

FULL SCORE

Hear My Prayer

(2-part choir, solo, keyboard, guitar)

Unrushed (♩ = c. 66–72)

Paul F. Page
ASCAP

The first system of the musical score consists of three staves. The top staff is for the Soprano (SA) voice, the middle for the Tenor (TB) voice, and the bottom for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Unrushed' with a quarter note equal to approximately 66-72 beats per minute. The dynamic is *mf*. The piano part includes guitar chords: C, C/D, and G. A 'pedal harmonically throughout' instruction is written below the piano part. The lyrics are: 'O hear my prayer, O my God, when I call you. Let me'.

The second system of the musical score continues the previous system. It consists of three staves. The piano part includes guitar chords: Em, C, C/D, G, and Em. A 'poco' marking is present in the piano part. The lyrics are: 'of - fer this prayer to You. To You, O God, do I pray.'.

7 *FINE*

Hear— my voice. Lis-ten, O God— hear my prayer.——

7 *FINE*

7 C G/D Am7 C/D D7 G *FINE*

10 *SOLO*

1. For those who mourn, hear my prayer, O God. For those who seek You, hear my prayer.
 2. For those in pain, hear my prayer, O God. For those who seem lost, hear my prayer.
 3. For those who've died, hear my prayer, O God. For those who live, Lord, hear my prayer.

10 *SA*

mp Oh Oh

10 *TB*

10 Em Am7 C/D G Em Bm7 Am7 D

mp *sostenuto...*

14

1. For those who grieve, hear my prayer. O Lord, hear my prayer.

2. For those in doubt, hear my prayer. O Lord, hear my prayer.

3. For those who suffer, hear my prayer. O Lord, hear my prayer.

Oh O Lord, hear my prayer.

Csus2 C Bm C G/D C6/DD7 C

D.C.

Optional piano interlude after vs. 2

18

solo *p*

mf *delicato e deliberamente*

23

This measure corresponds to measure one. The choir should ENTER on beat 3 of this measure.