

How Lovely Is Your Dwelling Place

(SAB Choir, piano)

based on Psalm 83

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Poco Largo (♩ = c. 63) *always unrushed*

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs) and three vocal parts (Soprano, Alto, and Bass). The piano part begins with a *mf* dynamic and a tempo marking of *Poco Largo* (♩ = c. 63) *always unrushed*. The vocal parts enter at measure 6 with the lyrics: "How love - ly is your dwell - ing place, O Lord. _____ How". The lyrics continue in the second system: "How love - ly is your dwell - ing place, O Lord. _____ How glo - r'ous is your home in all the world. _____ Turn your eyes, O Lord, and". The score concludes with a double bar line and the marking *8vb*.

How Lovely Is Your Dwelling Place

12

look on me. Hear my prayer, O Lord.

12

look on me. Hear my prayer, O Lord.

12

8^{vb}

Detailed description: This block contains the first system of the musical score, measures 12 through 14. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a 'Sub' marking under the bass line in measure 14.

15 *deliberamente*

Yes, my soul is long - ing for you, Lord; yearn - ing for the courts of the

15 *deliberamente*

Yes, my soul is long - ing for you, Lord; yearn - ing for the courts of the

15

Detailed description: This block contains the second system of the musical score, measures 15 through 17. It features a vocal line with lyrics and a piano accompaniment. The tempo marking is 'deliberamente'. The piano part includes triplet markings over the vocal line in measures 15 and 17.

How Lovely Is Your Dwelling Place

18

Lord. So my soul re-joic - es and fash - ions hymns of joy. — O

18

Lord. So my soul re-joic - es and fash - ions hymns of joy. O

21

praise the Lord, O my soul. How love - ly is your dwell - ing place, O Lord.

21

praise the Lord, O my soul. How love - ly is your dwell - ing place, O Lord.

How Lovely Is Your Dwelling Place

24

How glo - r'ous is your home in all the world.

24

How glo - r'ous is your home in all the world.

24

24

27

Turn your eyes, O Lord, and look on me. Hear my prayer, O

27

Turn your eyes, O Lord, and look on me. Hear my prayer, O

27

27

Sub *Sub*

How Lovely Is Your Dwelling Place

30 *deliberamente*

Lord. One day in your courts is a bless - ing, bet - ter than a thou - sand in

30 Lord. Oou Oou

34 o - ther lands. I pre - fer the door - step of your most hol - ly man - sion to

34 Awe

34

How Lovely Is Your Dwelling Place

37 dwell - ing with e - vil_ ones. *rall.*

Oh. *rall.* *a tempo*

piano bridge

40

43 *a tempo*

How love - ly is your dwell - ing place, O Lord.

43 *a tempo*

How love - ly is your dwell - ing place, O Lord.

43 *molto rall.* *a tempo*

8vb

Detailed description: This is a musical score for the hymn 'How Lovely Is Your Dwelling Place'. It features a vocal line and a piano accompaniment. The score is divided into systems. The first system (measures 37-40) includes the lyrics 'dwell - ing with e - vil_ ones.' and 'Oh.' with a 'rall.' (rallentando) marking. The piano part has a 'piano bridge' section. The second system (measures 40-43) shows a change in tempo to 'a tempo' and includes the lyrics 'How love - ly is your dwell - ing place, O Lord.' The third system (measures 43-46) includes a 'molto rall.' (molto rallentando) marking followed by another 'a tempo' section. The score concludes with an 8vb (ottava bassa) marking. The key signature is one sharp (F#) and the time signature is 2/4.

How Lovely Is Your Dwelling Place

46

How glo - r'ous is your home in all the world.

46

How glo - r'ous is your home in all the world.

46

46

49

Turn your eyes, — O Lord, and look on — me.

49

Turn your eyes, — O Lord, and look on — me.

49

49

8^{vb}

How Lovely Is Your Dwelling Place

51 *deliberamente* 3

Hear my prayer, O Lord. You have made the waste - land a

51 Hear my prayer, O Lord. Oou

51 pas - ture, bless - ing it with life - giv - ing wa - ter.

54 Oou

54 *lh.* *rh.* *lh.*

The image displays a musical score for the hymn 'How Lovely Is Your Dwelling Place'. It is arranged in three systems. The first system (measures 51-53) features a vocal line in G major with lyrics 'Hear my prayer, O Lord. You have made the waste - land a' and a piano accompaniment. The piano part includes a triplet in the right hand and a sustained bass note in the left hand. The second system (measures 54-56) continues the vocal line with lyrics 'pas - ture, bless - ing it with life - giv - ing wa - ter.' and the piano accompaniment. The piano part features a triplet in the right hand and a sustained bass note in the left hand. The third system (measures 57-59) shows the vocal line with lyrics 'Oou' and the piano accompaniment. The piano part includes a triplet in the right hand and a sustained bass note in the left hand. The score is marked 'deliberamente' and includes various musical notations such as slurs, ties, and triplets.

How Lovely Is Your Dwelling Place

57 *rall.*

I will walk with strength — that grows with - in my heart, — and I will see my
Awe I will see my

57 *rall.*

57 *rall.*

60 *molto rall.* *a tempo*

Lord. — How love - ly is your dwell - ing place, O Lord. — How
Lord. How love - ly is your dwell - ing place, O Lord. — How

60 *molto rall.* *a tempo*

60 *molto rall.* *a tempo*

How Lovely Is Your Dwelling Place

63

glo-r'ous is your home in all the world. _____ Turn your eyes, O Lord, and

63

glo-r'ous is your home in all the world. _____ Turn your eyes, O Lord, and

63

8vb

66

look on___ me. Hear my prayer, O Lord. _____

66

look on___ me. _____ Hear my prayer, O Lord. _____

66

8vb

How Lovely Is Your Dwelling Place

69

Hear my prayer, O Lord. Hear my prayer.

69

Hear my prayer, O Lord. Hear my prayer.

69

deliberamente

sostenuto

mp

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and contain the lyrics 'Hear my prayer, O Lord. Hear my prayer.' The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Performance markings include 'deliberamente' and 'mp' (mezzo-piano). A crescendo hairpin is visible over the piano accompaniment.

73

(hold for this entire measure)

73

73

mf *f* *mp* *p*

Detailed description: This system contains measures 73-76. Measures 73 and 74 are vocal rests, with the instruction '(hold for this entire measure)' written below the vocal staves. The piano accompaniment continues with chords and a bass line. Performance markings include 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). A decrescendo hairpin is visible over the piano accompaniment.