

# Holy Spirit, Come Now

Paul F. Page  
ASCAP

*Andante* (♩ = c. 63-66)

Piano *legato sempre*

5 guitar: E C#m

Melody  
Ho - ly Spi - rit, come, \_\_\_\_\_ now; \_\_\_\_\_

5 Optional harmony (men sing Ho - ly Spi - rit, come. \_\_\_\_\_  
8vb)

9 E C#m

fill us with your love, \_\_\_\_\_ now. \_\_\_\_\_

9 Fill us with your love. \_\_\_\_\_

The score is written in E major (three sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 63-66 beats per minute. The piano part is marked 'legato sempre'. The guitar part provides harmonic support with chords E and C#m. The vocal melody is divided into four systems, each starting with a measure rest (5, 5, 9, 9). The lyrics are: 'Ho - ly Spi - rit, come, \_\_\_\_\_ now; \_\_\_\_\_', 'fill us with your love, \_\_\_\_\_ now. \_\_\_\_\_', and 'Fill us with your love. \_\_\_\_\_'. The piano accompaniment features flowing eighth-note patterns in the bass and treble staves, often with slurs and 'Rit.' markings.

13 A E/G# C#m

Build in us a new heart. Oh,

13

Build in us a new heart. Oh,

13

17 A B7 Esus4 E

come be with us now.

17

come be with us now.

17

21 Esus4 E FINE A B/A

Melody 1. Lord of Love, stir us;  
2. In you there is wis - dom.  
3. Bring your gifts that teach us  
4. Who can com - pre - hend; who can

21 FINE

FINE

Optional harmony (men sing 8ba)

21 *molto rall. last time* (last time) FINE

*molto rall. last time* (last time) FINE

25 A B/A C/G D/G

1. fill our hearts with fire. \_\_\_\_\_ You a-lone in-spire us. You a-  
2. In you there is grace. \_\_\_\_\_ In you we find cour-age. \_\_\_\_\_ Our  
3. how to fol-low you. \_\_\_\_\_ Take our wear-y hearts and \_\_\_\_\_  
4. know the pow'r you bring. \_\_\_\_\_ Lord of Un-der-stand-ing? \_\_\_\_\_ And

29 C/G B7sus4 B B7sus4

1. lone we de-sire. \_\_\_\_\_  
2. hearts you em-brace. \_\_\_\_\_  
3. fash-ion them a-new. \_\_\_\_\_  
4. so now we sing. \_\_\_\_\_

33 B

33 *rall.* *Optional Piano Interlude*

37

Musical score for measures 37-40. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-44. The right hand continues with a melodic line, showing some chromatic movement. The left hand has a more active bass line with eighth notes and chords.

45

*rall.* *a tempo* *D.S. al FINE* *rall.*

Musical score for measures 45-48. The piece concludes with a final melodic phrase in the right hand and a bass line in the left hand. The tempo markings *rall.* and *a tempo* are present. The piece ends with a double bar line and the instruction *D.S. al FINE*.