

Glory, Glory

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ASCAP

P.F.P.

SATB, piano

SA unison

Andante (♩ = c. 80)

mf 1. On a
2. In the

5

1. cold win - ter night, a child was born. His fu - ture still un -
2. dark of the night this child was born. The pro - phets' words come

5

8

1. known. — *mf*
2. true. — TB unison

8

1. He was born in a sta - ble with straw for a bed, and the cat - tle kept him
2. He was sent from — God — to set all — free. He was born for you and

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12

On a cold win-ter night the an - gels sang, *div.* "Glo-ry,

1. warm. ___
2. me. ___

16

glo - ry. Glo - ry to God!"

"Glo-ry, glo - ry. Glo - ry to God!"

20

2. In the God!"

D.S.

D.S.

D.S.

2

Detailed description: This is a musical score for the piece "Glory, Glory". It consists of vocal parts and piano accompaniment. The score is divided into systems, with measures 12, 16, and 20 marked at the beginning of each system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines include lyrics such as "On a cold win-ter night the an - gels sang, 'Glo-ry, glo - ry. Glo - ry to God!'" and "2. In the God!". The piano accompaniment features various musical notations including slurs, ties, and dynamic markings like *div.* and *D.S.* (Da Capo). There are also performance instructions like "1. warm. ___" and "2. me. ___".

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26 *piu mosso*
SA unison Shep - herds came to — see the child. TB unison

26 *piu mosso*
Sa - ges travel - led from the

29 *div.*
"Glo - ry to God!" the an - gels sang.

29 East.

32 *div.*
"Glo - ry to God! Sing glo - ry! Glo - ry to God! Glo - ry!"

32
"Glo - ry to God! Sing glo - ry! Glo - ry to God! Glo - ry!"

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36 *SA unison*
Christ the Sa - vior is born."

36 *calma subito a primo*

40 *a primo*
Christ the Sa - vior of the world the
born on Christ-mas day,

40 *poco rall. a primo*

43 *div.*
pro-mised one to set us free. — Glo - ry to God. —
Born for you and me. — Glo - ry.

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 36-39) features a vocal line with the lyrics 'Christ the Sa - vior is born.'" and a piano accompaniment. The second system (measures 36-39) continues the piano accompaniment with the instruction 'calma subito a primo'. The third system (measures 40-42) features a vocal line with the lyrics 'Christ the Sa - vior of the world the' and 'born on Christ-mas day,' and a piano accompaniment. The fourth system (measures 40-42) continues the piano accompaniment with the instruction 'poco rall. a primo'. The fifth system (measures 43-45) features a vocal line with the lyrics 'pro-mised one to set us free. — Glo - ry to God. —' and 'Born for you and me. — Glo - ry.' and a piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

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46

Sing — Glo - ry. Christ the Sav - ior, lives. Christ, the Sav - ior

Glo - ry. Christ, the Sav - ior, Christ, the Sav - ior

49

lives.

lives.

53

Christ, the Sav - ior, born for us this day.

Christ, the Sav - ior, born for us this day.

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56

56

56

rall.

mp

11 July 2014

The image shows a musical score for the piece "Glory, Glory". It consists of four staves. The first two staves are vocal parts, with the top staff in treble clef and the bottom staff in bass clef. Both are in the key of D major (indicated by two sharps) and start at measure 56. The vocal lines are simple, with a few notes and rests. The third and fourth staves are piano accompaniment, with the top staff in treble clef and the bottom staff in bass clef. The piano part starts at measure 56 and features a melodic line in the right hand and a more rhythmic line in the left hand. A *rall.* (rallentando) marking is placed over the first few notes of the right hand. A *mp* (mezzo-piano) dynamic marking is placed below the piano part. The score ends with a double bar line. The date "11 July 2014" is written at the bottom right of the piano part.