

Come To Me

[SATB, piano]

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ASCAP

Moderato (♩ = c. 112—116)

piano *mf*

SA
TB

Come to me. I will give you life.
Come to me. I will give you life.

+ Guitar/Bass
G C/G D G

Pedal harmonically

14

Take and eat. This is ho - ly food. It is

14

Take and eat. This is ho - ly food. It is

14 G C/G D (B7) Em

18

giv - en for you all. Take it. Share it now.

18

giv - en for you all. Take it. Share it now.

18 C D/C G/B Em Am7 D 7 G C/G G

23

1. When you are hun - gry, eat this food; when you are thirst - y, drink.
 2. Bread from hea - ven giv'n for you; wine for your thirst - ing soul.

23

1. When you are hun - gry, eat this food; when you are thirst - y, drink.
 2. Bread from hea - ven giv'n for you; wine for your thirst - ing soul.

23 C G/B Am7 D G

27

1. This is the gift I've gi - ven to you: bread and wine, food that
 2. Here at this ta - ble, shar - ing this meal: this is my sign, my

27

1. This is the gift I've gi - ven to you: bread and wine, food that
 2. Here at this ta - ble, shar - ing this meal: this is my sign, my

27 C F#m7 B7 Em Em/D

30

gives you life. _____
ho - ly seal. _____

30

gives you life. _____
ho - ly seal. _____

30

A7/C# C/D D

animato

piano solo

Detailed description: This system contains the first two systems of music. The top system shows vocal staves for soprano and alto with lyrics. The second system shows piano accompaniment for the same vocal parts. The third system shows the piano accompaniment for the piano solo, with chords A7/C#, C/D, and D indicated above the staff. The tempo marking 'animato' is placed above the right-hand piano staff, and 'piano solo' is placed below it.

35

35

f

Detailed description: This system contains the second system of music, which is piano accompaniment. It features a piano solo in the right hand with a forte dynamic marking 'f'. The left hand provides harmonic support with chords and moving lines.

39

39

mf

Detailed description: This system contains the third system of music, which is piano accompaniment. It features a piano solo in the right hand with a mezzo-forte dynamic marking 'mf'. The left hand continues with harmonic support.

44

Come to me. I will give you life.

Come to me. I will give you life.

44 G C/G D G

48

Take and eat. This is ho - ly food. It is

Take and eat. This is ho - ly food. It is

48 G C/G D (B7) Em

52

giv - en for you all. Take it.. Share it now.

52

giv - en for you all. Take it. Share it now.

52 C D/C G/B Em Am7 D 7 G C/G G

57

3. Strength for the jour - ney, this I give. Food so that you will live.

57

3. Strength for the jour - ney, this I give. Food so that you will live.

57 C G/B Am7 C/D G

61

3. Bod - y and blood in bread_ and wine, — gi - ven for you from wheat and —

61

3. Bod - y and blood in bread_ and wine, — gi - ven for you from wheat and

61

C F#m7 B7 Em Em/D A7/C#

65

vine. — Come to me.

65

vine. — Come to me.

65

C/D Eb7 Bbm7 Eb Ab Db/Ab

69

I will give you life. Take and eat.

69 Eb Ab Ab Db/Ab

69

69

Detailed description: This system contains measures 69 through 72. The top staff is a vocal line with lyrics: "I will give you life. Take and eat." The middle staff is a piano accompaniment. The bottom staff shows the chord progression: Eb, Ab, Ab, and Db/Ab. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

73

This is ho - ly food. It is giv - en for you all. Take it.

73

73 Eb (C7) Fm Db Eb/Db Ab/C Fm

73

73

Detailed description: This system contains measures 73 through 76. The top staff is a vocal line with lyrics: "This is ho - ly food. It is giv - en for you all. Take it." The middle staff is a piano accompaniment. The bottom staff shows the chord progression: Eb, (C7), Fm, Db, Eb/Db, Ab/C, and Fm. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

77

Share it now.

77

Share it now.

77

Bb7 Eb7 Ab Db/Ab Ab

80 *piano only*

85

85

85

rall.

Come to me. Come.

Come to me. Come.

rall. (+ guitar): Ab