

# BLESSING

May the road rise up  
§ to meet you \_\_\_\_\_

May the wind be always  
§ at your back —————>

May the sunshine warm  
§ upon your fields ~~~~~  
until we meet again —————>

And may God hold you in the  
§ palm of his hand ❖

OLD IRISH  
BLESSING

ORIGINAL MUSIC BY  
PAUL·F·PAGE

# Blessing

Traditional Text

FOR S. A. T. B., PIANO, BASS, GUITAR, and FLUTE

PAUL F. PAGE

*Andante*, ♩ = 80

Dmaj7

F#m7

Em7

A7 <sup>unison</sup> *mf*

Voices

Piano

Bass

May the

road rise up — to meet you. May the wind be al-ways at your

Ped. sempre

back. May the sun shine warm up — on your fields — un-til we

⑩ G6/A Asus A Sop. divisi *mp* D

meet \_\_\_\_\_ a - gain. Oo \_\_\_\_\_

T.B. unison *mf*

May the road rise up \_\_\_\_\_ to

A/C# Bm F#7/A# ⑮

meet you. May the wind be al - ways at your back. May the

Oo \_\_\_\_\_

D/A E7 G6/A *cresc.*

Ah *cresc.*

sun shine warm up - on your fields un-til we meet a -

Detailed description: This system contains the first three measures of the piece. The vocal line is in the upper staff, with lyrics 'sun shine warm up - on your fields un-til we meet a -'. The piano accompaniment is in the lower staves. Chords D/A, E7, and G6/A are indicated above the vocal staff. A 'cresc.' marking is placed above the G6/A chord. The vocal line has a '3' under the 'up' syllable and a 'cresc.' marking above the 'Ah' syllable.

Flutes (20)

S.A. A Bb7sus2 Eb *f unison*

Ah May the road rise to

T.B. *f unison*

gain. May the road

Piano

Bass

Detailed description: This system contains measures 20-22. It features five staves: Flutes (starting at measure 20), S.A. (Soprano Alto), T.B. (Tenor Bass), Piano, and Bass. The S.A. and T.B. parts have lyrics 'Ah May the road rise to' and 'gain. May the road'. Chords A, Bb7sus2, and Eb are indicated above the S.A. staff. Dynamics include 'f unison' for both S.A. and T.B. parts.

meet — you. May the wind be al - ways at your back. May the  
 meet you. May the wind be al - ways at your back. May the

Chords:  $Bb/D$ ,  $Cm$ ,  $G7/B$

25

sun shine warm up - on your fields — un - til we meet — a -

Chords:  $Eb/Bb$ ,  $F7$ ,  $Ab6/Bb$

Annotations: *divisi*, *divisi*, *3*

gain. And may God hold — you in the

May God hold — you

no rhythm

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'gain. And may God hold — you in the' and a piano accompaniment. The vocal line includes a fermata over the word 'you'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics 'May God hold — you' and the piano accompaniment. A 'no rhythm' instruction is placed below the piano accompaniment in the second system.

palm of His hand.

in the palm — of His hand.

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'palm of His hand.' and a piano accompaniment. The vocal line includes a fermata over the word 'hand.' and a 'Sop. divisi' instruction above the notes. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The fourth system continues the vocal line with lyrics 'in the palm — of His hand.' and the piano accompaniment.

35

Eb7sus2/Db    Ab/C    Abm/Bb    Ebmaj7/Bb    Ab9/Bb Bb7  
 Mm    Un-til we meet a -  
 Mm    mf

40

Eb    *decresc.*    Eb/Db    Cb    *pp* Eb  
 gain.    Mm    *pp*  
*decresc.*    *pp*

Blessing