

# Look Down On Me

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ASCAP

Andante (♩ = c. 90)

piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is three flats (B-flat major/C minor).

5 REFRAIN/Assembly

The vocal melody for the Refrain/Assembly section starts at measure 5. It consists of two phrases: "Look down on me with kind-ness." and "Lift up my droop-ing heart." The melody is written in a single staff with lyrics underneath.

Look down on me with kind-ness.

Lift up my droop-ing heart.

5 Optional harmony

The optional harmony for the Refrain/Assembly section is written in a single staff. It provides a melodic accompaniment for the vocal lines, with lyrics underneath.

Look down on me with kind - ness.

Lift up my droop-ing heart.

The piano accompaniment for the Refrain/Assembly section spans measures 5 to 8. It features a steady bass line in the left hand and chords in the right hand. The key signature remains three flats.

\* enharmonic spellings have been used to facilitate easier reading

(same note)

Fine

The second part of the Refrain/Assembly section starts at measure 9. It consists of three phrases: "Look on me with mer-cy.", "Look on me with love.", and "Look down on me, O Lord." The melody is written in a single staff with lyrics underneath.

Look on me with mer-cy.

Look on me with love.

Look down on me, O Lord.

Fine

The optional harmony for the second part of the Refrain/Assembly is written in a single staff. It provides a melodic accompaniment for the vocal lines, with lyrics underneath.

Look on me with mer-cy.

Look on me with love.

Look down on me, O Lord.

\* enharmonic spellings have been used to facilitate easier reading

*molto rall.*  
*last time*

Fine

The piano accompaniment for the second part of the Refrain/Assembly spans measures 9 to 12. It features a steady bass line in the left hand and chords in the right hand. The key signature remains three flats. The piece concludes with a *molto rallentando* and *last time* instruction.

13

*Solo*



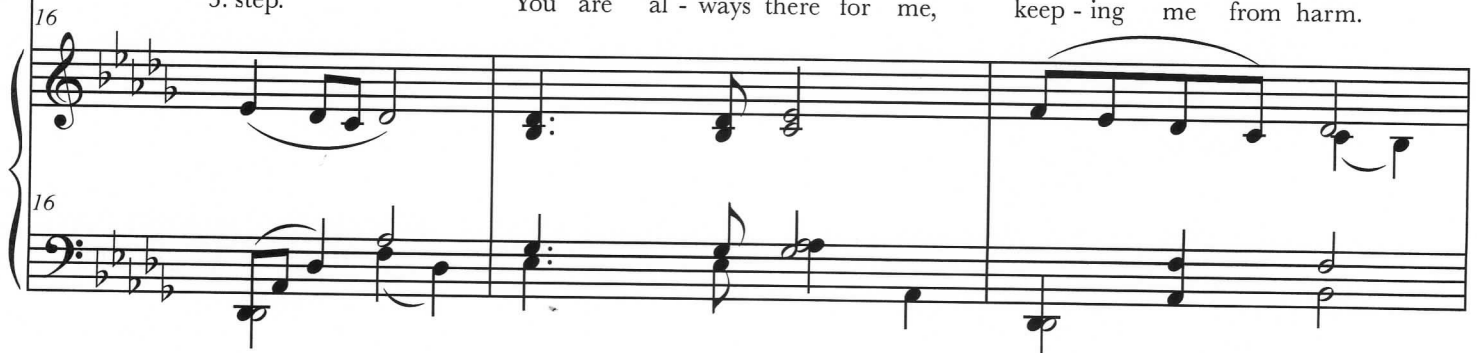
1. In you I take re - fuge. Res - cue me, O Lord. Hast - en to de - li - ver  
 2. I will find sure safe - ty in your hands, O Lord, for you are a faith - ful  
 3. When I'm in dis - tress, Lord, you are al - ways there, watch - ful of my e - v'ry



16



1. me. Be my rock of re - fuge, e - ver strong, O Lord.  
 2. God. I'll re - jice for - e - ver when you hold me, Lord,  
 3. step. You are al - ways there for me, keep - ing me from harm.



19

*D.S. al Fine*



1. Gent - ly lead and guide my troub - led heart. \_\_\_\_\_  
 2. sure your kind - ness e - ver will \_\_\_\_\_ save me..  
 3. Bles - sed be the Lord for such great kind - ness.



Look Down On Me (3)

23

Musical score for measures 23-26. The score is written for piano in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth-note runs, often beamed together, with some notes tied across measures. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

27

D.S. al Fine

(same note)

*molto rall.*

23 January 1991

Musical score for measures 27-30. The score continues in 3/4 time. At measure 27, the key signature changes to two flats (B-flat, E-flat). The melody in the right hand includes a note that is tied to the previous measure, indicated by a dashed line and the text "(same note)". The tempo marking *molto rall.* (molto ritardando) is present. The piece ends with a double bar line and repeat dots. The date "23 January 1991" is printed at the bottom right.