

for Christina Cadena

Help Me Serve You, Lord

[SATB Choir and Piano]

Poco adagio (♩ = 66–76)


Paul F. Page
ASCAP



mf *ad libitum con espresivo*

And. sempre

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

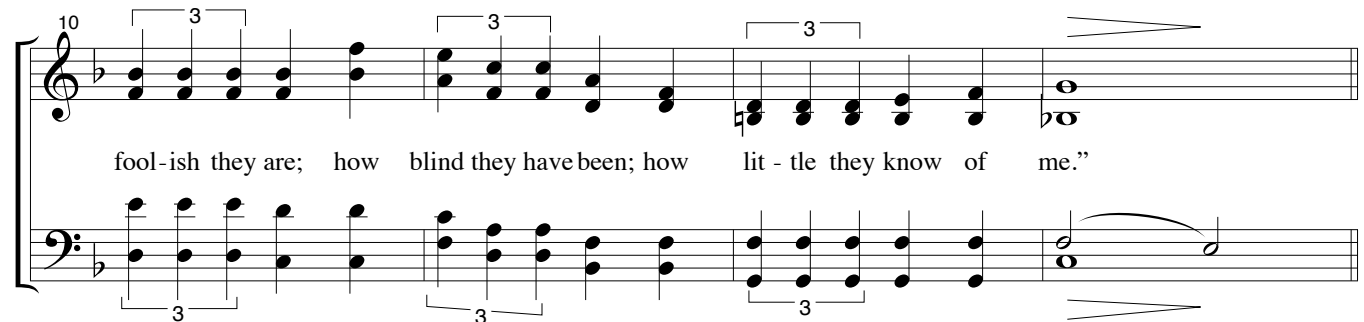


mf SATB a cappella

Long long time a - go Je - sus — picked up the cross — and sighed: “How

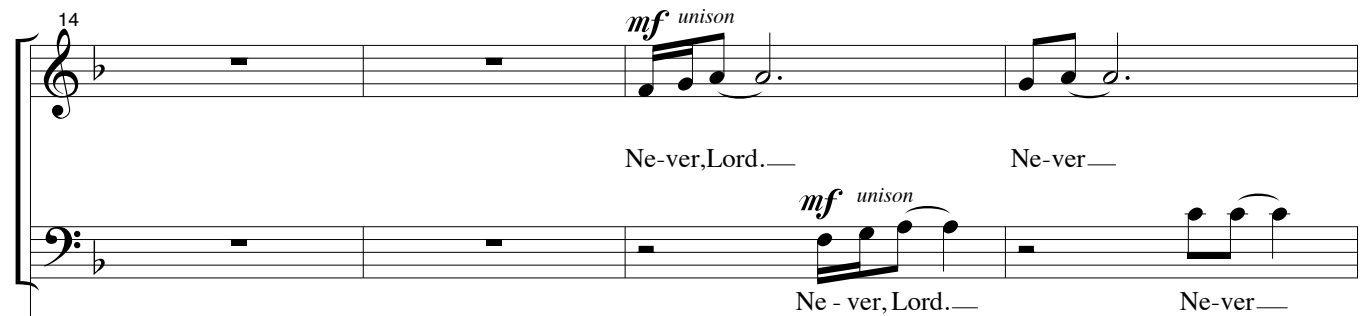
mf

The vocal entry begins with a six-measure rest for the SATB choir. The lyrics are: "Long long time a - go Je - sus — picked up the cross — and sighed: 'How". The piano accompaniment continues with chords and moving lines.



fool-ish they are; how blind they have been; how lit - tle they know of me.”

The vocal line continues with triplet markings over the words "fool-ish they are; how blind they have been; how lit - tle they know of me.”. The piano accompaniment features triplet chords in both hands.



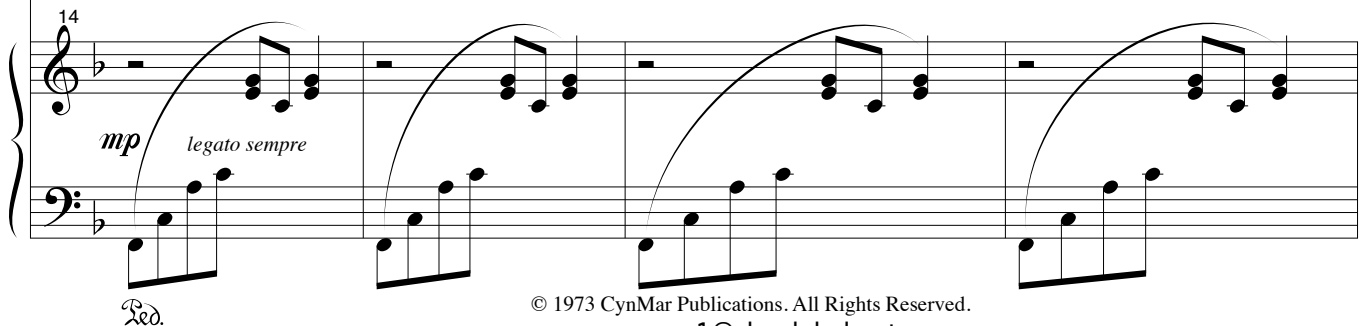
mf unison

Ne-ver, Lord. — Ne-ver —

mf unison

Ne - ver, Lord. — Ne-ver —

The unison vocal section consists of two staves. The lyrics are: "Ne-ver, Lord. — Ne-ver —" and "Ne - ver, Lord. — Ne-ver —". The piano accompaniment is mostly silent, with some chords in the right hand.



mp *legato sempre*

And.

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking is *And.*

18

divisi O Lord.— *(alto only)*

let me e - ver, e-ver de-ny You, O Lord.— May I ne - ver turn a - way from

divisi O Lord.— *(unison)*

let me e - ver, e-ver de-ny You, O Lord.— May I ne - ver turn a - way from

18

segue simile

(add soprano)

21 *poco rit.*

(You)* are hope and light and truth and love _____ and we must see _____ You are hope and

You are peace and hope and

div.

You. _____ You are peace and joy and we must see _____ the _____

21 *poco rit.*

* alto text continues without a pause as sopranos enter.
The overlap of text appears to be a grammatical problem for the altos, but the overall effect will be clear to the audience when the texts overlap

24 *rit.* *a tempo mf* *poco* *a tempo* *poco*

light. You are the Sav-ior of the world. The life You gave us was Your

You are light. *mf*

light. *rit.* *a tempo* *poco* *molto rubato* *a tempo* *poco*

mf

(staggered voices like a round)

28 own. And yet by my sins; _____ and yet by my faults _____

And yet by my sins; _____ and yet by my faults _____

And yet by my sins; _____ and yet by my

do NOT roll this chord

31 *Solo* *mp* O Lord.

I have brought You down, O Lord. *mp* O Lord.

faults *mp*

34 *mf* *rit.*

38 *a tempo* *mf*

Lis - ten peo - ple ev - 'ry - where _____ How this God - man gave His

mf

38 *a tempo* *mp*

Lis - ten. Let me tell you now. _____

41 *f* *mp* *tempo primo* *mf*

life. He gave all. Spilled His blood for you;

Life He gave. He gave all. *Largo* *mp* *tempo primo* *poco rubato*

46 *mp* *molto rit.*

gave His flesh for me. Help me serve you Lord, A - men.

a tempo *poco rubato* *preciso* *mp*