

P.F.P.

Christ Was Born

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ASCAP

Moderato (♩ = c. 120)

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

pedal harmonically

5

G C/G G Csus2/G

1. Christ was born in Beth - le - hem this day. _____
2. Pro - phets said that one day he would come. _____
3. Ne - ver was a day so full of joy. _____

This system contains the first line of lyrics. The vocal line begins at measure 5 with a treble clef and a key signature of one sharp. The piano accompaniment is shown in both treble and bass clefs. Chord symbols G, C/G, G, and Csus2/G are placed above the vocal line. The piano part features a long, sweeping melodic line in the right hand and a steady bass line in the left hand.

7

G C/G G Csus2/G

1. In a man - ger with a bed of hay. _____
2. This small child, the Sav - ior, God's own son. _____
3. as the birth - day of this lit - tle boy. _____

This system contains the second line of lyrics. The vocal line begins at measure 7 with a treble clef and a key signature of one sharp. The piano accompaniment is shown in both treble and bass clefs. Chord symbols G, C/G, G, and Csus2/G are placed above the vocal line. The piano part features a steady bass line in the left hand and a melodic line in the right hand.

9 **Em** **C**

1. In a sta - ble bare, in the night's cold air.
 2. Such a gift was he, come to set us free.
 3. Won - der - ful and rare, his life he would share.

11 **D7sus4** **C/D** **G** **G7**

1. Shep - herds watched and an - gels sang this prayer: "Glo - ry to
 2. This small child a gift for you and me. "Glo - ry to
 3. So we all with joy lift up this prayer: "Glo - ry to

13 **C** **D** **G**

God. Glo - ry in the high - est and

15 **Am7** **C6/D** **G** **G7**
 peace to all peo - ple e - v'ry - where. Glo - ry to

17 **C** **Bm** **Em**
 God. Glo - ry to God. _____

19 **Am7** **C6/D** **G**
 Peace to all God's child - ren e - v'ry - where."

21

21

poco rit.

The image shows a musical score for a piece titled "Christ Was Born 4". The score is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 21 with a series of eighth notes, followed by a quarter note, and then continues with a series of eighth notes. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of eighth notes, followed by a quarter note, and then continues with a series of eighth notes. The score is divided into four measures. The first measure contains the beginning of the melodic line and the piano accompaniment. The second measure contains the continuation of the melodic line and the piano accompaniment. The third measure contains the continuation of the melodic line and the piano accompaniment. The fourth measure contains the continuation of the melodic line and the piano accompaniment, ending with a double bar line. The tempo marking "poco rit." is placed above the piano accompaniment in the fourth measure.