

# Get Ready

## The Lord Is Coming

[an Advent Song]

Unison, opt. descant, piano, guitar

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ASCAP

1 *Poco Allegro* (♩ = c. 80)

(like a dance)

Unison

Get

Descant/men's voices  
add 2nd time.

Get

5

5

5

9 A D/A A A Bm7 Esus4 E

read - y: the Lord is com-ing. Pre - pare, for the Lord is near.

read - y: the Lord is com-ing. Pre - pare, for the Lord is near.

9

13 A E F#m C#m D Bm7/E A

Sing a newsong welcome the dawn. Je - sus the Lord is near.

Sing a newsong, wel - comethedawn. Je - sus the Lord is near.

17 D E/D D E/D A D/E Asus4 A

1. I re-joiced when they said: "We will go up to the Lord." Je -  
 2. It is de-creed for Is - ra - el to give you thanks, O Lord. In

*Vs. based on Ps. 122*

Oh

21 *Red.* D E/D *Red.* D E/D *Red.* A Bm7 1 G D G D

1. ru - sa - lem, strong and com - pact: to it all peo - ple come.  
 2. this, your house, Lord of all, we will give thanks to

Oh

21 *Red.* *poco staccato*

25 *Bm7* *E* 2. *G D G D Bm7 E*

Get 2. you.

25 *poco staccato* (piano interlude after vs. 2) *mf*

29 *mp*

33 *A D/A*

Get read - y: the Lord is

Get read - y: the Lord is

33 *mf* *f*

37 A A Bm7 Esus4 E A E

com-ing. Pre - pare, for the Lord is near. Sing a new song

37 8 com-ing. Pre - pare, for the Lord is near. Sing a new song;

37

41 F#m C#m D Bm7/E A D E/D

wel - come the dawn. Je - sus, the Lord, is near. 3. Peace and joy

41 8 wel - comethedawn. Je - sus, the Lord, is near. Oh

41

45 D E/D A D/E Asus4 A D E/D

are your re - ward to those who pray in your house. So let your peace sur -

45 8 are your re - ward to those who pray in your house. So let your peace sur - Oh

45

Red. Red. Red. Get Ready (4)

49 D E/D A Bm7 G D G D Bm7 E

round us now. May we be filled with joy. Get

49

Get

49 *poco staccato*

53 *Red.* A D/A A A Bm7 F#m A7/E

read - y: the Lord is com - ing. Pre - pare, for the Lord is near.

53

read - y: the Lord is com - ing. Pre - pare, for the Lord is near.

53

57 A E F#m C#m D Bm7/E F#m A7/E

Sing a new song wel - come the dawn. Je - sus, the Lord, is near.

57

Sing a new song; wel - come the dawn. Je - sus, the Lord, is near.

57

*legato*

61 D E7 A

Je - sus, the Lord, is near.

61 8

Je - sus, the Lord is near.

61

The musical score consists of three systems. The first system is for a voice part, with lyrics 'Je - sus, the Lord, is near.' and chord markings 'D', 'E7', and 'A' above the staff. The second system is for a voice part with lyrics 'Je - sus, the Lord is near.' and a '3' below the staff. The third system is for a piano accompaniment, with a treble and bass clef. The piano part features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chordal textures and a final flourish.

10 July 1999 in San Jose