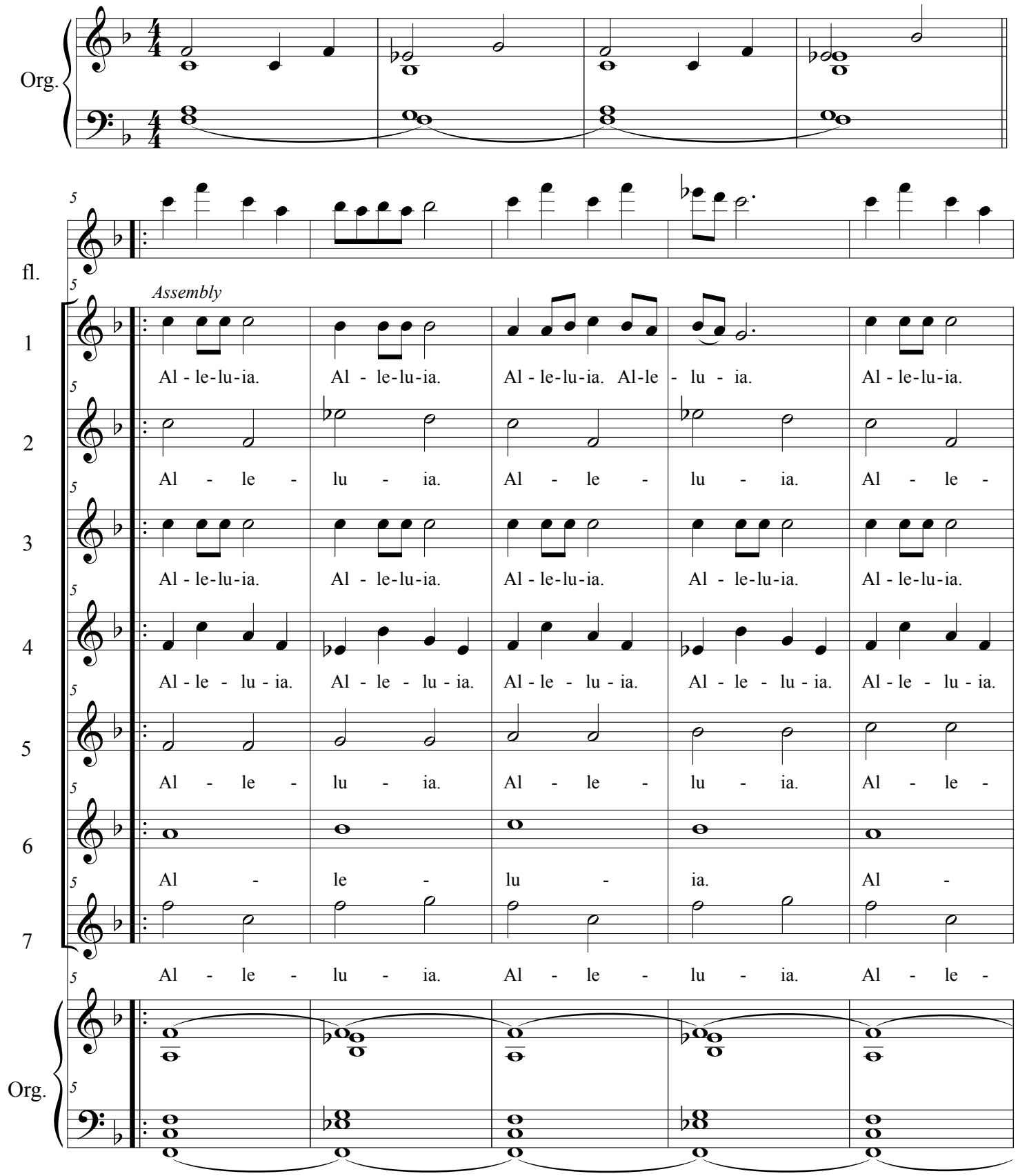
Alleluia

from

In Celebration

Paul F. Page
ASCAP



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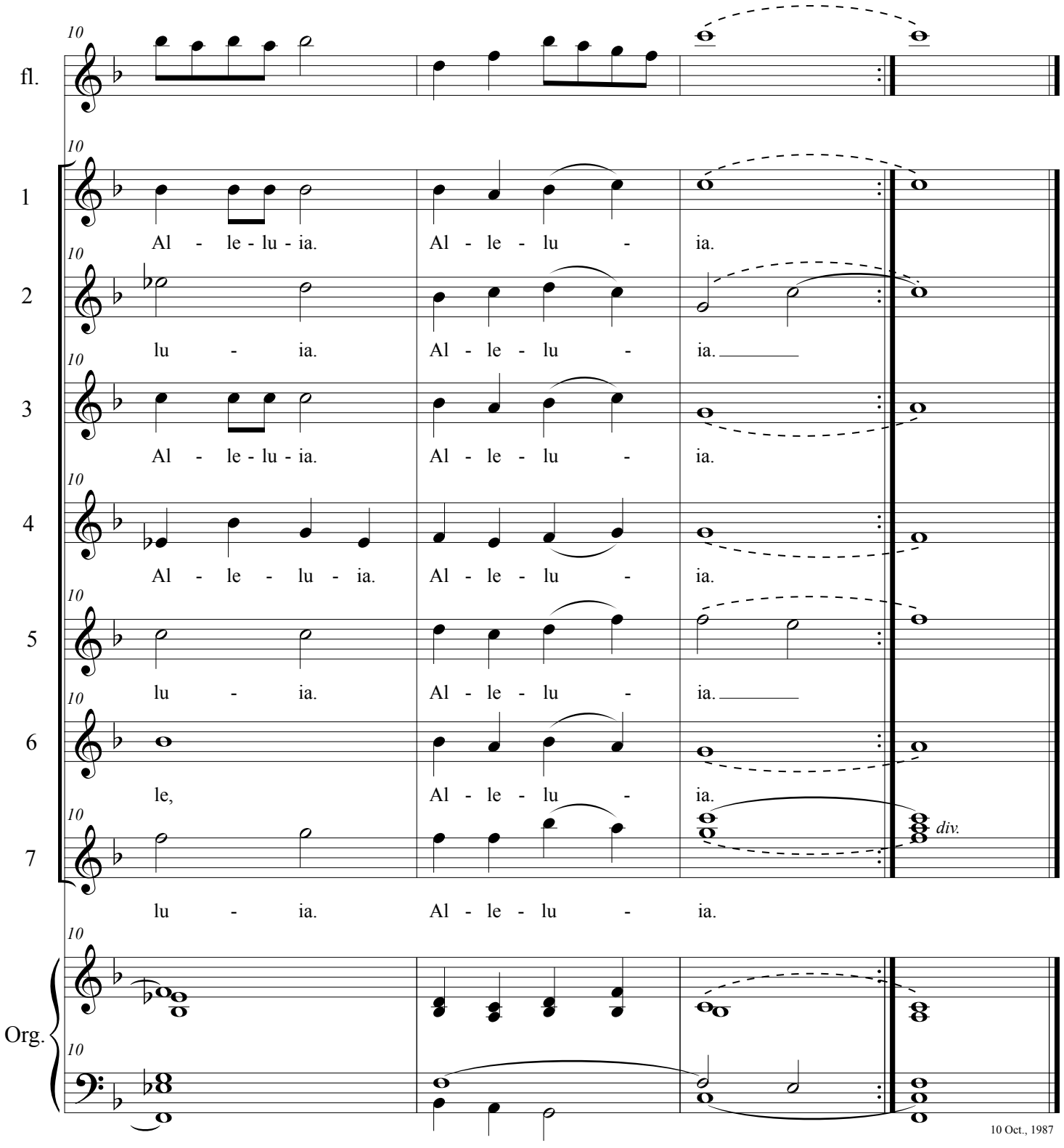
Alleluia *(In Celebration)*



Performance note:
This Alleluia is very flexible in terms of how it may be performed. While written with seven distinct vocal parts, it may be performed with just the melody (Assembly) or with the melody and any or all of the other voices depending on the length of time desired and the vocal resurces available. The score looks formidible on paper, but it is simple to teach and to execute, It should easily build in intensity with every repeat, culminating with the final measure at *ff*. All staves are written in treble clef, so male voices will necessarily take their melodies a full octave lower than written. Choir members should be encouraged to find a vocal line that is most comfortable for them and stick to it for each and every repetition.