

Magnificat

Moderato (♩ = c. 62)
(with the feeling of cut time)

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ASCAP

[Solo, SATB, Assembly, Keyboard]

The musical score is arranged in three systems. The first system (measures 1-6) consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). All vocal staves contain whole rests. The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 7-14) features a vocal solo. The Soprano staff is marked 'SOLO' and contains the lyrics: 'My soul doth mag-ni - fy the Lord, my God, my Sa -'. The piano accompaniment continues with chords and melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

* Composed for the dedication of
St. Joseph's Cathedral, San Jose, CA.
28 October 1990

13

vior.

13

UNISON CHOIR My soul doth mag - ni - fy the Lord,

13

18

18

My God, my Sav - ior.

18

18

Detailed description: This is a musical score for a piece titled "Magnificat 2". It consists of six systems of music. The first system (measures 13-17) features a vocal line with a long note and a piano accompaniment. The second system (measures 18-22) includes a vocal line with lyrics "UNISON CHOIR My soul doth mag - ni - fy the Lord," and a piano accompaniment. The third system (measures 23-27) continues the piano accompaniment. The fourth system (measures 28-32) features a vocal line with lyrics "My God, my Sav - ior." and a piano accompaniment. The fifth system (measures 33-37) continues the piano accompaniment. The sixth system (measures 38-42) continues the piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts are in a soprano or alto range, and the piano accompaniment is in a standard grand piano range.

23 SOLO

My spi-rit re - joi-ces in God, my Sav-ior, for You looked with fa - vor

28

on Your low - ly ser-vant. From this day for-ward all na-tions will call me

33

blest.

UNISON CHOIR Mighty God, You've done great things. Ho - ly is Your name!

33

33

33

38

SOLO

My soul doth mag - ni - fy the Lord,

38

38

38

43

my— God, my Sav - ior.

47

My soul doth mag - ni - fy the Lord, my—

UNISON CHOIR My soul doth mag - ni - fy the Lord, my—

47

52

God, my Sav - ior.

52

56 SOLO

In e - v'ry time You've shown Your mer-cy;— to e-v'ry peo-ple the strength of Your

56

56

59 SOLO

arm. Lift-ing up the low -

Mixed Choir Scat-ter-ing the proud; up-lift-ing their thrones.

63 ly.

SA Choir Fill - ing the low - ly with good things.

TB Choir Send - ing the rich a - way

67 SOLO
My soul doth mag - ni - fy the

67 UNISON CHOIR My soul doth mag - ni - fy the

emp - ty. —

72 Lord, — my — God, my Sav -

72 Lord, — my — God, — my Sav -

76
ior. _____ soul _____ My soul doth mag - ni - fy the Lord, _____

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note 'ior.' followed by a half note 'soul' and then a series of quarter notes: 'My', 'soul', 'doth', 'mag', 'ni', 'fy', 'the', 'Lord,'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

76
ior. _____ My soul doth mag - ni - fy the Lord, _____

The second system of music consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand, providing harmonic support for the vocal line.

81
my— God, my Sav - ior. _____

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a half note 'my—' followed by a half note 'God,' and then a series of quarter notes: 'my', 'Sav', 'ior.'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand.

81

The fourth system of music consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand, providing harmonic support for the vocal line.

86 SOLO

You have come to the help of Your ser - vant Is - ra - el, re -

90

mem - ber - ing Your pro - mise of mer - cy

SA

The pro - mise made to A - bra - ham.

TB

A - bra -

94

Sa - rah, and to their child-ren e - ver - more.

Child - ren e - ver - more.

ham and to their child - ren e - ver - more.

99

SOLO

My soul doth mag - ni - fy the

UNISON CHOIR My soul doth mag - ni - fy the

103

Lord, my God, my Sav

103

103

103

107

ior. My soul doth mag - ni - fy the Lord.

107

107

107

112
my— God, my Sav - ior.

112
my— God, my Sav - ior.

112

117 SOLO 3

Glo - ry be to the Fa - ther. Glo - ry be to the Son. Glo - ry be to the

117 unison choir Glo - ry! Glo - - ry!

117

122

Ho - ly Spi - rit.

Glo - ry! As it was in the be - gin - ning, is

127

now and e - ver shall be. World with - out end. A - men.

132

My soul doth mag - ni - fy the Lord.

132

My soul doth

132

132

132

fading to almost a whisper

138

My soul doth mag - ni - fy the Lord.

My soul doth

138

mag - ni - fy the Lord.

My soul doth mag - ni - fy the Lord.

138

138

144

mag - ni - fy the Lord.

144

My soul doth mag - ni - fy the Lord.

144

144

October 1990

This musical score is for a hymn in G major, 4/4 time. It features three parts: a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with the lyrics 'mag - ni - fy the Lord.' and continues with 'My soul doth mag - ni - fy the Lord.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The basso continuo line provides a harmonic foundation with a series of notes and rests. The score is marked with the number 144 at the beginning of each part. The date 'October 1990' is printed at the bottom right of the page.