

Follow Me

[SATB choir, piano guitar, bass]

P.F.P.

Andante (♩ = c. 88—92)

Paul F. Page
ASCAP

piano



mf

Pedal harmonically

8^{vb}

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand provides a harmonic accompaniment with a dynamic marking of *mf* and a *Pedal harmonically* instruction. The piece concludes with a final chord marked 8^{vb}.

SA

mf Fol-low me and I will give you life. Fol-low me and I will guard you.

TB

Fol-low me and I will give you life. Fol-low me and I will guard you.

guitar/bass:
GM7 Em9 Em GM7 Em9 Em

mf

legato sempre

The vocal and guitar/bass parts are in G major, 4/4 time. The vocal parts (SA and TB) have a dynamic marking of *mf* and lyrics: "Fol-low me and I will give you life. Fol-low me and I will guard you." The guitar/bass part has a dynamic marking of *mf* and a *legato sempre* instruction. Chord changes are indicated above the guitar/bass staff: GM7, Em9, Em, GM7, Em9, Em. The piano introduction from the previous block continues in the left hand of the piano part.

Follow Me

9

In the hol-low of my wing you'll be if you al-ways fol - low me.

In the hol-low of my wing you'll be if you al-ways fol - low me.

Am7 Dsus2 D Am7 CM7/D G

1, 2, 3

Final

13

me. If you al-ways fol - low me.

me. If you al-ways fol - low me.

Em A Am7 CM7/D G

Fine

8^{vb}

Follow Me

18

1. I will be there when you call. Just— raise your voice to
 2. E - ven when you are a - lone, in my arms you'll find a
 3. Come to me when you are lost. Come— when you're fright - ened,

1. I will be there when you call. Just— raise your voice to
 2. E - ven when you are a - lone, in my arms you'll find a
 3. Come to me when you are lost. Come— when you're fright - ened,

18 Eb F G Eb F

21

1. me. I will be with you e - ven if you fall.
 2. home. When you're a - ban - doned, I will— be there.
 3. too. If you're a - fraid, then come— and— see.

1. me. I will be with you e - ven if you fall.
 2. home. When you're a - ban - doned, I will— be there.
 3. too. If you're a - fraid, then come— and— see.

21 G C D/C B7 Em

Follow Me

24 D.S.

1. I _____ will pro - tect you all. _____
 2. I am your pro - tec - tor e - v'ry - where. *after v. 2 = 10 mea pno.*
 3. I will hold you close to me. _____ *after v. 3 = 6 mea pno.*

24 D.S.

24 D.S.

1. I _____ will pro - tect you all. _____
 2. I am your pro - tec - tor e - v'ry - where. *after v. 2 = 10 mea pno.*
 3. I will hold you close to me. _____ *after v. 3 = 6 mea pno.*

24 D.S.

A Dsus4+2 D

piano interlude 1

26

piano interlude 2

32 D.S.

38 D.S.