mise of this child thus be - gan, — ful - fill - ing God's own  
4. And then the sa - ges came to a - dore. — They brought him gifts from

*mf* 3. The pro - mise of this child thus be - gan, — ful - fill - ing God's own  
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35

3. an - cient plan: In a sta - ble, bare, the Son of Man had come, a light, — his  
 4. dis - tant shores. When they saw the child, they wor-shipped him on bend - ed knee, — this

3. an - cient plan: — In a sta - ble bare, the Son of Man had come, a light, — his  
 4. an - cient shores. When they saw the child, they wor-shipped him on bend - ed knee, — this

38

3. birth a mir - a - cle this night.  
 4. child who'd one day set all

3. birth a mir - a - cle this night.  
 4. child who'd one day set all

41

4. free. *f* "Glo-ry to God," the an - gels sang that morn.

"Glo - ry to God," the an - gels sang that morn.

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44

"Glo - ry to God. The Son of Light is born. — Come now and sing. — Lift up your

"Glo - ry to God. The Son of Light is born. — Come now and sing. — Lift up your

47

hearts with joy. — Come and a - dore this lit - tle boy.

hearts with joy. — Come and a - dore this lit - tle boy.

50

*f* Glo - ry to God! — Glo - ry in the high - est! Peace to e - v'ry crea - ture on the

Glo - ry to God! Glo - ry in the high - est! Peace on

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53

earth. Glo-ry to God! — Glo - ry to God! Glo-ry to God, Most

57

High! Glo-ry to God, — Most High!"

Glo-ry to God! Glo-ry to God, — Most High!" *piano playoff*

61

*mf*

64

*mp* *rall.*

Red.