

# Blest Are You

(SATB a cappella)

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ASCAP

1

*f*

Blest are you, O Lord, wor- thy of praise. Blest are you, O

*f*

Detailed description: This system contains the first four measures of the piece. The music is in G major (one sharp) and 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The lyrics are: "Blest are you, O Lord, wor- thy of praise. Blest are you, O".

5

God. Blest are you. Ex - ult - ed be your glo - rious name.

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F5, and G5. The bass line has quarter notes D2, E2, F2, and G2. The lyrics are: "God. Blest are you. Ex - ult - ed be your glo - rious name."

9

Wor - thy of praise. Strong and migh - ty, slow to an - ger, of great kind - ness

Detailed description: This system contains measures 9 through 12. The melody features quarter notes G5, F5, E5, and D5. The bass line has quarter notes G2, F2, E2, and D2. The lyrics are: "Wor - thy of praise. Strong and migh - ty, slow to an - ger, of great kind - ness".

13

*mf*

and com - pass - ion. Lord, God, might - y one. God of all.

*mf*

Detailed description: This system contains measures 13 through 16. The melody starts with a half note G5, followed by quarter notes F5, E5, and D5. The bass line has quarter notes G2, F2, E2, and D2. The lyrics are: "and com - pass - ion. Lord, God, might - y one. God of all." Dynamic markings include *mf* at the beginning and end of the system.

17

*mf*  
We wor - ship and we bless you. Hear us, ho - ly Lord our God, as

*mf*  
We wor - ship and

21

we bring hymns and songs of praise, as we shout out your name. O

we praise your name. O

25

praise! Sing praise! Bless - ed be, bless - ed be our God!

*ff*