

Mass For All Seasons

I. Lord Have Mercy

Piano/Vocal Score

Paul F. Page
ASCAP

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is divided into four systems, each with a measure number (6, 12, 18) at the beginning. Chord symbols are placed above the vocal line: Em7, A7, D, D, G6/D, D, E7, G6/A, D, D, G6/D, D, Gm6/D, G6/A, D, D, G6/D, D, E7, G6/A, D.

6 Lord, have mer-cy. Lord, have
6 mer-cy, mer - cy. Christ, have mer - cy.
12 Christ, have mer-cy, mer - cy. Lord, have
18 mer - cy. Lord, have mer-cy, mer - cy.

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II. Glory To God

24 Em7 A Em7 A Em7 A Em7 A

Glo - ry to God in the high - est, and on

28 Em7 A7 D E7 G6/A D

earth peace to peo-ple of good will. Peace to — peo-ple of good will.

32 Em7 A Em7 A Em7 A7

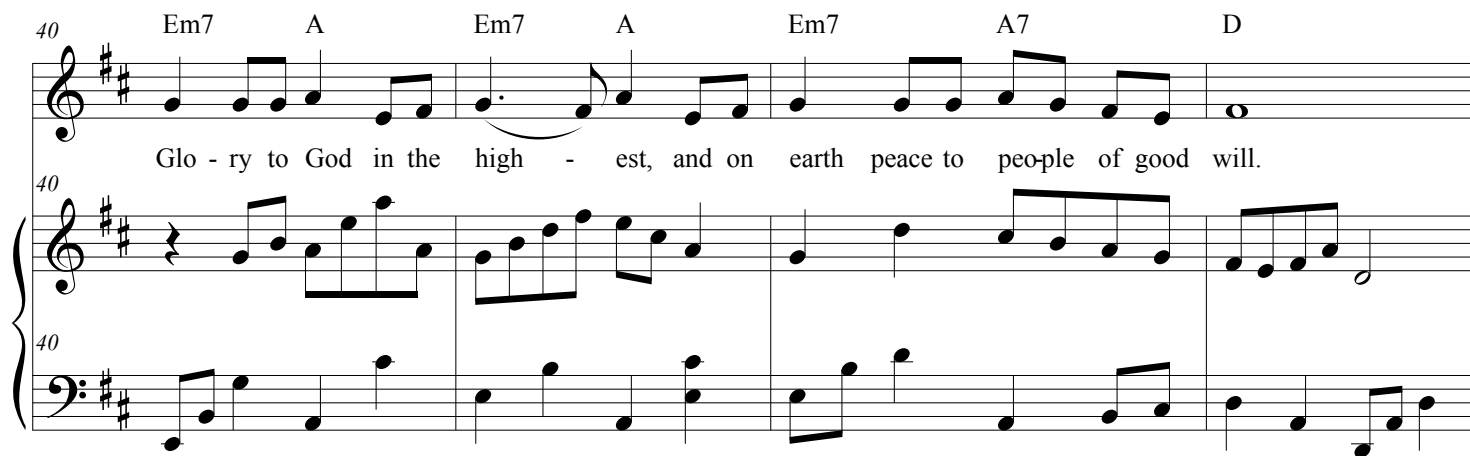
We praise you, we bless you, we a - dore you, we glo-ri - fy

36 D G Asus4 A

you, — we give you thanks for your great glo - ry. —

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40 Em7 A Em7 A Em7 A7 D



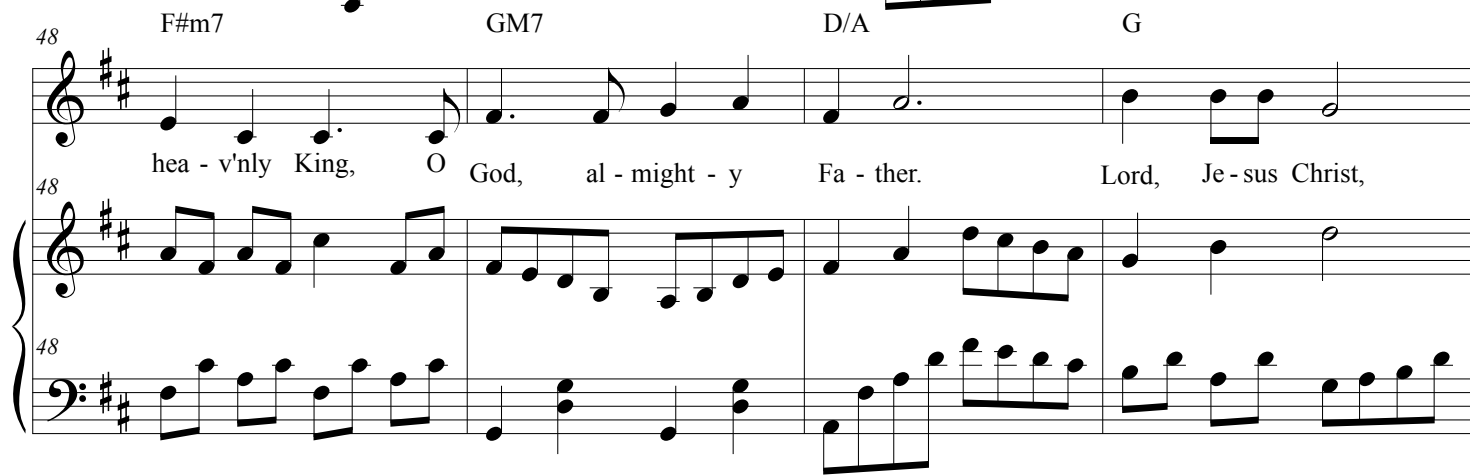
Glo - ry to God in the high - est, and on earth peace to peo-ple of good will.

44 E7 G6/A D Em7



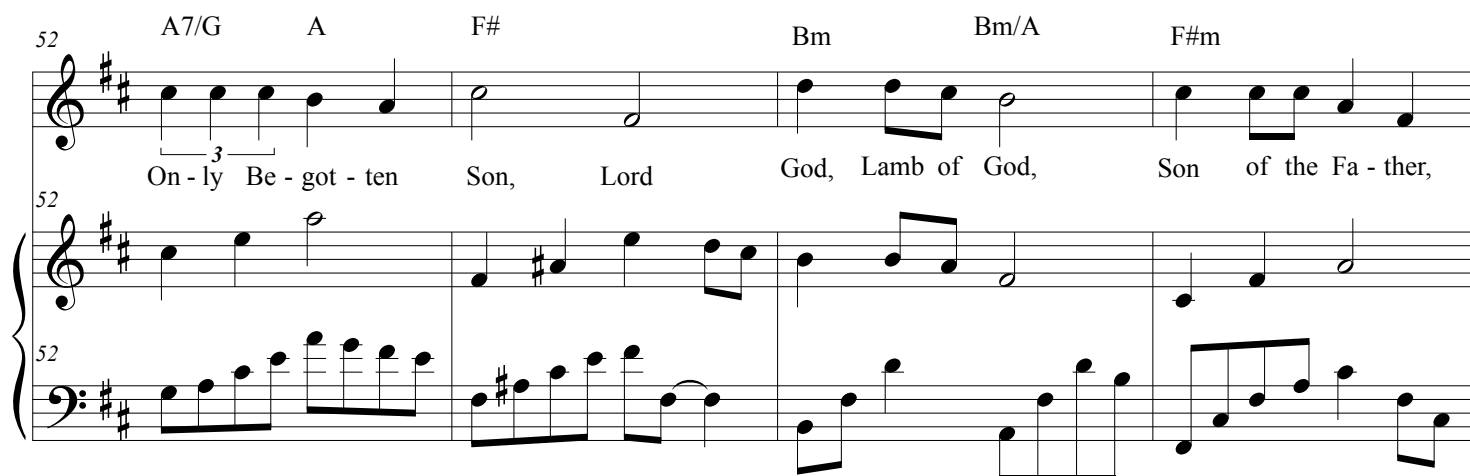
Peace to peo-ple of good will. Lord, God,

48 F#m7 GM7 D/A G



hea - v'nly King, O God, al - might - y Fa - ther. Lord, Je - sus Christ,

52 A7/G A F# Bm Bm/A F#m



On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

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56 G Gm7 3 F#m/A

you take a-way the sins of the world, have mer - cy on us;

56

60 Em7 3 D/A 3 Asus4 D/A

you take a - way the sins of the world, re - ceive our prayer; you are

60

64 Em7 D/F# G D/A A G/A A

seat-ed at the right hand of the Fa-ther, have mer - cy on us.

64

69 Em7 A Em7 A Em7 A7 D

Glo - ry to God in the high - est, and on earth peace to people of good will.

69

The image shows a musical score for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "you take a-way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer - cy on us. Glo - ry to God in the high - est, and on earth peace to people of good will." Chord symbols are placed above the vocal line: G, Gm7, F#m/A, Em7, D/A, Asus4, D/A, Em7, D/F#, G, D/A, A, G/A, A, Em7, A, Em7, A, Em7, A7, D. There are also triplets marked with a '3' over the notes.

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73 E7 G6/A D Em7 D/F#

73 Peace to___ peo-ple of good will. For you a-lone are the Ho-ly One,

77 G D/A Em7 D/F#

77 you a-lone are the Lord, you a-lone are the Most High, Je - sus

81 GM7 Dsus2/A A Bm F#m G D

81 Christ, with the Ho - ly Spi-rit in the glo - ry of God the

85 E Asus4 A Em7 A

85 Fa - ther. A - men. Glo - ry to God in the

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89 Em7 A Em7 A7

high - est, and on earth peace to peo - ple of good

91 D E7 G6/A D G Gm D

will. Peace to — peo-ple of good will.

III. Alleluia

96 Em7 A Em7 A Em7 A Em7 A Em7 A D

Al - le - lu - ia. Al - le - lu. Al - le - lu - ia. —

102 Em7 A Em7 A Em7 A7 D

Al - le - lu - ia. Al - le - lu. Al - le - lu - ia.

III B: Lenten Gospel Acclamation

106 Em A Em A Em7 A7 Em7 A7

Glo - ry and praise to — You, O Lord!

110 Em7 A7 F#7 B7 Em7 G/A D

Glo - ry to our Lord, Je - sus Christ! — Glo - ry and praise to You!

IV. Holy Holy Holy

114 Em A Em A Em7 A Em7 A Em7 A D

Ho - ly, ho - ly, ho - ly Lord — God of hosts.

120 Em7 A Em7 A Em7 A

Heav'n and earth are full of your glo - ry, heav'n and earth are

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123 D E7 Em7/A A D Em7 A

full. Ho - san - na in the high - est. Blest is he who

128 Em7 A D E7 Em7/A A D

comes in the name of the Lord. Ho - san - na in the high - est.

V. The Mystery Of Faith

A.

133 G A/G G D/F# Em7 A Em Bm/D

We pro - claim your death, O Lord, and pro - fess your res - sur -

137 F#/C# Bm E7 A7 G

rec - tion un - til you come a - gain.

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B.

140 G A/G G D/F# Em7 A G D/F# Em7

When we eat this bread and drink this cup, we pro-

145 Dsus4 D7 G A7 Dsus4 D

claim your death, O Lord, un - til you come a - gain.

C.

149 Em A Em A Em7 A7 Em7 A7

Save us, Sav - ior of the world, for by your

153 Em7 A7 Em7 A G

cross and res - sur - rec - tion you have set us free.

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VI. Great Amen

156 G A/G G D/F# Em7 A Em Bm/D

A - men. A - - -

160 F#/C# Bm E7 A7 D

men. A - - - men.

attaca

VII. Our Father

164 Em7 F#m7 G A Em7 A Em7 A

Our Fa - ther who art in hea - ven,

168 Em7 A D Em7 A Em7 A

hal - low - ed be Thy name. Thy king - dom come; Thy will be done on

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172 Em7 A D Em7 A Em7 A

earth as it is in hea - ven. Give us this day our dai - ly bread, and for -

176 Em7 A D Em7 A7 Em7 A7

give us our tres - pss - es as we for - give those who tres - pass a - gainst -

180 Dsus D E7 G/A A E7 Em7 D/A Gm

us. And lead us not in - to temp - ta - tion, but de - li - ver us from e -

185 D

Safety during "Prayer for Peace" (single strum on final note)

(If only guitars, they could alternate between Asus4 and A. Otherwise, they should be tacet.)

185 vil.

vil.

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191 *+ guitars* A D

191 For thine is the king-dom, the

197 DM7 G D Gm D

197 pow - er, and glo - ry for - e - ver. A - men.

VIII. Lamb Of God

202 Em A Em A Em7 A7 Em7 A7 Em7 A7

202 Lamb of God, you take a-way the sins of the

207 D E7 Asus4 A

207 world, have mer - cy on us.

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211 Em7 A7 Em7 A7 Em7 A7

Lamb of God, you take a - way the sins of the

214 D E7 Esus4 D

world, grant us peace.

4 April 2012

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