

# Holy God

Text: Grosser Gott, wir laben dich (Te Deum)  
Translated by Clarence A. Walworth (1820-1900)

[SATB, piano]

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ASCAP

Maestoso (♩ = c. 76) *Unrushed*

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Maestoso (♩ = c. 76) and the performance style is Unrushed. The dynamics are marked *mf*. The piano part features a steady accompaniment with chords and moving lines in both hands.

*Legato sempre*

Measures 5-8 of the piano introduction. The piano part continues with a legato accompaniment. Measure 8 features a fermata over a chord in the right hand.

UNISON CHOIR

Measures 9-12. The unison choir part begins with the lyrics "Ho - ly God, we praise Your name." The piano accompaniment is marked *mp* and includes the instruction "Red." (Reduction) under the bass line. Chords for guitar are indicated as F (guitar is optional), Bb/F, F/A, and F.

Measures 13-16. The unison choir part continues with the lyrics "Lord of all, we bow be - fore You." The piano accompaniment includes the instruction "Seque simile" and the word "Lord" above the first measure. Chords for guitar are indicated as F, Am, Dm(7), Bb, F/A, Gm7, and C7.

*Seque simile*

17

All on earth Your pow'r pro - claim.

F Bbsus2/F C7 F Bb/F Dbdim/F

21

All in hea - ven a - bove a - dore — You.

F/A Am7 Dm7 C6 Bb Gm7 Csus C

25

In - fin - ite Your vast do - main. E - ver -

A Dm Bb F/A Gm

29

last - ing is — Your — reign.

F/A Dm Csus C7 F Gm/F

33 SA  
Hear the loud ce -

33 TB

33 F Gm/F F Bb/F

37 les - tial hymn. An - gel choirs a -

37

37 F/A C/G F Bbsus2/F Am Dm7

choirs a -

41 bove are rais - ing. Cher - u - bim and

41

41 Bb F/A Gm7 C7 F Bb/F C7

45 Ser - a - phim in un - ceas - ing chor - us

45 F Bb/F Dbdim/F F/A Am7 Dm7 C6

49 sing - ing prais - es. Fill the heav'ns with

49 Bb Gm7 Csus C A Dm

53 one ac - cord sing - ing "Ho - ly, ho - ly, ho - ly

53 Bb F/A Gm F/A Dm "Ho - ly Bb C7

57 Lord!"

57 Lord."

57 F

*mf*

61

61

65 (A Cappella) \* (original text: "Fa - ther")

*mf* Ho - ly God - head\*, ho - ly

65

(piano recommended for rehearsal only)

G C/G G/B D/A

*mp*

65

69 Son, Ho - ly Spi - rit, Three we name

69

69 G G Spi - rit, Three we name

Bm Em7 C G/B

69

73 You. While in es - sence on - ly

73 Am7 D7 G Csus2/G D7 G

77 one, Un - di - vid - ed God we claim  
 77 Un - di - vi - ded God we claim

77 C/G Ebdim/G G/B Bm7 Em7 D6 C Am7

81 You. and a - dor - ing we give  
 81 and a - dor - ing we give

81 You Dsus D7 B7 Em C G/B

85

praise. E - ver - last - ing is the song we

85

Am7 G/B Em C Dsus4 D7

88

raise. A - men.

88

*mp* *pp*

88

G Gsus 2+4 G *pp*

(add piano...listen for vocal pitch!!!)