

for St. Lucy's Parish Community Adult Choir

Go Teach All Nations

Unison or Two Part Choir, Keyboard, & Guitar

Andante (♩ = c. 108)

(with a tilting movement throughout)

Paul F. Page
ASCAP

C E7/B Am C7 F

Go, _____ teach all na - tions. Tell of God's love; _____

1

D9 Gm7 C7 F F7

spread the word of the Lord. Tell how God loved us; tell of God's

6

Bb C#dim F/A Dm7

won - der - ful care for us. Praise God for - e - ver!

11

Gm7 Gm7/C C7 Bb/F F *FINE*

Tell e - v'ry - one to sing praise. _____

15 *FINE*

Detailed description: This system contains the first line of music. The vocal line starts with a Gm7 chord, followed by Gm7/C, C7, Bb/F, and F. The lyrics are "Tell e - v'ry - one to sing praise." with a long line for continuation. The piano accompaniment begins at measure 15 and ends with a "FINE" marking.

F F/Eb Bb/D F

1. Take the glad words _____ of glo - ry now.
 2. Je - sus ex - plained _____ the mes - sage clear.
 3. And so we know _____ the pow'r of love:

19

Detailed description: This system contains the second line of music. The vocal line has chords F, F/Eb, Bb/D, and F. The lyrics are: "1. Take the glad words _____ of glo - ry now.", "2. Je - sus ex - plained _____ the mes - sage clear.", and "3. And so we know _____ the pow'r of love:". The piano accompaniment starts at measure 19.

Gm7/Bb Gm7dim F F7

1. Don't be _____ a - fraid to speak out. _____
 2. Oh how _____ he loved _____ us all. _____
 3. God dwell - ing in _____ our hearts. _____

23

Detailed description: This system contains the third line of music. The vocal line has chords Gm7/Bb, Gm7dim, F, and F7. The lyrics are: "1. Don't be _____ a - fraid to speak out. _____", "2. Oh how _____ he loved _____ us all. _____", and "3. God dwell - ing in _____ our hearts. _____". The piano accompaniment starts at measure 23.

Bb Gm7dim/Bb F/A G7/D

1. Tell the glad sto - ry: God is a - mong us —
 2. Liv - ing a - mong us, dy - ing to save us,
 3. Lov - ing so much, God give us new life, a

27

Detailed description: This system contains the first four measures of a musical piece. The vocal line is in a treble clef with a key signature of two flats (Bb). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady bass line with chords in the right hand. The lyrics are three-part settings of a hymn line.

F/C Gm7/C F Bb F *D.C. al FINE*

1. Je - sus liv - ing with us.
 2. Je - sus the true lamb of God.
 3. share in the king - dom of love. *D.C. al FINE*

31

Detailed description: This system contains the next four measures of the musical piece. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The lyrics complete the three-part settings. The system ends with a double bar line and the instruction 'D.C. al FINE'.