

CHORAL
SCORE

For the adult choir, St. Mary of the Immaculate Conception Catholic Community
Corliss Greene, director

Glory, Glory

Paul F. Page
ASCAP

P.F.P.

SATB, piano

Andante (♩ = c. 80)

SA unison

mf 1. On a
(2. In the)

1. cold win - ter night, a child was born. His fu - ture still un -
2. dark of the night this child was born. The pro - phets' words come

1. known. —
2. true. —

mf

TB unison

mf 1. He was born in a sta - ble with straw for a bed, and the cat - tle kept him
2. He was sent from — God — to set all — free. He was born for you and

On a cold win-ter night the an - gels sang, "Glo-ry,

1. warm. —
2. me. —

glo - ry. Glo - ry to God!"

"Glo-ry, glo - ry. Glo - ry to God!"

2. In the God!"

Glory, Glory

26 *piu mosso*
SA unison Shep - herds came to see the child.
TB unison Sa - ges travel - led from the

29 *div.*
"Glo - ry to God!" the an - gels sang.
East.

32 *div.*
"Glo - ry to God! Sing glo - ry!
"Glo - ry to God! Glo - ry!
Glo - ry to God! Glo - ry!"

36 SA unison Christ the Sa - vior is born."
calma subito a primo
TB unison *calma subito a primo*

40 *a primo*
Christ the Sa - vior of the world the
TB unison born on Christ - mas day,

43 *div.*
pro - mised one to set us free. Glo - ry to God.
TB unison *div.*
Born for you and me. Glo - ry.

Glory, Glory

46

Sing Glo - ry. Christ the Sav - ior, lives. Christ, the Sav - ior

46

Glo - ry. Christ, the Sav - ior, Christ, the Sav - ior

Detailed description: This system contains the first two staves of music for measures 46-48. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Sing Glo - ry. Christ the Sav - ior, lives. Christ, the Sav - ior' on the top staff and 'Glo - ry. Christ, the Sav - ior, Christ, the Sav - ior' on the bottom staff. The time signature changes from 4/4 to 3/4 at the end of measure 48.

49

lives.

49

lives.

Detailed description: This system contains the next two staves of music for measures 49-52. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 4/4 time. The music consists of sustained chords in both staves. The lyrics are 'lives.' on both the top and bottom staves.

53

SA unison

Christ, the Sav - ior, born for us this day.

53

TB unison

Christ, the Sav - ior, born for us this day.

Detailed description: This system contains the next two staves of music for measures 53-55. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 4/4 time. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Christ, the Sav - ior, born for us this day.' on both the top and bottom staves. The top staff is marked '*SA unison*' and the bottom staff is marked '*TB unison*'. The piano accompaniment consists of a simple harmonic line.

56

56

Detailed description: This system contains the final two staves of music for measures 56-58. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 4/4 time. The music consists of sustained chords in both staves. The lyrics are blank on both staves.

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