

Hear My Prayer, O God

[solo, SAB chorus, piano, flute, cello]

P.F.P. Andante (♩ = c. 88)

Paul F. Page
ASCAP

Pno.

mf

5 (SAB on repeat only)

SA

Hear my prayer, O Lord, God. Do not hide from me.

B

Hear my prayer, O Lord, God. Do not hide from me.

Vocal Solo and/or Assembly

5 (Solo first time only)

Hear my prayer, O Lord, God. Do not hide from me.

pno.

9
 Lis - ten_ when I call You. An - swer me, O Lord. 1.
 Lis - ten_ when I call You. An - swer me, O Lord. 1.

9
 Lis - ten when I call You. An - swer me, O Lord. 1.
 Lis - ten when I call You. An - swer me, O Lord. 1.

9
 Lis - ten when I call You. An - swer me, O Lord. 1.
 Lis - ten when I call You. An - swer me, O Lord. 1.

14 2.
 Lord.
 14 2.
 Lord.

14 2. SOLO
 Lord. 1. When I feel lost and a - ban-doned You are there at my

14 2.
 Lord. 1. When I feel lost and a - ban-doned You are there at my

19

19

side. Un - der Your sha - dow I find safe - ty. In Your arms I can hide.

19

poco rall.

24

SA

24

Hear my prayer, O Lord, God. Do not hide from me.

24

B

Hear my prayer, O Lord, God. Do not hide from me.

24

SOLO/Assembly

Hear my prayer, O Lord, God. Do not hide from me.

24

a tempo

29

Lis - ten when I call You. An - swer me, O Lord.

Lis - ten when I call You. An - swer me, O Lord.

29

Lis - ten, when I call You. An - swer me, O Lord.

Lis - ten, when I call You. An - swer me, O Lord.

29

Lis - ten, when I call You. An - swer me, O Lord.

34

Oh

Oh

34

2. When in des-pair, You are near me; when con-fused You are there.

2. When in des-pair, You are near me; when con-fused You are there.

34

2. When in des-pair, You are near me; when con-fused You are there.

2. When in des-pair, You are near me; when con-fused You are there.

38

Awe

38

Awe

38

When I am lost, You al - ways find me. I'm safe in Your lov - ing care. *rall.*

38

38

43

43

43

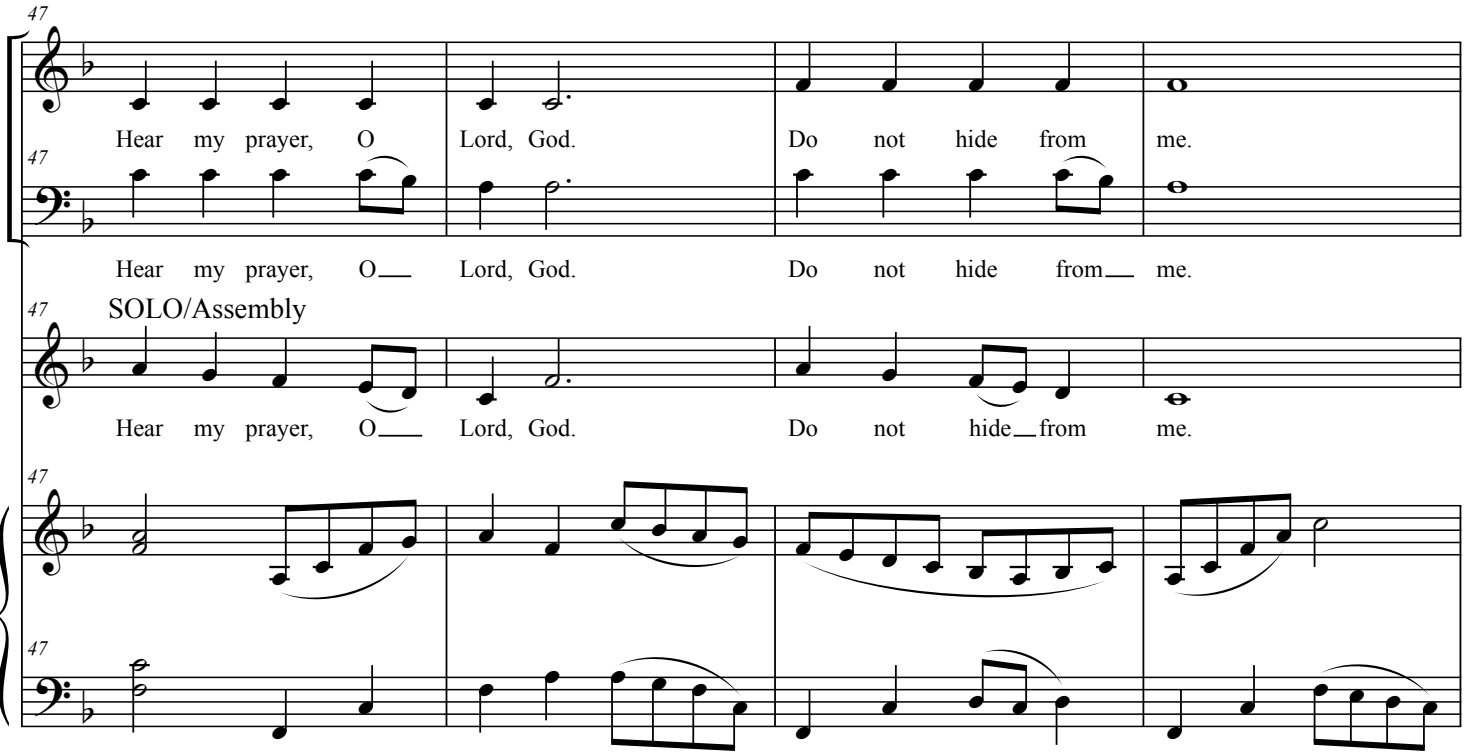
43

43 *a tempo*

43 *rall.*

43

47



Hear my prayer, O Lord, God. Do not hide from me.

47 SOLO/Assembly

Hear my prayer, O Lord, God. Do not hide from me.

51



Lis - ten when I call You. An - swer me, O Lord.

51

Lis - ten when I call You. An - swer me, O Lord.

51

Lis - ten when I call You. An - swer me, O Lord.

rall.

56

56

You lift me up. You are my light.

56

You lift me up. You are my light.

56

3. You lift me up when I've fall - en. You are my hope, my light.

56

Detailed description: This system contains the first two systems of music. The first system shows vocal lines for two voices (Soprano and Bass) and a piano accompaniment. The lyrics are 'You lift me up. You are my light.' The second system continues the vocal lines and piano accompaniment with the lyrics '3. You lift me up when I've fall - en. You are my hope, my light.'

60

60

You are my shield.

60

You are my shield.

60

You, my pro-tect-or, You, my shield. It is You who are my de - light.

60

Detailed description: This system contains the second two systems of music. The third system shows vocal lines and piano accompaniment with the lyrics 'You are my shield.' The fourth system continues with the lyrics 'You are my shield.' and 'You, my pro-tect-or, You, my shield. It is You who are my de - light.' The piano accompaniment features a dynamic marking of *f* (forte) in the final measure.

65

Hear my prayer, O Lord, God. Do not hide from me.

65

Hear my prayer, O Lord, God. Do not hide_ from me.

65 SOLO/Assembly

Hear my prayer, O— Lord, God. Do not hide_ from me.

65

65

Detailed description: This system contains four staves. The top two staves are vocal parts (treble and bass clefs) with lyrics. The third staff is a solo/assembly vocal line. The bottom two staves are piano accompaniment (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 65, 65, 65, and 65 are placed at the beginning of each staff.

69

Lis - ten when I call You. An - swer me, O Lord. —

69

Lis - ten when I call You. An - swer me, O Lord.

69

Lis - ten_ when I call You. An swer me, O Lord.

69

69

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics. The third staff is a solo/assembly vocal line. The bottom two staves are piano accompaniment. The key signature has three flats, and the time signature is 4/4. Measure numbers 69, 69, 69, and 69 are placed at the beginning of each staff.

74

74

74

4. I was a-ban-doned and left for_ dead but You held out Your hand and set me free.

74

78

78

78

You are my strength, my for-tress. You are life where there was none.____

78

82

Hear my prayer, O Lord, God. Do not hide from me.

Hear my prayer, O Lord, God. Do not hide from me.

82 SOLO/Assembly

Hear my prayer, O Lord, God. Do not hide from me.

82 *poco rall.* *a tempo*

87

Lis - ten when I call You. An - swer me, O Lord.

Lis - ten when I call You. An - swer me, O Lord.

87

Lis - ten, when I call You. An - swer me, O Lord.

87

mp

92

Musical score for measures 92-95. The upper staff (treble clef) contains chords: a triad of G4, B4, D5 in the first measure, followed by a whole note chord of G4, B4, D5 in the second measure, and a whole note chord of G4, B4, D5 in the third measure. The lower staff (bass clef) contains a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the G4 note. The pattern is grouped by slurs in pairs of four notes.

96

molto rall.

mp

Musical score for measures 96-99. The upper staff (treble clef) contains chords: a triad of G4, B4, D5 in the first measure, followed by a whole note chord of G4, B4, D5 in the second measure, and a whole note chord of G4, B4, D5 in the third measure. The lower staff (bass clef) contains a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the G4 note. The pattern is grouped by slurs in pairs of four notes. A dynamic marking *mp* is present in the fourth measure. A *molto rall.* marking is placed above the second measure. A fermata is placed over the final chord in the fourth measure.