

Christ, King, Praise

(chorale for SATB choir a cappella and organ solo)

P.F.P.

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ASCAP

deliberately

Organ
solo

Organ solo notation, measures 1-5. The music is in G major and 4/4 time. It features a slow, deliberate tempo. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Organ solo notation, measures 6-10. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes appears in the right hand in measure 10.

Organ solo notation, measures 11-16. The piece concludes with sustained chords in both hands, creating a sense of finality.

SATB a cappella

SATB a cappella notation, measures 17-21. The lyrics are: "Praise to the Lord. Praise to the King of Kings. Praise Him. O". The music is in G major and 4/4 time, featuring block chords in the right hand and a simple bass line in the left hand.

Christ, King, Praise

22

praise Him. Praise to the Lord. Let e - v'ry peo - ple sing praise. O

28

praise Him. Sing praise to Christ the King. *Organ solo*

32

A - men. *+SATB & Organ*