

Ave Verum Corpus Natum

SATB a cappella

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ASCAP

as plain chant

mf A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. Ve - re passum im - mo - la - tum
6 in cru - ce pro - ho - mi - ne. Cu - jus la - tus per - for - a - tum flu - xit a - qua et san - gui - ne.
11 Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - nae. O Je - su dul - cis.
16 O Je - su pi - e. O Je - su fi - li Ma - ri - ae.

Performance note:

Though the SATB portion of this piece is metered, the general pulse and manner of it should resemble the freedom and expression of plain chant.

20 Adagio (♩ = c. 72)
S A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.
20 A A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.
20 Adagio (♩ = c. 72)
T A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.
20 B A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.

The text and original chant for *Ave Verum Corpus Natum* dates from the 14th century and has been attributed to Pope Innocent VI (1282-1362). During the Middle Ages, it was sung at the elevation of the host during the consecration. It was also used frequently during Benediction of the Blessed Sacrament. The hymn's text is based on a poem deriving from a 14th-century manuscript from the Abbey of Reichenau, Lake Constance. The poem is a meditation on the Catholic belief in Jesus' Real Presence in the Sacrament of the Eucharist and ties it to the Catholic conception of the redemptive meaning of suffering in the life of all believers.

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22

Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

22

Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

22

Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

22

Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

Cu - jus per - for - a - tum flu - xit a - qua et san - gui - ne.

24

S div.

Cu - jus la - tus per - for - a - tum flu - xit a - qua et san - gui - ne.

24

Cu - jus la - tus per - for - a - tum flu - xit a - qua et san - gui - ne.

24

Flu - xit a - qua et san - gui - ne.

24

Flu - xit a - qua san - gui - ne.

* optional or just 1 or 2 singers

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27 *f* *mp* //

Es - to no - bis prae - gus - ta - tem in ex - a - mi - ne. *mp* //

Es - to, es - to no - bis, es - to ex - a - mi - ne. —

27 *f* *mp* //

Es - to no - bis prae - gus - ta - tem ex a - mi - ne. //

Es - to no - bis, es - to no - bis prae - gus - ta - tem ex - a - mi - ne. *mp* //

30 *somewhat slower and prayerfully*

O Je - su, Je - su dul - cis.

30 *somewhat slower and prayerfully*

O Je - su, Je - su dul - cis.

30

O Je - su, Je - su dul - cis.

30

O Je - su, Je - su dul - cis.

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34

O Je - su, pi - - su - - e.

O Je - su, pi - - su - - e.

O Je - su, pi - - su - - e.

O Je - su, pi - - su - - e.

38 *plaintively*

O Je - su fi - li Ma - ri - - ae. *div.*

O Je - su fi - li Ma - ri - - ae.

O Je - su fi - li Ma - ri - - ae.

O Je - su fi - li Ma - ri - - ae.

O Je - su fi - li Ma - ri - - ae.

Hail, true body born of the Virgin Mary,
 True suffering for men on the cross
 Whose pierced side spilled forth water and blood!
 In death you carried the weight of us all.
 O sweet Jesus.
 O pious Jesus.
 O Jesus, Son of Mary.