

# And There Will Be Peace

SAB choir, piano

inspired by John 14: 27

Paul F. Page  
ASCAP

Poco Adagio (♩ = c. 74)

*mp*

Pedal harmonically

5 *SA only*

"And there will be peace when your hearts are o - pen.

9

I will be with you if you be - lieve.

# And There Will Be Peace

13

SA

13

B

And then you will see

And then you will see

17

that the pow'r of love can trans - form your hearts, show - ing

17

that the pow'r of love can trans - form your hearts, show - ing

20

you the way to peace.

20

you the way to peace.

*poco rall.*

20

*poco rall.*

2

And There Will Be Peace

23 *a tempo*

If your hearts are pure then you can be sure that

23

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand.

If your hearts are pure, sure - ly

23 *a tempo*

23

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a triplet of eighth notes in the right hand (G4, A4, Bb4) and continues with eighth-note patterns in the left hand.

27 I will be with you as I al - ways pro - mised. And I'll give you

27 I will be with you as I al - ways pro - mised you.

Detailed description: This system contains measures 5 and 6. The vocal line has quarter notes G4, A4, Bb4, and C5, followed by a half note D5. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

27 And I'll give you

Detailed description: This system contains measures 7 and 8. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment features a melodic line in the right hand and eighth-note patterns in the left hand.

And There Will Be Peace

(John 14: 27):

30

S. last - ing \_\_\_\_\_ peace. \_\_\_\_\_

A. last - ing \_\_\_\_\_ peace. \_\_\_\_\_

B. Last - ing \_\_\_\_\_ peace. \_\_\_\_\_

30

*mf*

33

*mp* And there will be peace when your hearts are o - pen.

33

*mp* And there will be peace when your hearts are o - pen.

33

*mp* There will be peace.

33

*loco*

*mp*

*8vb* pedal harmonically *loco*

And There Will Be Peace

37

Peace. Peace I leave with you. Peace I give to

37 Peace I leave with you. Peace I give to

37 Peace I leave with you. Peace I give to

37

Sub

41

you. Let not your heart be-troub-led.

41 you. Let not your heart be troub-led.

41

Not such as the world gives. I am

41

Sub

# And There Will Be Peace

45

I'll al-ways be with you. Do not be a - fraid.

I'll al-ways be with you. Do not be a - fraid.

45

peace. Don't be a - fraid.

49

I'll al-ways be with you. And there will be peace. *lunga* // (spoken / hushed) *Peace.*

I'll al-ways be with you. *lunga* // (spoken / hushed) *Peace.*

I'm al - ways here. *lunga* // (spoken / hushed) *Peace. \**

\* play after "Peace" is spoken by full choir