

Based on Psalm 90

# Favor Us, O Lord

[vocal solo/assembly, piano]

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ASCAP

Andante (♩ = c. 90)

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a slow, steady rhythm. The left hand provides a harmonic foundation with chords and a simple melodic line.

5 1.2.3. \_\_\_\_\_

Lord, you have been our re - fuge through all gen - e - ra - tions.\*

1. Be -  
2. We  
3. Our

5 1.2.3. \_\_\_\_\_

The vocal line begins with a melodic phrase that is repeated three times. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active line in the right hand.

\*Refrain may be repeated

9 4. \_\_\_\_\_

*Fine*

tions.

1. fore the moun - tains were, be - fore the earth was born, from e - ver - last - ing you are God. You

2. are con - sumed by you; — scat - tered by your hand. Our frail - ty con - demns us, Lord. Yet

3. days are like the sands that shift up - on the shore. So quick - ly does the land - scape change. Our

9 4. \_\_\_\_\_

*Fine*

The second verse continues the vocal melody with three more lines. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal line.

14

1. turn us back to dust; you mea-sure all our days; each morn-ing life be-gins a - new. Oh  
2. when the morn-ing comes, when dawn brings a new day, you pro-mise to re-store us, Lord. Oh  
3. toil is no-thing, Lord, com-pared with your love. You give us all we need and more. Oh

14

18

teach us how to live in light. And fa-vor us with-in your sight.

18