

[for Gathering, Preparation, Communion]

Lead Me, Gentle Lord

[Assembly, SATB Mixed or Equal Voices, Piano, Guitar, Bass, Organ]

capo 1 for guitar
play as is for harp
(in key of G)

Paul F. Page
ASCAP

Prayerfully

1

C/G
Db/Ab

G
Ab

(melody: Assembly)

Lead me, gen - tle Lord.

(opt. descant)

1

Lead me, gen - tle Lord. _____

3

C/G
Db/Ab

G
Ab

C/G
Db/Ab

Lead me to your ta - ble. Lead me, gen - tle

3

Lead me to your ta - ble. Lead me, gen - tle

6

G
Ab

C
Db6

Db

G
Ab

Lord. _____ Fill me with your love.

6

Lord. Fill me with your love. SA divisi

TB

*Refrain may be repeated
over and over again with
verses following at any
interval desired.

9 **C/G** **Db/Ab** **G** **Ab** **C/G** **Db/Ab** **G** **Ab**

1. At this ta - ble feast we are filled with life.
 2. In this bread is life. In the wine is strength.
 3. Ho - ly is the Lord. Pow'r and glo - ry reign.
 4. Won - der of all time! Age - less God you are!

9 Oh Oh

13 **C** **D7** **Em** **Em/D** **Am** **D7** **C/G** **G**
Db **Eb7** **Fm** **/Eb** **Bbm** **Eb7** **Db/Ab** **Ab**

1. At this ta - ble now we find your peace, O Lord.
 2. In these gifts is song. We sing your praise, O Lord.
 3. Ho - ly Lord of heav'n your prais - es now we name.
 4. In this bread and wine we find your life, O Lord.

13 Oh Oh

Performance Notes:

There are several viable options that may be employed in the performance of this music. They include:

1. Solo sings all verses (possibly alternating between a male and female voice)
2. One section of the choir sings each verse
3. Choir of equal voice may split the accompanying harmony
4. Choir of mixed voices may divide with men singing upper voice, women singing lower voice
5. Assembly should sing the REFRAIN; choir may back up either by singing the descant or by dividing: men singing the descant; women singing the melody
6. the REFRAIN is a mantra and may be sung over and over again. The "verses" may spring out of the Mantra at any time, but on the cue from the director only as this music does NOT match that of the Mantra
7. Addition of guitar, bass, organ, piano is at the discretion of the director but each addition can enhance the desired effect of the piece.
8. A key change to A Major may be effectively employed after the piece gets going. Such a "lift" should come only after the Mantra is sung a good number of times.
9. In all circumstances, this is a quiet prayer and should be kept simple, direct, clearly enunciated, and solemn.