

# In God's House

(SA / TB 2-part choir, piano)

*"In my Father's house there are many mansions. If it were not so, I would have told you. I go to prepare a place for you." –John 14:2*

P.F.P.

Paul F. Page  
ASCAP

*Andante* (♩ = c. 80) *unrushed*

*mf*

The piano introduction is in 4/4 time, starting with a half rest in both staves. The right hand begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The left hand begins with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter note B3, and finally a quarter note A3. The piece concludes with a quarter note G4 in the right hand and a half note G3 in the left hand.

5

SA

\* suggested that first chorus and first verse be sung in unison.  
Add TB harmony for repeat, verse two and verse three.

In God's house there are

5

TB

In God's house there are

5

The vocal parts (SA and TB) and piano accompaniment are shown in three systems. The first system shows the vocal parts starting with a half rest, followed by a quarter note G4 in the SA part and a quarter note G3 in the TB part. The piano accompaniment starts with a half note G3 in the left hand and a quarter note G4 in the right hand. The second system shows the vocal parts with a repeat sign, and the piano accompaniment with a repeat sign. The third system shows the vocal parts with a repeat sign, and the piano accompaniment with a repeat sign. The piece concludes with a quarter note G4 in the SA part and a half note G3 in the TB part.

In God's House

8

man - y man - sions. In God's house there is room for all. There's a

8

man - y man - sions. In God's house \_\_\_\_\_ there is room for all. \_\_\_\_\_

8

8

*rh.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of two flats and a 5/4 time signature. The lyrics are "man - y man - sions. In God's house there is room for all. There's a". The piano accompaniment consists of two staves, with the right hand (rh.) starting in the second measure. The second system continues the vocal lines with lyrics "man - y man - sions. In God's house \_\_\_\_\_ there is room for all. \_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns.

11

place, there's a place for all. There's a re - fuge in God's \_\_\_\_\_ house. \_\_\_\_\_

11

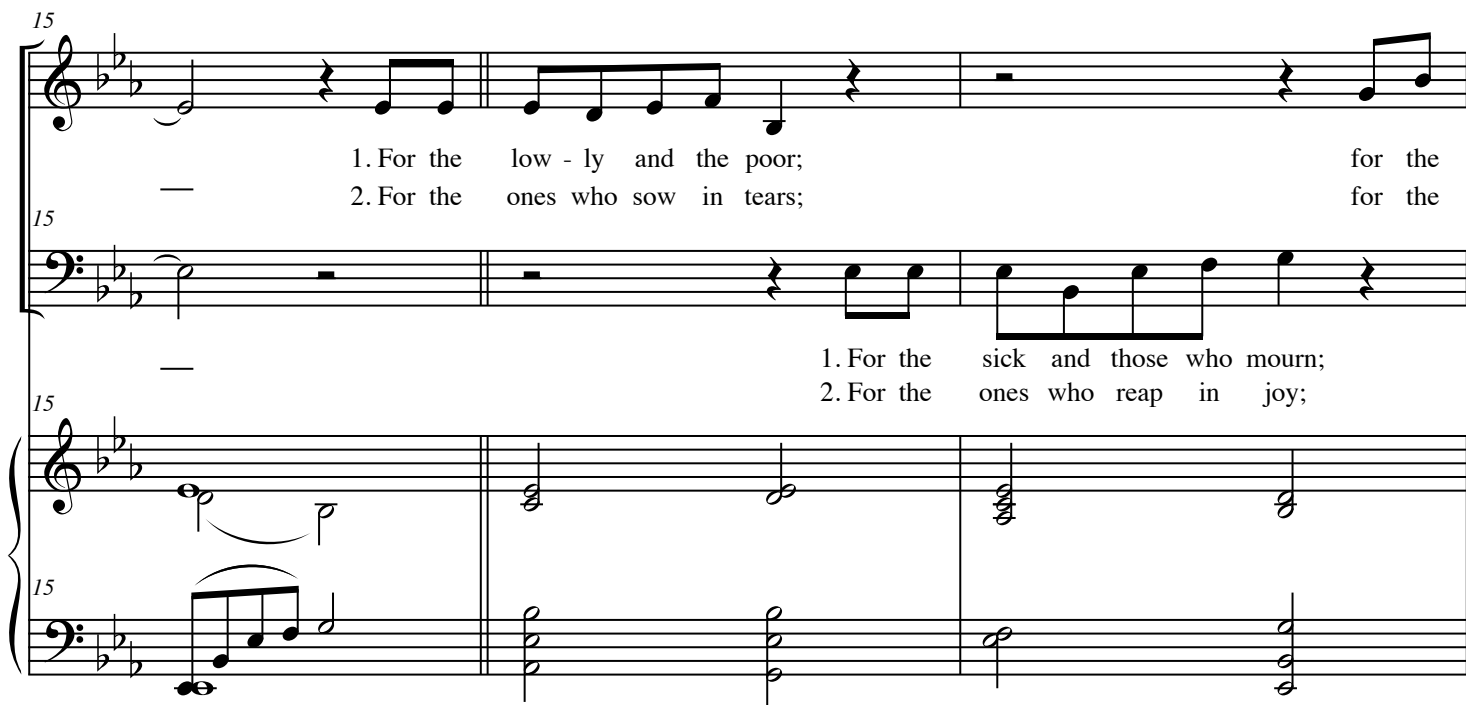
\_\_\_\_\_ There's a place for all. There's a re - fuge in God's \_\_\_\_\_ house. \_\_\_\_\_

11

11

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of two flats and a 5/4 time signature. The lyrics are "place, there's a place for all. There's a re - fuge in God's \_\_\_\_\_ house. \_\_\_\_\_". The piano accompaniment consists of two staves. The second system continues the vocal lines with lyrics "\_\_\_\_\_ There's a place for all. There's a re - fuge in God's \_\_\_\_\_ house. \_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns.

15



1. For the low - ly and the poor; for the  
2. For the ones who sow in tears; for the


15

1. For the sick and those who mourn;  
2. For the ones who reap in joy;

15

15

18



1. ones who've lost their way; there's a place, there's a  
2. wear - y and the lame; there's a place, there's a

18

1. For the ones who can - not pray there's a place, there's a  
2. For the ones who live with pain there's a place, there's a

18

18

21

1. place \_\_\_\_\_ in God's house. \_\_\_\_\_  
2. place \_\_\_\_\_ in God's house. \_\_\_\_\_

21

1. place \_\_\_\_\_ in God's house. \_\_\_\_\_  
2. place \_\_\_\_\_ in God's house. \_\_\_\_\_

25

In God's house.

25

25

29

In God's house there are

Detailed description: This system contains measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 29 is a whole rest. Measure 30 is a 4/4 time signature change. Measure 31 is a 5/4 time signature change. The piano accompaniment consists of chords and moving lines in both hands.

32

man - y mansions. In God's house there is room for all. There's a place, there's a

Detailed description: This system contains measures 32, 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 32 is a whole rest. Measure 33 is a 4/4 time signature change. Measure 34 is a 5/4 time signature change. The piano accompaniment consists of chords and moving lines in both hands, with some phrasing slurs and accents.

36

home for all. There's a re - fuge in God's house. \_\_\_\_\_ 3. For the

36

36

36

40

3. just and those who fight; for the blind who can-not see;

40

3. for free-dom and for right; 3. for the

40

40

43

3. there's a place, there's a place \_\_\_\_\_ in God's

43

3. ones who don't be - lieve there's a place, there's a place \_\_\_\_\_ in God's

43

43

Detailed description: This system contains the first two systems of music for measures 43-45. The first system shows the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has lyrics: "3. there's a place, there's a place \_\_\_\_\_ in God's". The piano accompaniment consists of chords and moving lines in both hands. The second system shows the vocal line (bass clef) and piano accompaniment. The vocal line has lyrics: "3. ones who don't be - lieve there's a place, there's a place \_\_\_\_\_ in God's". The piano accompaniment continues with chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

46

3. house. There's a place \_\_\_\_\_ in God's house.

46

3. house. There's a place \_\_\_\_\_ in God's house.

46

46

Detailed description: This system contains the second two systems of music for measures 46-48. The first system shows the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has lyrics: "3. house. There's a place \_\_\_\_\_ in God's house.". The piano accompaniment consists of chords and moving lines in both hands. The second system shows the vocal line (bass clef) and piano accompaniment. The vocal line has lyrics: "3. house. There's a place \_\_\_\_\_ in God's house.". The piano accompaniment continues with chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.