

Give Thanks. Sing Praise.

S.A.B. choir a cappella
(with organ extension)*

Paul F. Page
ASCAP

1 moving along (♩ = c. 88)

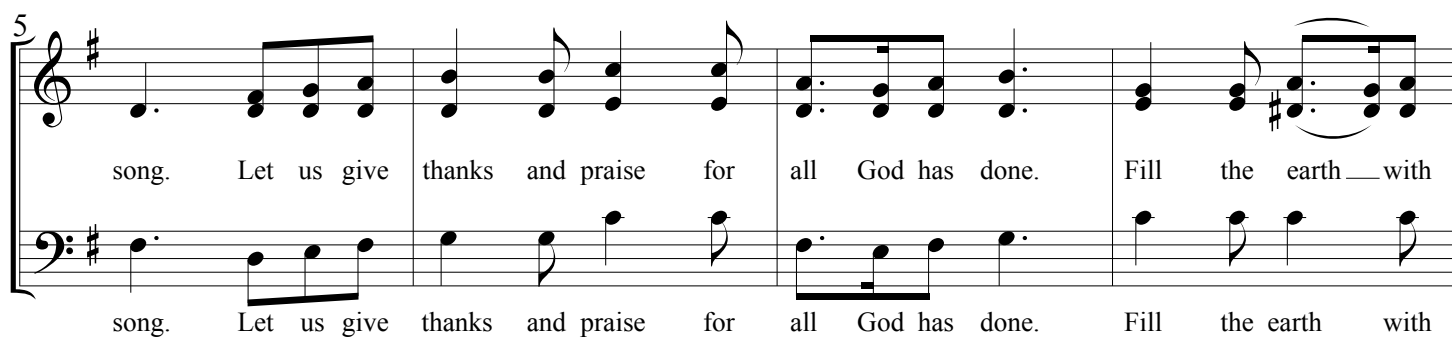
SA Organ Introduction = 7 measures (watch for vocal cue) *f* Give thanks to the Lord with a joy - ful heart. Sing to the Lord a new

B Give thanks to the Lord with a joy - ful heart. Sing to the Lord a new



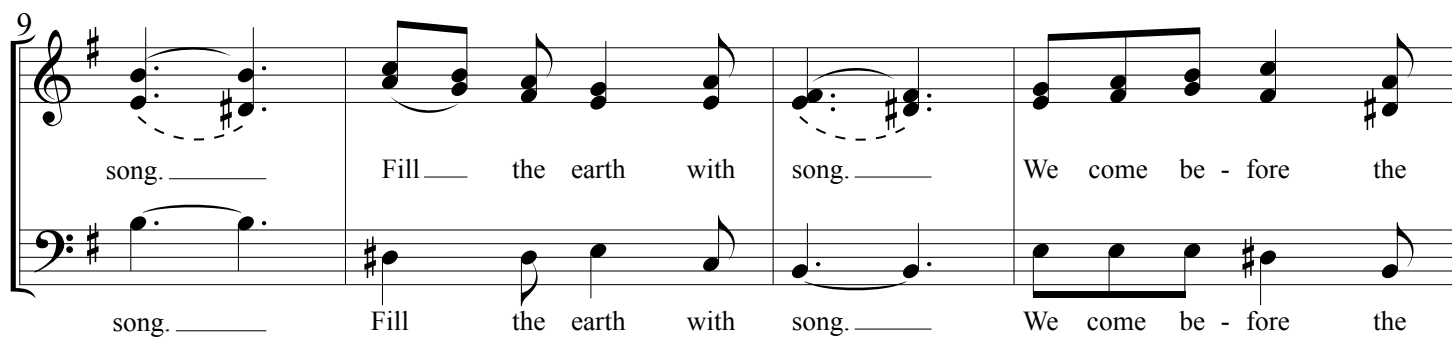
5 song. Let us give thanks and praise for all God has done. Fill the earth with

song. Let us give thanks and praise for all God has done. Fill the earth with



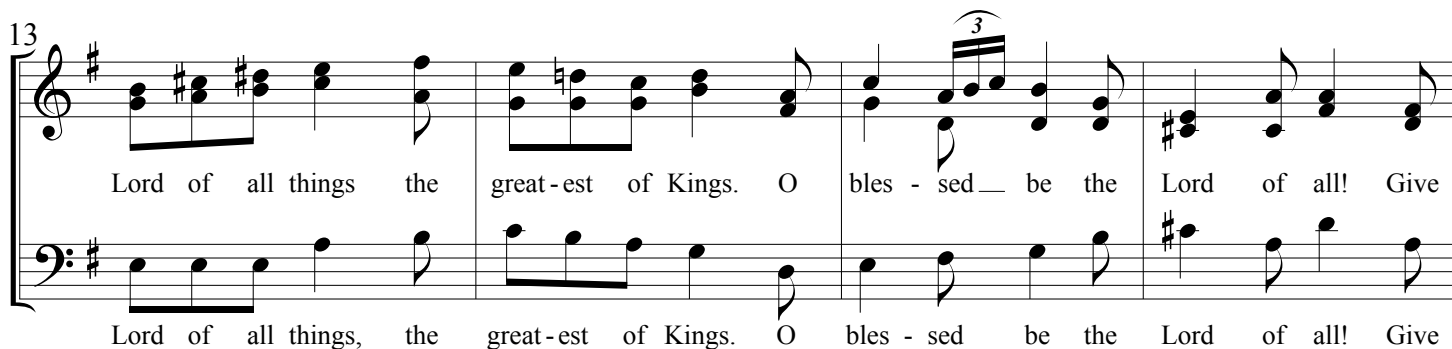
9 song. Fill the earth with song. We come be - fore the

song. Fill the earth with song. We come be - fore the



13 Lord of all things the great - est of Kings. O bles - sed be the Lord of all! Give


Lord of all things, the great - est of Kings. O bles - sed be the Lord of all! Give



* the organ score is optional. Its use, however, can provide a clear instrumental introduction to the choral score; the play-off rounds out the number with a satisfying instrumental denouement, both sections, then, surrounding the choral score.

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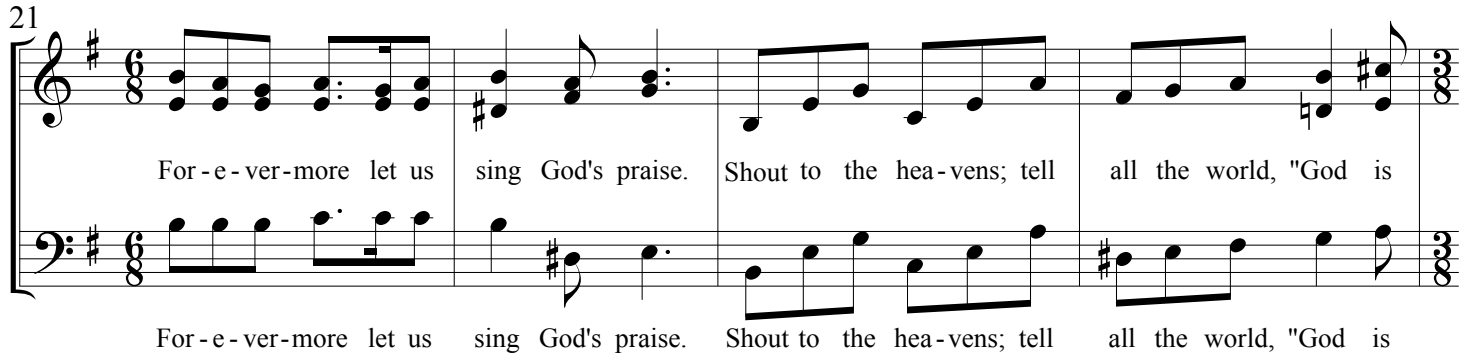
17



thanks to the Lord. Give thanks to God and glo - ri - fy God's name.

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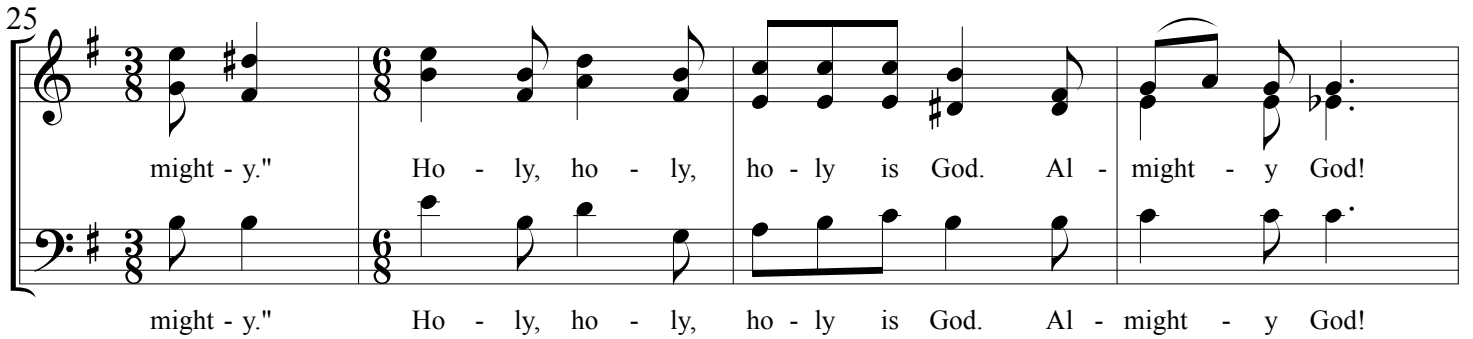
21



For-e-ver-more let us sing God's praise. Shout to the hea-vens; tell all the world, "God is

For-e-ver-more let us sing God's praise. Shout to the hea-vens; tell all the world, "God is

25



might - y." Ho - ly, ho - ly, ho - ly is God. Al - might - y God!

might - y." Ho - ly, ho - ly, ho - ly is God. Al - might - y God!

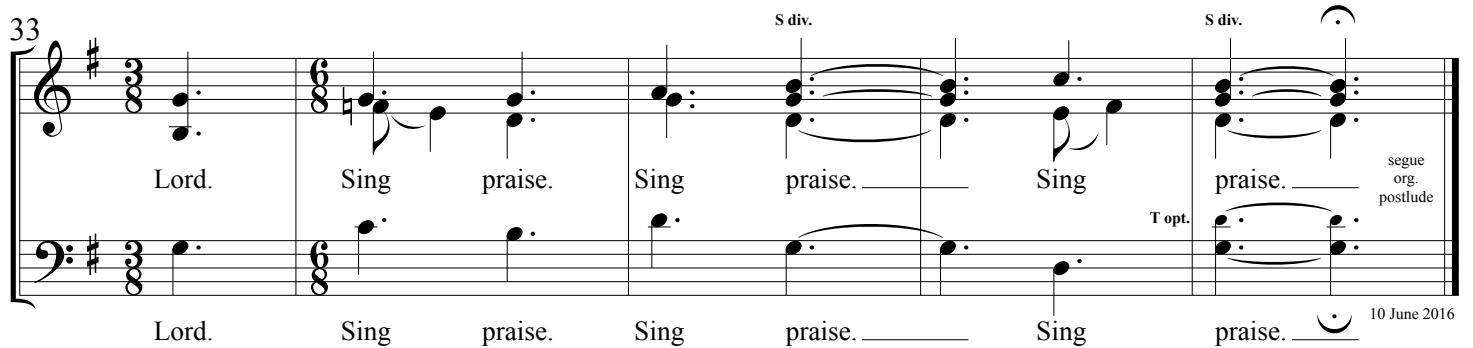
29



Wor-thy of praise. All glo-ry and praise be to God who bless-es us all. Gra-cious is God who is

Wor-thy of praise. All glo-ry and praise be to God on high, our

33



Lord. Sing praise. Sing praise. Sing praise.

Lord. Sing praise. Sing praise. Sing praise.

S div. *S div.*

T opt.

segue org. postlude

10 June 2016

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Organ Introduction:

Oboe solo

mf

Strings, celestes, flutes 8'

- Ped. + Ped.

measure 1 of choral score overlaps mea. 2 and 3

segue choral a cappella

Organ Postlude *

* Play AFTER the choral score is finished. Should begin just before the choir releases it last note so there is a smooth transition.