

Litany of Saints

(vocal solo, assembly, optional choir, piano)

Paul F. Page
ASCAP

SOLO D Em7 ASSEMBLY/CHOIR D/F# SOLO G ASSEMBLY/CHOIR

Lord have mer-cy. Lord have mer-cy. Christ have mer-cy. Christ have mer-cy.

5 SOLO D/A G/A ASSEMBLY/CHOIR D

Lord have mer - cy. Lord have mer - cy.

9 SOLO Dsus2 G6/A ASSEMBLY/CHOIR

Ho - ly Mar - y, Mo - ther of God Pray for us.

11 Dsus2 SOLO G6/A ASSEMBLY/CHOIR *

	Saint _____	Mich - ael, _____	Pray for us.
All	ho - ly	an - gels, _____	Pray for us.
St.	John the	Bap - tist, _____	Pray for us.
	Saint _____	Jo - seph, _____	Pray for us.
Saints	Peter and	Paul, _____	Pray for us.
	Saint _____	An - drew, _____	Pray for us.
	Saint _____	John, _____	Pray for us.
St.	Mar - y	Mag - de - lene,	Pray for us.
	Saint _____	Ste - phen, _____	Pray for us.
	Saint Ig - na - tius, _____		Pray for us.
	Saint _____	Law - rence, _____	Pray for us.
	Saint Per - pe - tu - a,		Pray for us.
	Saint Fe - li - ci - ty,		Pray for us.
	Saint _____	Ag - nes, _____	Pray for us.
	Saint Gre - go - ry, _____		Pray for us.
	Saint Au - gus - tine, _____		Pray for us.
St.	Ath - a - na - tius, _____		Pray for us.
	Saint _____	Ba - sil, _____	Pray for us.
	Saint _____	Mar - tin, _____	Pray for us.
	Saint _____	Be - ne - dict,	Pray for us.
Saints	Francis and	Do - mi - nic,	Pray for us.
	Saint Fran - cis	Xa - vier,	Pray for us.
	Saint John	Vi - an - ny,	Pray for us.
	Saint _____	Cath - erine, _____	Pray for us.
	Saint Ter - e - sa,		Pray for us.
11	All ho - ly	men and wo - men,	Pray for us.

* as the invocations progress, the optional vocal harmony may be added to the assembly line (the soprano line).

*segue immediately
to next section*

Litany of Saints (2)

<p>13 CM7</p> <p>SOLO</p> <p>Lord, be mer - ci - ful. From all e - vil. From e - v'ry sin. From e - ver - last - ing death. By your com - ing. By your death and ris - ing. By your gift of the Spi - rit.</p>	<p>FM7</p> <p>ASSEMBLY/CHOIR</p> <p>Lord, save your peo - ple. — Lord, save your peo - ple. — Lord, save your peo - ple. — Lord, save your peo - ple. — Lord, save your peo - ple. — Lord, save your peo - ple. — Lord, save your peo - ple. —</p>
<i>segue immediately to next section</i>	
<p>15 Bb</p> <p>SOLO</p> <p>Be mer - ci - ful to us sin - ners. Give new — life to these cho - sen ones. Bless this — font where they'll be re - born. Je - sus, Son of the liv - ing God. Je - sus Christ, please — hear — us. Lord, Je - sus Christ, please — hear — us.</p>	<p>Eb/F</p> <p>ASSEMBLY/CHOIR</p> <p>Lord, hear our prayer. — Lord, hear our prayer. — Lord, hear our prayer. — Lord, hear our prayer. — Lord, hear our prayer. — Lord, hear our prayer. —</p>
<i>piano only</i>	
<p>15</p>	<p>Bb</p> <p>Fine</p>

Performance Note:

The nature of this litany calls for antiphonal singing. The soloist may vary each invocation by slight improvisation depending on the syllabic length of the text, but always within the given harmonic and metric structure of the section. The piano should follow the harmonic structure, but it, too, should be performed with a sense of freedom, but not so much as to overshadow the singers or the text. A sense of calm prayerfulness should pervade.

—in San Jose, CA 29 January 1988