

Lay Your Hands Upon Me

Keyboard Extensions

(These short interludes may be played at any time and in any order to break up the verses of this piece. Used in this manner, they give the singers an opportunity to not only rest but to also think about what they are singing.)

Paul F. Page
ASCAP

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system (measures 1-5) is marked with a first ending bracket and a first ending repeat sign. The second system (measures 6-10) includes a 'rit.' marking. The third system (measures 11-15) features a 2/4 time signature change. The fourth system (measures 16-20) includes a 'poco rit.' marking and a 'Red. off' instruction. The fifth system (measures 21-25) includes a 6/4 time signature change and a 'Red. off' instruction.

26

4.

rit.

26

31

5.

31

36

36

41

41