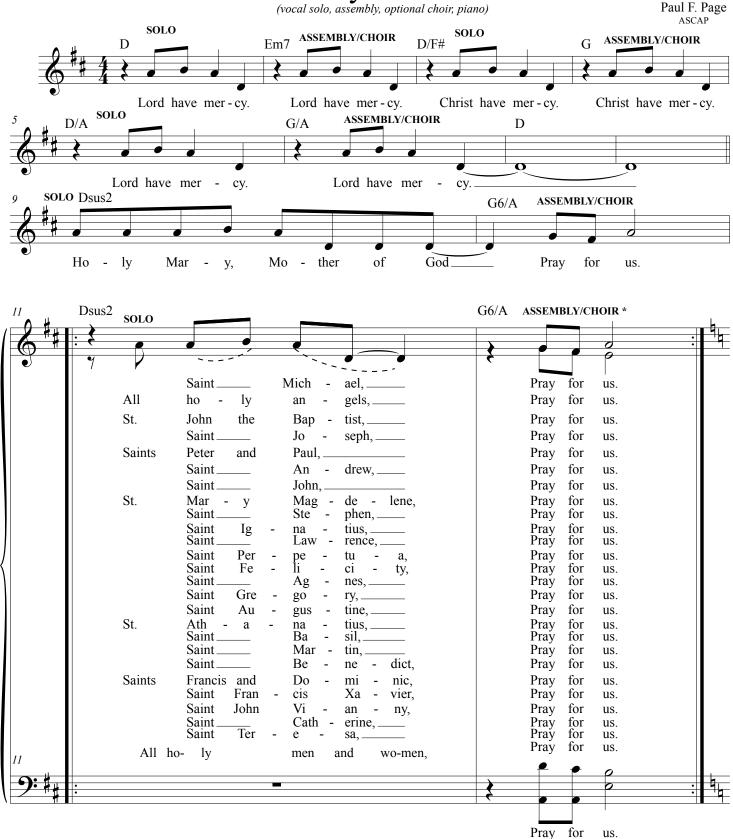
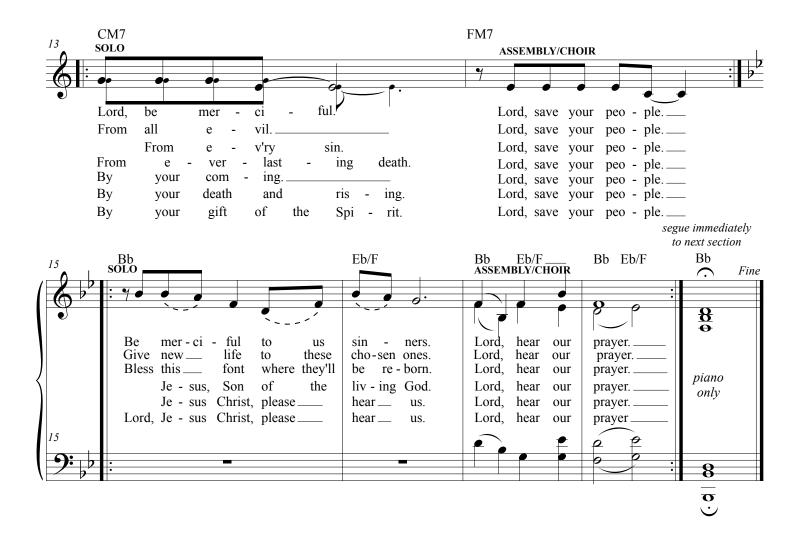
Litany of Saints



* as the invocations progress, the optional vocal harmony may be added to the assembly line (the soprano line).

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Performance Note:

The nature of this litany calls for antiphonal singing. The soloist may vary each invocation by slight improvisation depending on the syllabic length of the text, but always within the given harmonic and metric structure of the section. The piano should follow the harmonic structure, but it, too, should be performed with a sense of freedom, but not so much as to overshadow the singers or the text. A sense of calm prayerfulness should pervade.

-in San Jose, CA 29 January 1988