

Like the Dawning of the Morning

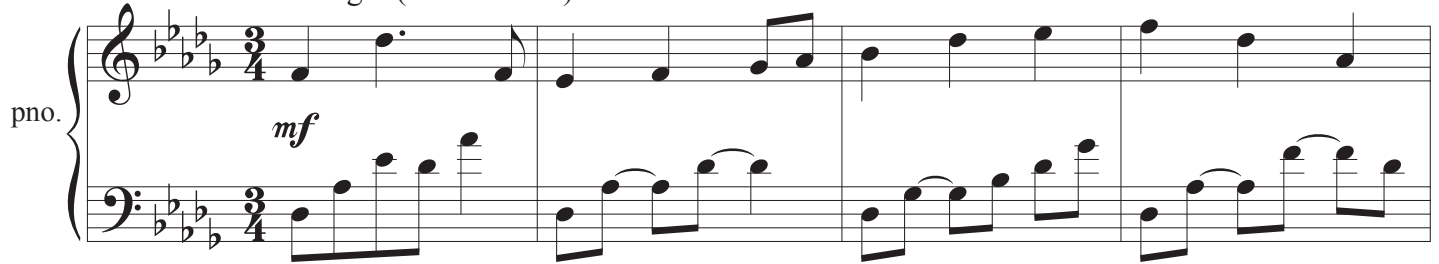
SSAB Choir, piano

Fredrick W. Faber
1814 - 1863

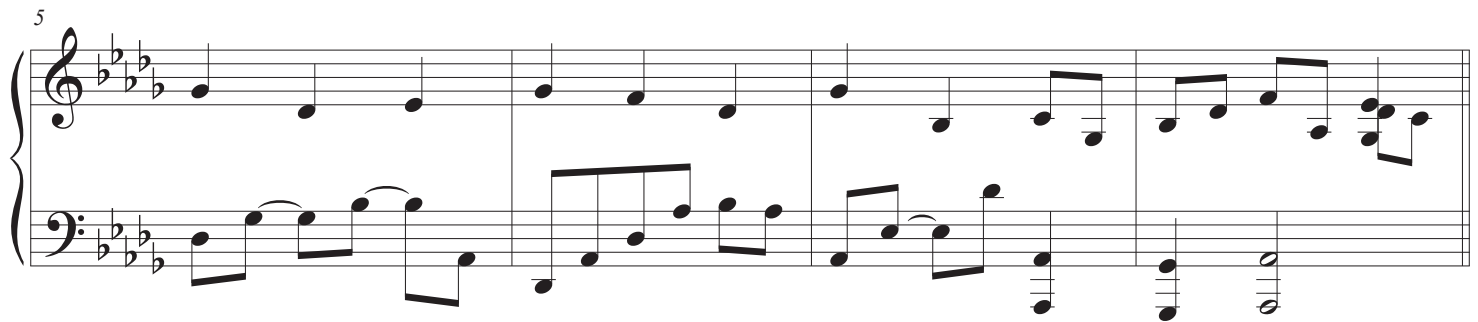
Paul F. Page
ASCAP

Adagio (♩ = 68 - 70)

pno. *mf*

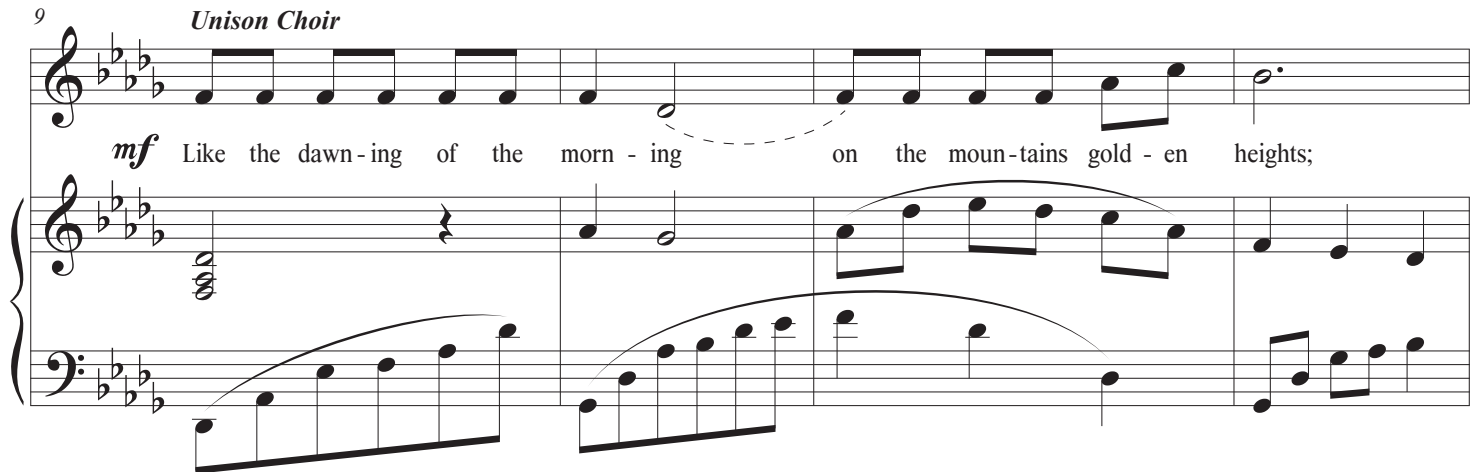


5



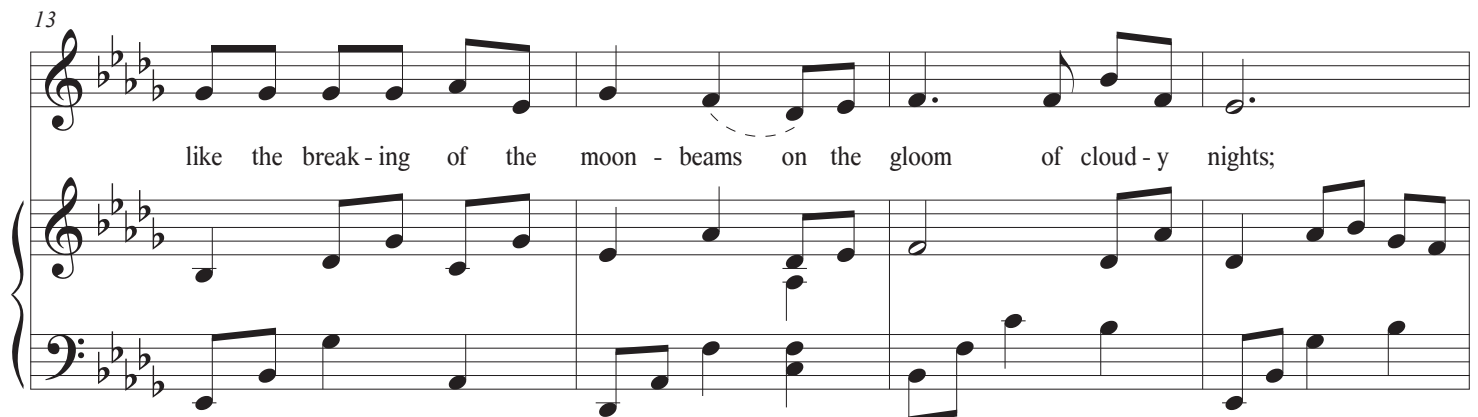
9 *Unison Choir*

mf Like the dawn - ing of the morn - ing on the moun - tains gold - en heights;



13

like the break - ing of the moon - beams on the gloom of cloud - y nights;



Like the Dawning of the Morning

2
17

like a sec - ret told by an - gels get - ting known up - on the earth is the

21

Mo - ther's ex - pec - ta - tion of Mes - si - ah's speed - y birth.

25

30

SSA

B You were hap - py, bless - ed Mo - ther, with the ver - y bliss of

You were hap - py, bless - ed Mo - ther, with the ver - y bliss of

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33

heav'n, since the an-gel's sal-u-ta-tion on that hpa-py day was

heav'n, since the an-gel's sal-u-ta-tion on that hap-py day was

37

S1

giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

S2

giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

A

giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

B

giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

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4
41

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

ed Queen, like a ri - ver o - ver - flow - ing has the grace with - in

Queen, — like a ri - ver o - ver - flow - ing has the grace with - in you

Detailed description: This block contains measures 41 through 44 of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "Queen, like a river overflowing has the grace within you" (repeated for the first two parts), "ed Queen, like a river overflowing has the grace within" (for the third part), and "Queen, — like a river overflowing has the grace within you" (for the fourth part). The piano accompaniment includes a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 44 ends with a double bar line.

45

been.

been.

you

been.

Detailed description: This block contains measures 45 through 48 of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "been." (repeated for the first two parts), "you" (for the third part), and "been." (for the fourth part). The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature changes to C major (no sharps or flats) starting in measure 45. Measure 48 ends with a double bar line.

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49

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: "You have wait - ed, child of Da - vid, and your wait - ing now is o'er."

You have wait - ed, child of Da - vid, and your wait - ing now is o'er.

53

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: "You have seen him, bless - ed Mo - ther, and will see him e - ver - more."

You have seen him, bless - ed Mo - ther, and will see him e - ver - more.

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6
57

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

The piano accompaniment consists of a right-hand melody with a triplet of eighth notes in the third measure of the first system and a left-hand bass line.

61

hold _____ them this mo - ment. Mo - ther show them now to me. _____

hold _____ them this mo - ment. Mo - ther show them now to me. _____

hold _____ them this mo - ment. Mo - ther show them now to me. _____

hold _____ them this mo - ment. Mo - ther show them now to me. _____

The piano accompaniment features a right-hand melody with a fermata over the first measure and a left-hand bass line.

Like the Dawning of the Morning

65

Show _____ them, show them now _____ to me.

Show _____ them, show them now _____ to me.

Show _____ them, show them now _____ to me.

Show _____ them, show them now _____ to me.

69

Ped.

Frederick William Faber C.O. - Order of St. Philip Neri - (28 June 1814 – 26 September 1863) was a noted English hymn writer and theologian, who converted from Anglicanism to the Catholic priesthood.