

Little Lamb

[2 Part mixed Choir]

William Blake
(1757 - 1827)

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ASCAP

Poco largo (♩ = c. 64)

Two empty musical staves, one for the treble clef and one for the bass clef, both in common time (C).

Piano accompaniment for the first system. The right hand is marked *con tenerezza* and *mp*. The left hand is marked *Pedal harmonically*. The music consists of chords and moving lines in both hands.

Vocal lines for the first system. The treble clef part is marked *con tenerezza* and *mp*. The lyrics are: "Lit-tle Lamb, who made thee? — Dost thou know who made thee? — Gave thee life, and bid thee feed, Oh. — Gave thee life, and bid thee feed,". The bass clef part is marked *mp*. There are three-measure rests at the beginning of each line.

Piano accompaniment for the second system. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment with slurs. The music continues from the first system.

6 *poco rall.* *tempo primo*

By the stream and o'er the mead? By the stream and o'er the mead?

6

By the stream and o'er the mead? Lit - tle Lamb, who made thee?—

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 6. It features a melodic line with lyrics: "By the stream and o'er the mead? By the stream and o'er the mead?". The tempo is marked "poco rall." and then "tempo primo". The middle staff is a vocal line in bass clef, also starting at measure 6, with lyrics: "By the stream and o'er the mead? Lit - tle Lamb, who made thee?—". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support for the vocal lines.

9

Gave thee cloth-ing of de-light, soft - est cloth-ing, wool - ly bright;

9

Lit-tle Lamb, who made thee?— Ah,

9

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 9. It features a melodic line with lyrics: "Gave thee cloth-ing of de-light, soft - est cloth-ing, wool - ly bright;". The middle staff is a vocal line in bass clef, also starting at measure 9, with lyrics: "Lit-tle Lamb, who made thee?— Ah,". The bottom staff is a piano accompaniment in grand staff, providing harmonic support for the vocal lines.

12 *ten. ten. ten.* *molto rall.* *tempo primo*

Gave thee such a ten - der voice, mak - ing all the vales re - joice? Lit - tle Lamb, I'll tell thee: —

12 *molto rall.* *tempo primo*

Mak - ing all the vales re - joice? Oh. —

12 *ten.* *ten.* *molto rall.* *tempo primo*

15 *3* *ten.* *preciso*

He is called by thy name, For He calls Him - self a Lamb. He is meek, and He is mild;

15 *ten.* *preciso*

Oh. — For He calls Him - self a Lamb. He is meek, and He is mild,

15 *ten.*

18

He be - came a lit - tle child. I a child, and thou a lamb, We are called by His name, His name. —

18

He be - came a lit - tle child. I a child, and thou a lamb. Oh. —

18

21 *molto rall.* *meno mosso*

— Lit - tle Lamb, who made thee? — Lit - tle Lamb, God bless thee. —

21 *molto rall.* *rall.*

— Lit - tle Lamb.

21 *molto rall.* *meno mosso* *rall.*

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