

# Gifts Of Life

P.F.P.

[Assembly, 2-part choir, keyboard, flute/violin, guitar]

Paul F. Page  
ASCAP

Andante (♩ = c. 84)

Piano



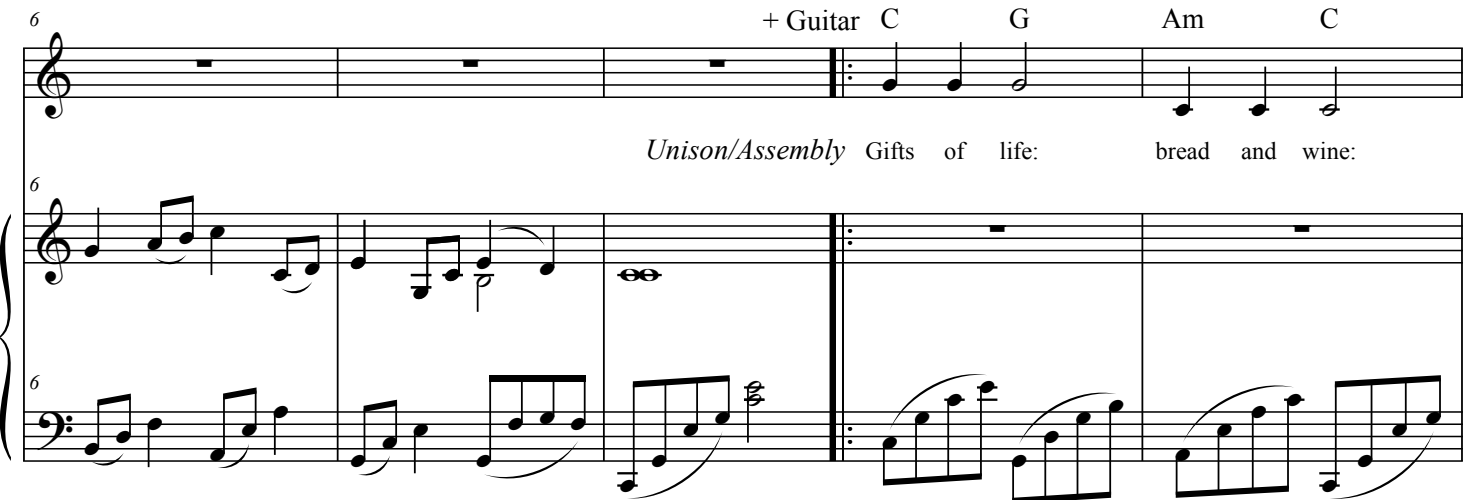
*mp*

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'mp'.

6

+ Guitar C G Am C

Unison/Assembly Gifts of life: bread and wine:

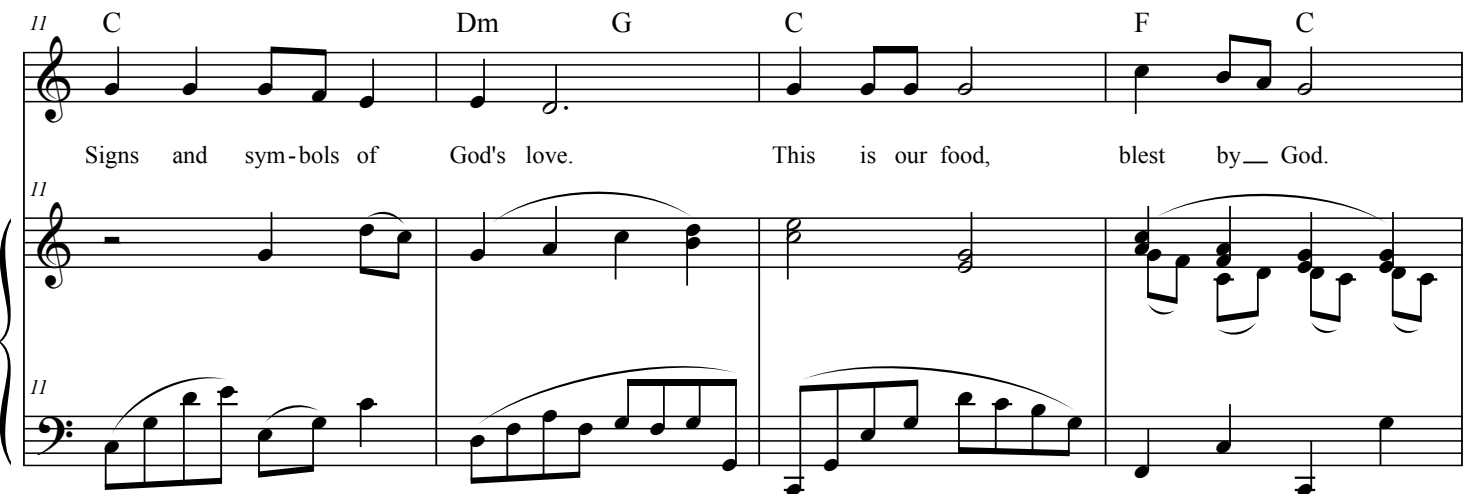


Measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain the vocal line with lyrics: "Unison/Assembly Gifts of life: bread and wine:". The piano accompaniment continues with eighth-note patterns. Chords C, G, Am, and C are indicated above the vocal line.

11

C Dm G C F C

Signs and sym-bols of God's love. This is our food, blest by— God.



Measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain the vocal line with lyrics: "Signs and sym-bols of God's love. This is our food, blest by— God.". The piano accompaniment continues with eighth-note patterns. Chords C, Dm, G, C, F, and C are indicated above the vocal line.

15 Eb F/G G7 C SA Choir or solo Dm G C

Share it a-mong you. 1. Bread of Life giv - en free - ly:  
2. Cup of love giv - en free - ly:

15 TB Choir or solo

(add harmony on second verse)  
2. Cup of love giv - en free - ly:

19 Dm G7 C7sus4 C7 Fsus2 F Em A

gifts of the ri - sen Lord. How hap - py the ones who be - lieve. How  
sym - bol of God's great love. How

19 Hap - py are they. —

23 (guitar tacet)

23 Dm 3 C/E F G(7)

hap - py the ones who see. —

23 Hap - py the ones who see. —

23 + flute or violin

28 guitar

SA/Assembly

28 C G Am C Dm C/E

TB

Gifts of life: bread and wine: signs and sym-bols of —

28

32

32 F G C F C Eb G(7)

God's love. This is our food, blest by God. Share it a - mong

36

36 C Dm G C Dm G7 C7sus4 C7

you. SA 3. This is our sal - va - tion. This is the path to life. How

36 TB Oou This is life. How

41

41 Fsus2 F Em7 A Dm<sub>3</sub> C/E F G(7) *Guitar tacet; prepare capo 1*

hap - py the ones who be - lieve. How hap - py the ones who see. —

41

hap - py the ones who be - lieve. How hap - py the ones who see. —

41

46 +Fl/Vln

46 Guitar Capo I C G C

SA/Assembly: Gifts of life: bread and wine:

46 TB

Gifts of life: bread and wine: —

46

46

*mf*

*f*

51

51 C F G C F C

signs and sym-bols of God's love. This is our food, blest by God. \_\_\_

51

8 signs and sym-bols of God's love. this is our food, blest\_ by\_ God. \_\_\_

51

51

55

55 Eb G(7) C Dm Dm/G C

Share it a-mong you. SA/solo 4. With these gifts we are gi - ven

55

8 Share it a-mong you.

55

55

59

59 Dm Dm/G C7sus4 C7 F Emdim A(7)

life that will ne - ver end. How hap - py the ones\_ who be - lieve- - - How

59 TB

How hap - py the ones who be - lieve. How

59

59

63

63 Dm Em F/G G

hap - py the ones who see.\_\_\_\_\_

63

hap - py the ones who see.\_\_\_\_\_

63 (extended interlude for piano solo)

mf

63

8  
68

68

73

+fl/vln

73

*mf*

78

78

78

Dsus2 D Dsus2

78

78

Gifts of life:

78

78

Gifts of life:

78

*f*

*ff*

8va



82

bread and wine: signs and sym-bols of God's love. This is our food,

bread and wine: signs and sym-bols of God's love. This is our food,

82 G D Em7/A A D

*f*

86

blest by God. Share it a-mong you.

blest by God. Share it a-mong you. 5. We will live for -

86 G D G A D Em A

90

90 D Em A7 D7sus4 D7 Gsus G

How hap - py the ones who be -

90 e - ver, nour - ished by ho - ly food.

94

94 F#m7 B Em D/F# G A(7) *guitar tacet :prepare Capo II*

lieve. How hap - py the ones who see. —

94 How hap - py the ones who see. —

98

98 Dsus2 D Dsus2 G D/A G/A A

Gifts of life: bread and wine: signs and sym-bols of God's love.

98

8 Gifts of life: bread and wine:— signs and sym-bols of God's love.

98 *f*

98 *8vb*

102

102 D (And fade out...) D Guitar tacet F A Bm

This is our food, blest by God. Share it a-mong you.

102

8 This is our food, blest by God. Share it a-mong you.

102

102

106

106

106

106

106

106

111

111

20 July 2003

8<sup>vb</sup>

## Notes:

There are a variety of ways to perform this piece:

1. Simple unison verse by verse in the key of C
2. Alternating between Assembly and solo/choir unison in C
3. Adding some harmony or additional instrumental as per the score
4. Playing/performing the score as written
5. Transposing as written or keeping to C and D or just C
6. Using a violin or flute
7. Adding guitar and bass to the piano score either throughout or as the piece progresses.
8. Using the interlude music to give singers a rest or to elongate the piece if needed or to provide added interest.
9. Re-playing the instrumental score occasionally as interludes (see #8)
10. No doubt there may be difficulty with the vocal harmony as the piece changes key since the tessitura gets to high. Singers may simply drop back into the melody if there is a problem hitting the higher notes.

The idea is to provide a varied prayer experience to enhance ritual action.