

[Verse based on Ps. 34]

Bring Us Back Again

[SAB choir, Assembly, keyboard, guitar, flute/violin]

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 ASCAP

Andante (♩ = c. 90)

lh *rh*

Pedal harmonically

poco rall.

9 flute/violin

9 S.A. choir*

Come and eat. Come and drink. Come bless the Lord.

9 B. choir*

(capo I to play in D) D guitar: Eb

A/C# Bb/D

G/B Ab/C

D/A Eb/Bb

mf

* First time SA unison melody;
 subsequent times SAB choir

13

(this)

Come and see this ta - ble: God's love out - poured... We were lost but you

G Ab D/F# Eb/G C Db Asus Bbsus D Eb

18

found us. You wel - come us back home. Now you bring us

A/C# Bb/D Bm Cm Gsus Absus Em Fm

30

30

1. Tho I'm low - ly, you still hear me. Glo - ry be to you, O
 2. Which of you de - sir - es new life? Who de - sir - es length of
 3. close to those whose hearts are bro - ken; sav - ing spi - rits crushed by

30
8
Oh

Em Fm C Db Am Bbm

30

33

33

1. Lord. — Let us all to - geth - er sing now:
 2. days? — Fill your life with all things ho - ly.
 3. pain. — Out of dark - ness God will call us,

33
8
Oh Awe

G/D D G D/A
 Ab/Eb Eb Ab Eb/G

33

f

The image shows a musical score for a hymn. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and lyrics. The first system (measures 30-32) has three verses of lyrics. The second system (measures 33-35) has three verses of lyrics. The piano accompaniment features chords and melodic lines in the bass. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature.

36

1. "Glo - ry to our God!" All to - geth - er
 2. Al - ways speak with love. Turn a - way from
 3. watch - ing us with care. Not a bone will be

C Db G/D Ab/Eb D Eb C Db

mf

39

1. praise God. Lift your voice in song.
 2. e - vil. Seek a life of grace.
 3. bro - ken; no one will be harmed

G/D Ab/Eb Am Bbm D Eb

loco

8vb

42

42

1. God will make us strong. _____
 2. Seek a life of joy. _____
 3. no one who trusts God. _____

42

Am /D D7 G
 Bbm /Eb Eb7 Ab

(Interlude 1 after vs. 1 and 3)

47

(Interlude 2 after vs. 2)

poco rall.

52