

“Fanfare for Christ, the King”

(for organ, ST/AB Choir, Assembly)

P.F.P.

Paul F. Page
ASCAP

Allegro (♩ = c. 144) con energia e animato sempre

Organ

f

- Ped.

5

10

14

Performance notes:

The organ "prelude" precedes the ministers' processional. At measure 38, the assembly will rise and the hymn will commence as the gathering processional ensues. When the ministers have taken their places in the sanctuary, a final fanfare will announce the end of the hymn and the choir will make one last proclamation of **Christ, The King**.

Fanfare for Christ the King

19

Musical notation for measures 19-22. Treble clef has eighth-note runs and chords. Bass clef has chords and eighth-note runs.

23

Musical notation for measures 23-26. Treble clef has eighth-note runs and chords. Bass clef has chords and eighth-note runs.

27

deciso

mf subito

Musical notation for measures 27-30. Treble clef has eighth-note runs and chords. Bass clef has chords and eighth-note runs. Includes dynamic markings "mf subito" and "deciso".

30

f

ff

flüchtig*

Musical notation for measures 30-33. Treble clef has eighth-note runs and chords. Bass clef has chords and eighth-note runs. Includes dynamic markings "f", "ff" and the instruction "flüchtig*".

* taking flight; hastily;
with a lightness of touch

Fanfare for Christ the King

33 *legato e poco agitato*

f

+ Ped.

37 *Andante (♩ = c. 92) e Maestoso*

CHOIR *ff* **ST** 1. All hail to Christ, our Re - deem - er and King!
AB 2. Christ, Lord of all who ac - claim Your birth.

ff ****** 1. All hail to Christ, our Re - deem - er and King!
 2. Christ, Lord of all who ac - claim Your birth.

ASSEMBLY *poco a poco molto rall.* *ff* ***** 1. All hail to Christ, our Re - deem - er and King!
 2. Christ, Lord of all who ac - claim Your birth.

Andante (♩ = c. 92) e Maestoso

* If the ASSEMBLY is unfamiliar with this hymn melody, it may be helpful for the organist to first play through measures 38—53 and then the ASSEMBLY and CHOIR can enter for verse one at measure 38.

** Altos sing one octave higher (treble clef)

Fanfare for Christ the King

42

1. All hail to Je - sus, our Sav - ior and Lord!
 2. Lord of all crea - tures that live on the earth.

42

1. All hail to Je - sus, our Sav - ior and Lord!
 2. Lord of all crea - tures that live on the earth.

42

1. All hail to Je - sus, our Sav - ior and Lord!
 2. Lord of all crea - tures that live on the earth.

46

1. Tri - um - phant Lord ri - sen from death un - to life,
 2. To You we sing; our song now we raise.

46

1. Tri - um - phant Lord ri - sen from death un - to life,
 2. To You we sing; our song now we raise.

46

1. Tri - um - phant Lord ri - sen from death un - to life,
 2. To You we sing; our song now we raise.

4

Fanfare for Christ the King

50 al CODA after vs. 2

1. You reign for e - ver o - ver hea - ven and earth.
2. Christ, King of All Things, we sing out Your praise.

50

1. You reign for e - ver o - ver hea - ven and earth.
2. Christ, King of All Things, we sing out Your praise.

50 al CODA after vs. 2

let ring before fanfare commences

Moderato (♩ = 108 - 112)

54

organ fanfare *ff* detached e marcatissimo

57 subto molto rall D.S. al CODA

5

Fanfare for Christ the King

CODA Moderato (♩ = 108 - 112)

61 organ fanfare *ff*

- Ped. *declamando*

63

65 *molto rit.* breve

SATB CHOIR a cappella

Adagio subito (♩ = c. 68)

67 a tempo con bravura

* Christ, the King! *choir tacet*
org. only *ff*

Christ, the King!

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* the execution of these 4-part chords depends on the choral resources available. They can certainly be divided in many ways or reduced to two or three-part chords. The organ may be employed to support, but the dramatic effect would be greater if these final chords could be proclaimed *a cappella*. Only one or two first sopranos need sing the double high C#...if they can!