

Jesus, The Savior

9

1. 2.

9 *(tacet until final ending)*

Lord of all. all. *(to vs. 1 or 2)*

9 *Fine*

Detailed description: This system contains the first ending of the piece. It features a vocal line with two endings, a piano accompaniment, and a grand staff. The piano part includes a 'tacet' instruction. The grand staff concludes with a 'Fine' marking.

14

1. This is the day you have blessed. Now is the time to re-joice!
2. Come with your sav - ing love. Come with your ho - ly food.

14

1. Come, Lord Je - sus. Come, Lord.
2. Come, Lord Je - sus. Come, Lord.

14

Detailed description: This system contains the second ending and the beginning of the third ending. It features a vocal line with two verses, a piano accompaniment, and a grand staff. The piano part includes a 'tacet' instruction.

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16

1. We bring you praise. We give you thanks. We bless your ho - ly name, O — Je - sus the
2. Fill us with bread. Fill us with wine. Fill us with your ho - ly life as we come to the

16

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18

1. Lord. — Bless the ho - ly
2. ta - ble. Fill us, ho - ly

18

1. Lord. — Bless the ho - ly
2. ta - ble. Fill us, ho - ly

The musical score is written for voice and piano. It features two systems of music. The first system (measures 16-17) contains two vocal lines and piano accompaniment. The second system (measures 18-19) contains two vocal lines and piano accompaniment. The piano part includes arpeggiated chords and melodic lines. The lyrics are provided for both vocal parts in each system.

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21

21 *D.S.* *appassionato*

Lord. — (after vs. 2, segue to next section) Je - sus, O Je - sus, hear our prayer.

21 *D.S.* *appassionato*

Lord. — *

21 *D.S.* (after vs. 2, segue to next section)

25 *D.C. al Fine*

25 *deliberamente* *rall.* *D.C. al Fine*

Je - sus, O Je - sus, lis - ten as we sing these hymns and psalms of praise.

25 *deliberamente* *rall.* *D.C. al Fine*

* the tenor line should be emphasized in this section

sometime in 1991