

Magnificat

text based on
Luke 1:46-55

Adagio (♩ = c. 72 - 76)

SATB, piano

Paul F. Page
ASCAP

mp

5

5

9 **A**

mf O, my soul, mag-ni-fy the Lord. O, my

9

14

14

14

14

Magnificat 2

B

19 full, O my God.

Measures 19-23 of the vocal part. The vocal line starts with a long note on 'full,' followed by 'O my God.' in measures 20-21. There are rests in measures 22 and 23.

You have done great things for

Measures 19-23 of the piano accompaniment. It features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 23 includes a fermata over the final chord.

24 You gave me hope and set me free

me. Your hand is con-stant through the

Measures 24-27 of the vocal part. The vocal line continues with 'You gave me hope and set me free' in measure 24, 'me.' in measure 25, and 'Your hand is con-stant through the' in measures 26-27.

Measures 24-27 of the piano accompaniment. The accompaniment continues with eighth-note patterns and chords, mirroring the vocal line's phrasing.

28 You pro - tect me from all my fears.

years.

Measures 28-31 of the vocal part. The vocal line continues with 'You pro - tect me from all my fears.' in measure 28 and 'years.' in measure 29. There are rests in measures 30 and 31.

Measures 28-31 of the piano accompaniment. The accompaniment continues with eighth-note patterns and chords. Measure 31 includes a *rall.* marking and a fermata over the final chord.

Magnificat 3



32

O, my soul, mag ni fy the Lord.

32

a tempo

37

O, my soul re - joi - ces in You, my God; — You, my God. and my

37

And my

42

spi - rit is full, — O my God.

42

spi - rit is full, — O, my God.

47

D

Magnificat 4

You fill the hun-gry with good things,

but the rich you send emp-ty a - way.

Just as you pro - ised long a - go, You have made Your sal - va - tion known

poco rall.

Just as you pro-mised long a - go: You have made Your sal - va - tion known.

poco rall.

O, my soul, mag-ni-fy the Lord.

E *a tempo*

poco rall.

poco rall.

Magnificat 5

60

O, my soul re - joi - ces in You, my God; — You, my God.

60

65

and my spi - rit is full, — O, my God.

And my spi - rit is full, — O my God.

65

70

F

My spi - rit sings to You, my God.

70

I sing the good - ness of Your

70

Magnificat 6

74 *molto rall.*
Glo-ry to You, God! Glo-ry to You.
name! Glo-ry, O God! Glo-ry to You!

74 *molto rall.*
O, my soul, mag-ni-fy the Lord. Oh, my
O, my soul, mag-ni-fy the Lord. O, my

79 *a tempo* **G**
O, my soul, mag-ni-fy the Lord. Oh, my
O, my soul, mag-ni-fy the Lord. O, my

84
soul re-joi-ces in You, O God, You, O God. and my spi-rit is
soul re-joi-ces in You, O God, and my spi-rit is

Magnificat 7



89

full, O, my God.

89

full, O my God. O my

89

89

Detailed description: This block contains the first system of music, measures 89-92. It features a vocal line with lyrics 'full, O, my God.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. The lyrics are split across the vocal line: 'full,' on the first measure, 'O, my God.' on the second, and 'O my' on the fourth.

93

O, my God. O, my God. *rall.*

93

God. O, my God.

Detailed description: This block contains the second system of music, measures 93-96. The vocal line continues with 'O, my God. O, my God.' and includes a 'rall.' (ritardando) marking over the final two measures. The piano accompaniment continues with similar melodic and rhythmic patterns. The lyrics are split across the vocal line: 'O, my God.' on the first, 'O, my God.' on the second, and 'God. O, my God.' on the fourth.

93

rall.

10 October 2013

p

Sub

Detailed description: This block contains the third system of music, measures 93-96. It shows the continuation of the piano accompaniment. The right hand has a melodic line, and the left hand has a rhythmic line. A 'p' (piano) dynamic marking is present. The date '10 October 2013' is written in the upper right corner. At the bottom right, there is a 'Sub' marking with a curved line underneath it.