

# Mandatum

Based on John 15:12-17

Andante (♩ = c. 98)

Paul F. Page  
ASCAP

1 *mp* SATB a cappella

Mmmm

5

Mmmm

9 *piano solo* 8va *loco*

*mf*

14

*mp*

19 *Vocal Solo I \**

*mf* "Man - da - tum no - vum do vo - bis,"

*mp*

Red. Red. Red.

\* throughout the piece the vocal solos should be divided between a male and a female voice.

23

di - cit Do - mi - nus, Do - mi - nus.

segue simile

27

*ped.* SATB Choir/Assembly *mp*

"Man - da - tum no - vum do vo - bis,"

*ped.* *ped.* *ped.* *ped.* *segue ped.*

27

*mp*

31

di - cit Do - mi - nus, Do - mi - nus.

31

35

*piano solo*

*mf* (a little louder)

35

39 *Vocal Solo II*

This is my com - mand that you love one an - oth - er.

Mmmm

*mp*

43

As I've loved you so must you do.

Mmmm

47 *mf* (a little louder)

"I give to you a new - com - mand,"

Detailed description: This system contains measures 47 through 50. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of two staves with chords and some melodic lines. The key signature has three sharps (F#, C#, G#).

Detailed description: This system shows the piano accompaniment for measures 47-50. The right hand has a melodic line with some slurs, and the left hand has a steady bass line with chords.

51

says the Lord, says the Lord.

Detailed description: This system contains measures 51 through 54. The vocal line has lyrics. The piano accompaniment continues with chords and a steady bass line.

Detailed description: This system shows the piano accompaniment for measures 51-54. The right hand has a melodic line with slurs, and the left hand has a steady bass line with chords.

55 *Vocal Solo 1*

Great-er love than this no - one has than to

"Man - da - tum no - vum do vo - bis,"

Detailed description: This system contains measures 55 through 58. It features a vocal solo in the soprano line with lyrics. The piano accompaniment consists of two staves with chords and a steady bass line.

55 *mf poco energo*

Detailed description: This system shows the piano accompaniment for measures 55-58. The right hand has a melodic line with slurs, and the left hand has a steady bass line with chords. The dynamic marking is *mf poco energo*.

59 *poco cresc.*  
lay down your life for your friends.  
59 di - cit Do - mi - nus, Do - mi - nus.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "lay down your life for your friends." with a "poco cresc." marking above it. The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords and moving lines.

*piano solo*  
63 *f* *deliberamente*

The second system is a piano solo consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature remains three sharps. The music is marked "piano solo" and "f" (forte) "deliberamente" (deliberately). It features a series of chords in the right hand and a more active bass line in the left hand.

67

The third system continues the piano solo with two staves. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords. The key signature is still three sharps.

71 *subito molto legato* *gradually fading*

The fourth system concludes the piano solo with two staves. It is marked "subito molto legato" (suddenly very legato) and "gradually fading". The right hand has a simple harmonic accompaniment, while the left hand features a prominent, flowing melodic line with a long slur. The key signature is three sharps.

75 SATB Choir/Assembly  
*mp*  
Oou

75 *mp*  
Red. Red. Red.

79  
Oou

79 *mp*  
Red. Red. Red. Red.

83 *mf* Vocal Solo II  
No long - er ser - vants but my friends

83 *mf*  
"I give to you a new com - mand,"

83 *mf*  
83

87

when — you do what I ask you.

says the Lord, says the Lord.

87 *loco*

87 *Sub.* 87 *Sub.* 87 *Sub.* 87 *Sub.*

91

“Man - da - tum no - vum do vo - bis,”

91

91

95

di - cit Do - mi - nus, Do - mi - nus.

segue non rit.

99 *piano solo*

*mf*

103

no rit.

107 *f* SATB Choir/Assembly

"I give to you a new com - mand,"

107 *f*

Sub-----



111

says the Lord, says the Lord.

111

8vb

115 *f* Vocal Solo I

I chose you all. You did not choose me. Go

115 *mf* Mmm

115 *mf*

119 out and bear fruit that your fruit may re - main. *SATB a cappella mp*

Mmm \_\_\_\_\_ Man -

123 da - tum, \_\_\_\_\_ man - da - tum. \_\_\_\_\_ Di - cit

127 *mf* \_\_\_\_\_ *f* \_\_\_\_\_

Do - mi - nus, Do - mi - nus. Man - da - tum no - vum do

131 *ff* \_\_\_\_\_ *mf* \_\_\_\_\_

vo - bis, di - cit Do - mi - nus.

136 *piano solo*

*mf* \_\_\_\_\_ *mp* \_\_\_\_\_

140 *Vocal Solo II*

*mf* You know the things, the things God has said.

*mf* Oh Oh

*mf*

*red.* *red.*

144 *Vocal Solo I*

There - fore I call you all my friends. What -

Oh

*segue simile*

148

SATB Choir/Assembly

e - ver you ask for in my name

"Man - da - tum no - vum do vo - bis,"

152

you shall re - ceive, you shall re - ceive.

di - cit Do - mi - nus, Do - mi - nus.

Vocal Solo

156

All these things I com - mand — you that

Oh

160

you — may love, may love one an - oth - er.

Oh

160

164

“I give to you a

164 *mf* 164 *mp*

170

new com - mand,” says the Lord, says the

170

175

Lord. *mf* “Man - da - tum no - vum do vo -

175 *p.* 175 *mf*

179

bis," di - cit Do - mi - nus, Do - mi - nus.

179

*piano solo*  
8<sup>va</sup>-----  
184 *mf* *loco*

# Keyboard Extensions "Mandatum"

Introduction

Musical notation for the introduction of "Mandatum". The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation is for a grand piano, with a treble and bass clef. The first measure is marked *8va* with a dashed line indicating an octave shift. The dynamic is *mf*. The word *loco* is written above the staff. The introduction consists of six measures.

Musical notation for measures 7-11. The treble clef staff contains sustained chords that gradually fade out. The bass clef staff contains a steady eighth-note accompaniment. The dynamic is *mp*. Measure 11 ends with a double bar line.

Musical notation for measures 12-17, marked with a first ending bracket and the number "1.". The treble clef staff features a melodic line with eighth-note runs and slurs. The bass clef staff provides harmonic support with chords and eighth notes. Measure 17 ends with a double bar line.

Musical notation for measures 18-24, marked with a second ending bracket and the number "2.". The treble clef staff has sustained chords. The bass clef staff has a rhythmic accompaniment of eighth notes. The dynamic is *mf*. Measure 24 ends with a double bar line.

Musical notation for measures 25-30. The treble clef staff contains sustained chords. The bass clef staff has a rhythmic accompaniment of eighth notes. Measure 30 ends with a double bar line.



3.

*mp*

36

4.

43

*f*

49

5.

*mf* *deliberamente*

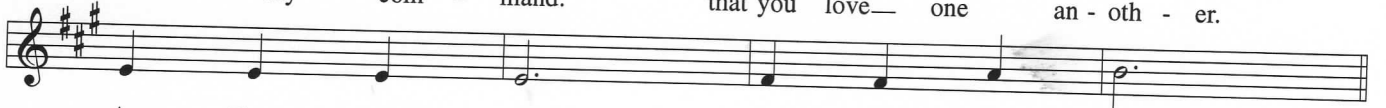
55

60

Cantor or Soloist



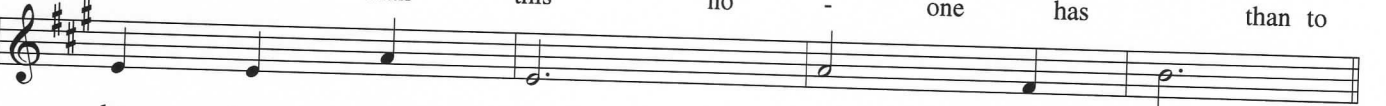
1. This is my com - mand: that you love— one an - oth - er.



As I've loved you so must you do.



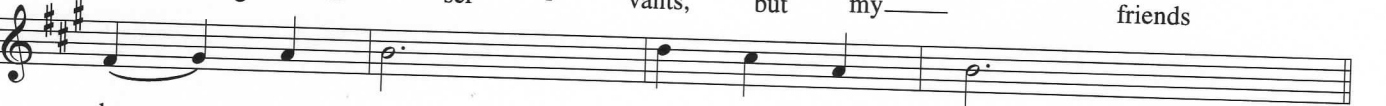
2. Great - er love than this no - one has than to



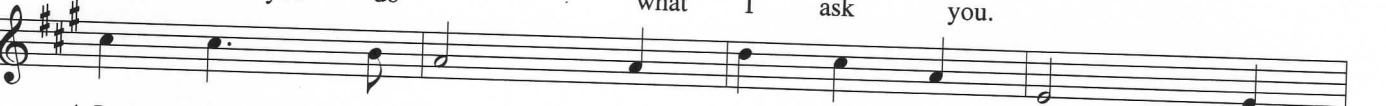
lay down your life for your friends.



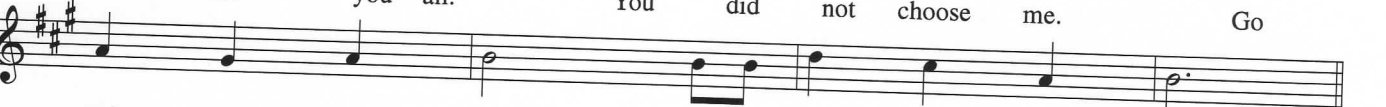
3. No long - er ser - vants, but my— friends



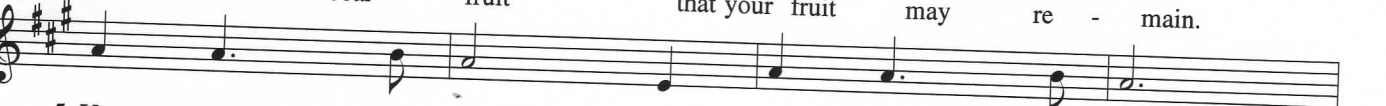
when— you do what I ask you.



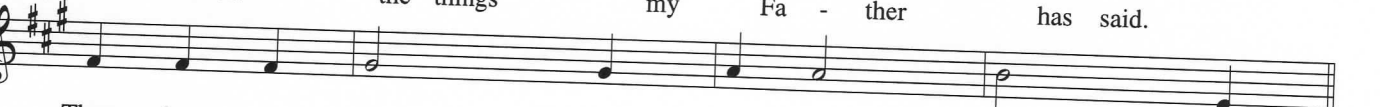
4. I chose you all. You did not choose me. Go



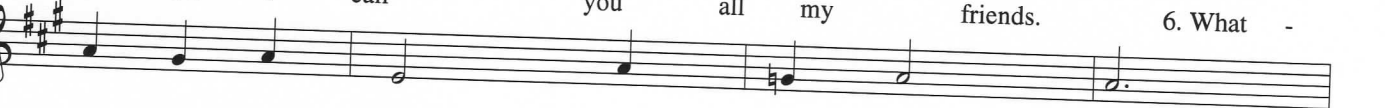
out and bear fruit that your fruit may re - main.



5. You know the things my Fa - ther has said.



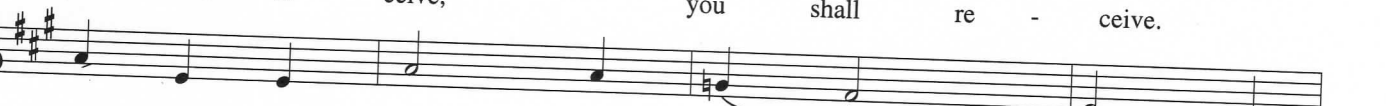
There - fore I call you all my friends. 6. What -



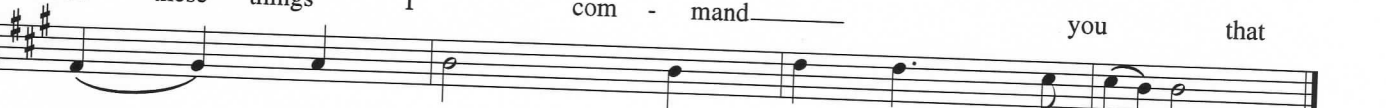
e - ver you ask for in my name



you shall re - ceive, you shall re - ceive.



7. All these things I com - mand— you that



you— may love, may love one an - o - ther.