

# Life

based on  
Ezechiel 37

[Unison Chorus of SATB voices  
with optional harmony, piano]

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ASCAP

Adagio quasi pendoroso (♩ = c. 76)

unison SATB voices

piano

*mp* *mf* *mp*

5 *mf*

hand of the Lord came up - on me. Led me out in the Spi - rit of the

5 *mp* *legato sempre*

8 Lord. Set me in a pas - ture filled with dry bones so the

8 *mf*

11

Lord could make life a - gain.

14

See. I'll breathe new life in - to them. I'll put flesh where there once was

17

bone. Then my breath will fill them: Spi - rit, Wind of Fire,

20 *mp* *mf con espressione*

Spi - rit of the liv - ing God. Then I saw the mir - a - cle of

23 *mf*

life: bone was joined to bone; flesh to flesh. Then the

26 *f* *molto cresc.* S A T B

Spi - rit of the Lord came up - on them and the Spi - rit of the Lord gave

29 *ff* \* *con esaltazione!!!* *ff* *ff*

S  
A  
T  
B

life. Life! Life!

29 *ff*

29 *basso molto agitato*

32 *ff* *ff*

Life! Life!

32 *rh.*

35 *fff*

Life!

35 *fff* *loco*

8vb

\* Some men's voices should sing in the highest register possible. In the chord, they may sing **8va** to create a more powerful, dramatic conclusion. Basses should sing the high C (middle C) and nothing lower. The most comfortable but powerful, highest pitch should be the option and the goal of each singer.