

# Blest

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ASCAP

The musical score for 'Blest' is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more melodic upper part. The lyrics are: 'Washed \_\_\_\_\_ in Your Spi - rit, Lord. \_\_\_\_\_ Cleansed \_\_\_\_\_ by Your love, O Lord. \_\_\_\_\_ Blest, \_\_\_\_\_ we are blest, \_\_\_\_\_ we are blest \_\_\_\_\_ in Your love. \_\_\_\_\_'. Chord symbols are placed above the vocal line: D (with an optional descant), G, D, Em7, A7, G, F#m7, B7, Em, A7, D. The score includes performance instructions such as 'detach bass' and '6' (likely indicating a sixteenth note). The piece concludes with a double bar line.

If the descant it sung, the men should sing it while ladies sing the melody; or, full choir should sing it against the Assembly singing the tune.

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# Blest

17 Bm F#/A# D/A E/G#

1. We come here be - fore You and pray that we are one. Let us  
 2. Fill our hands with bread, Lord; — fill our souls with fire. Let us  
 17 \* 3. Take our lives in Your hand and sanc - ti - fy our souls. Make us

\* vs. 3 if there is no transposition

21 G D/F# Em7

1. all join hands and hearts and minds and praise the Lord of Lords. \_\_\_\_\_  
 2. join the Spi - rit tell - ing ev - 'ry - one the Lord is here. \_\_\_\_\_  
 21 3. wit - ness ev - 'ry - where and tell the world our God is good. \_\_\_\_\_ D.C.



26 2. A Bb7 Bb (guitar: capo 1) D G

26 2. here. \_\_\_\_\_ Washed \_\_\_\_\_ in Your Spi - rit, Lord. \_\_\_\_\_

# Blest

31 D Em7 A7

Cleansed \_\_\_\_\_ by Your love, O Lord. \_\_\_\_\_

36 G F#m7 B7 Em

Blest, \_\_\_\_\_ we are blest, \_\_\_\_\_ we are blest \_\_\_\_\_

41 A7 D Fine Bm F#/A#

\_\_\_\_\_ in Your love. \_\_\_\_\_ 3. Take our lives in Your hand and

# Blest

46 D/A E/G# G D/F# Em7

sanc-ti - fy our souls. Make us wit-ness ev - 'ry - where and tell the world our God is

This musical system covers measures 46 to 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The chords indicated above the vocal line are D/A, E/G#, G, D/F#, and Em7. The lyrics are: "sanc-ti - fy our souls. Make us wit-ness ev - 'ry - where and tell the world our God is".

51 Asus4 A7 D.S. al Fine

good. \_\_\_\_\_

10 June 1977

This musical system covers measures 51 and 52. The vocal line consists of two whole notes: "good." followed by a long horizontal line indicating a sustained note. The piano accompaniment features a chordal texture in measure 51 and a melodic line in measure 52. The chords indicated are Asus4 and A7. The instruction "D.S. al Fine" is present. The date "10 June 1977" is written at the bottom right.