

# Children Of God

Based on

I John 3:1-3

Andante ( $\text{♩} = \text{c. } 80$ )

(assembly, SATB, vocal solo, flute, piano)

Paul F. Page  
ASCAP

The musical score consists of six staves of music. The top staff is for Flute (fl.) and Piano (pno.). The piano part features sustained notes and eighth-note patterns. The flute part has melodic lines with dynamic markings like *mf*. The second section starts at measure 5, continuing the flute and piano parts. Measures 9 through 12 introduce the vocal parts: Soprano (SA), Tenor (TB), Alto (AS), and Bass (B). The vocal parts sing a call-and-response refrain: "We are called, 'The children of God.'" The piano part provides harmonic support with sustained notes and eighth-note patterns. The flute returns in the final section starting at measure 13.

5

5

9

9

9

9

*mf* We are called, "The child - ren of God."

We are called "The

Note: The refrain may be sung twice each time... or not.

*mf* We are called "The child - ren of God."

We are called, "The

*Assembly*

*mf* We are called "The child - ren of God."

We are called, "The

pno.

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12

child - ren of God."

We are called "The child - ren of God." And so we

12

child - ren of God."

We are called "The child - ren of God." And so we

12

15 1. o

are!

15 2. o

are!

15

are!

15

are!

15

## Children Of God

3

18

Fine

18

Fine

18

78

18

Fine

18

18

Fine

21

21

3

21

We are called child - ren.

21

Oou \_\_\_\_\_ Oou \_\_\_\_\_

*Solo*

1. See the love the Fa - ther gives.
2. Now the vi - sion is not clear.
3. E - v'ry - one who has this hope;

This \_\_\_\_ is why we're called His  
What we shall be is not re -  
e - v'ry - one who shares this

21

21

## Children Of God

4

24

n.b.

We are called— child - ren, child - ren.

Oh

1. child - ren.  
2. vealed.  
3. dream

And though the world does not know us,  
But we know when He comes in that  
will be - come just like Him;

D.S. al Fine

We are like Him.

Oh

1. Him we shall be saved.  
2. we shall be like Him.  
3. share His ho - li - ness.

D.S. al Fine

## Children Of God

*Optional piano/flute interlude*

Musical score for piano/flute interlude. The score consists of two systems of music. The top system starts at measure 30 with a treble clef, a key signature of three flats, and a tempo of 30. It features a single melodic line with various note heads and stems. The bottom system also starts at measure 30, sharing the same clef, key signature, and tempo. It includes two voices: a soprano voice in the treble clef staff and a basso continuo voice in the bass clef staff. Both voices play eighth-note patterns with some sixteenth-note subdivisions and grace notes. Measure 34 begins with a repeat sign and continues the melodic line from measure 30. The score concludes with a double bar line and the instruction "D.S. al Fine". The date "28 August 1988" is written at the bottom right of the score.

28 August 1988