

for John Swartz
Hold Me, Gentle Lord

Paul F. Page
 ASCAP

not too fast ♩ = c. 67)

[Unison with keyboard, opt. vocal descant, flute, keyboard interludes]

The score consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord charts. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1:

1. Hold me, gen - tle Lord. Hold me in Your hands. Lift me up when I am down. 1.
 2. Strength - en me, O Lord. Show me how to live. Strength - en my — pur - pose. — 2.
 3. Teach me, gen - tle Lord. Teach me Your own way. Guide me in the Path of Light. 3.
 4. Com - fort me, O Lord when I am dis - tressed. Com - fort me when I'm a - fraid. 4.

Chords: E, A/E, EM7, E7, A, E/G#

System 2:

1. Ne - ver let me fall. Raise my head up high. Ne - ver let me stum - ble. 1.
 2. Strength - en my re - solve. Let me see the truth. Let me see your way, Lord. 2.
 3. Teach me what to say. Teach me how to love. Teach me how to care, Lord. 3.
 4. Put my fears to rest. Let me learn from You how to com - fort oth - ers. 4.

Chords: D7sus2, Bsus, B7, E, D/E, E7, A, E/G#, C#m7

System 3:

1. Keep me safe with - in your arms. Ne - ver let me go.
 2. Show me how to hon - or You. Bless me with Your strength.
 3. Teach me all the ways of peace. Teach me, gen - tle Lord.
 4. Let me know Your peace, O Lord. Let me know Your peace.

Chords: F#m, E/B, D7sus2, E

Flute Obligato

Vocal Obligato

(suggested for male voices if women sing the melody
or as vocal harmony if a soloist or the assembly sings the melody.)

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|--------------------|---------------------|-------------------|
| 1. Hold me, Lord. | Hold me, Lord. | Lift me Lord. |
| 2. Strength-en me. | How to live. | Strength - en me. |
| 3. Teach me, Lord. | Teach Your way. | Guide my path. |
| 4. Com - fort me | when dis - tressed. | Com - fort me. |

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|---|------------------------------|
| 1. Ne - ver let me fall. Raise my head up high. | Ne - ver let me stum-ble. |
| 2. Strength - en my re - solve. Let me see the truth. | Let me see your way, Lord. |
| 3. Teach me what to say. Teach me how to love. | Teach me how to care, Lord. |
| 4. Put my fears to rest. Let me learn from You | how to com - fort oth - ers. |

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|--------------------------------------|------------------------------|
| 1. Keep me safe with - in Your arms. | Ne - ver let me go. |
| 2. Show me how to hon - or You. | Bless me with Your strength. |
| 3. Teach me all the ways of peace. | Teach me, gen - tle Lord. |
| 4. Let me know Your peace, O Lord. | Let me know Your peace. |

Keyboard Introduction

Keyboard Interludes*

after Verse One

after Verse Two

after Verse Three

after Verse Four

*The keyboard interludes may be played in any order or they may be elongated by stringing two or more together. They are meant as quiet breaks during which those singing can not only rest but also reflect on the text without the necessity of simply rushing into the next verse.