

Give It Life

(two equal voices, or ST/AB, or assembly
with guitar, bass, piano)

Gathering or Sending

P.F.P.

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ASCAP

1. With a song of bro-ther-hood clap your hands. With a song of sis-ter-hood, cry. with a
2. With a heart of hap-pi-ness leap for joy. With a soul on fire with love. With a

6 C F C Am Dm Bb G G
1. song of un-i-ty change the land. Give it life. Come on and try. 2. With a 1. Oh
2. help-ing hand you'll change the land. Give it life. Come on and try. 2. Oh

11 Am Em Dm7 F/G C
1. Ne-ver let the dark-ness co-ver you; ne-ver let the sun go down.
2. e-v'ry-where you go there's a lot to do; man-y new things to try.

15 Am Em D9 Bb
1. Ne-ver let a stray wind turn you 'round. O-pen up your heart and sing.
2. Take each day and make it the (to 2nd ending)

19 G7 Em D9 Bb G7
(With a) best you can. O-pen up your heart and fly. Come on and

24 C F C F C
try.
(sometime in 1974)

The late 1960's - early 1970's was a time of great turbulence in the world as well as in the Catholic Church, but it was also a time of great hope and expectation and possibility. I wrote this piece in 1974, very much in the style of liturgical music at the time. By 2016 standards, the lyrics are probably just a bit "hokey," but at the time they demonstrated a certain wide-eyed optimism about how the world could be if we'd just "give it life." Reading these words today, I am not so sure that the positivity I felt in 1974 isn't the exact same longing many of us have today.