

Mass of St. Mary

Paul F. Page
ASCAP

Poco adagio (♩ = c. 52)

Lord, Have Mercy

Assembly/
SA

harmony/
TB

guitar

piano

Lord, have mer - cy.

Dm A7 Bb Bm^b7 F/C A7/C# Dm A7 Dm A7 Dm A7

rall. a tempo

7

Lord, have mer - cy. Christ, have mer - cy. Christ, have mer -

Dm A7 Dm G Dm G Dm A7 Dm A7 Dm A7

rall. a tempo

13

cy. Lord, have mer - cy. Lord, have mer - cy.

Dm G Dm G Dm A7 Dm A7 Dm A7 Dm G Dm

rall. a tempo

Mass of St. Mary
Glory To God
[new Roman Missal translation]

Paul F. Page
ASCAP

Andante (♩. = c. 72)

The first system of the score is a piano introduction. It consists of a grand staff with a treble clef and a bass clef. The music is in a 6/8 time signature and a key signature of one flat (B-flat major). The introduction features a series of chords in the right hand and a flowing eighth-note melody in the left hand.

7 Dm A7/D Dm7 E A

Glo-ry to God in the high-est _____ and on earth peace to peo-ple of good will.

The second system of the score includes the vocal line and piano accompaniment. The vocal line begins at measure 7 with the lyrics "Glo-ry to God in the high-est _____ and on earth peace to peo-ple of good will." The piano accompaniment continues from the previous system, providing harmonic support for the vocal line. Chord symbols Dm, A7/D, Dm7, E, and A are placed above the vocal line.

11 Dm Gm E7 A7 Bb C Dmaj.

Glo-ry to God. Glo-ry! _____ Peace to all peo-ple of good _____ will. We

The third system of the score includes the vocal line and piano accompaniment. The vocal line begins at measure 11 with the lyrics "Glo-ry to God. Glo-ry! _____ Peace to all peo-ple of good _____ will. We". The piano accompaniment continues, providing harmonic support. Chord symbols Dm, Gm, E7, A7, Bb, C, and Dmaj. are placed above the vocal line. The system concludes with a double bar line and a "8vb" marking.

Glory To God (St. Mary)

16 Gm7 C7 F Gm7 C7 F Bbm7

16 praise you; we bless you; we a - dore you; we glo-ri-fy you. — We give you thanks for

21 F/A E7 A Dm A7/D

21 your great glo - ry. — Glo-ry to God in the high-est — and on

26 Dm7 E A Dm Gm E7 A7

26 earth peace to peo-ple of good will. Glo-ry to God. Glo-ry! — Peace to all peo-ple of

31 Bb C Dmaj. Dm

31 good — will. — Lord God, Hea - ven - ly King. O

8^{vb} 2

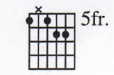
Glory To God (St. Mary)

A sus

A 7(#5)/G

Dm/F

A/E



35 Dm

God, Al-migh - ty Fa - ther. Lord Je - sus Christ, on - ly be got - ten

Bm7(b5)D

39 Dm Dm7



Gm/D

A7sus4/D

Dm

Son. Lord God, Lamb of God, Son of the Fa - ther, You

44 Gm7 C7

F

Dm

Gm7 C7

F

take a - way the sins of the world. Have mer - cy on us. You

E7(b9)

48 Gm7 C7

F

Dm



A

take a - way the sins of the world. Re - ceive our prayer. You are

Glory To God (St. Mary)

52 Gm7 C7 Am7 Dm7 Gm7 C7 Asus4

seat - ed at the right hand of the Fa - ther. Have mer - cy on

56 A Dm A7/D Dm7

us. _____ Glo-ry to God in the high-est _____ and on earth peace to peo - ple of

60 E A Dm Gm E7 A7 Bb C

good will. Glo-ry to God. Glo-ry! _____ Peace to all peo-ple of good _____

65 Dmaj. G Csus2/G G Csus2/G G

will. _____ For you a-lone are the Ho - ly One. You a - lone are the Lord. _____

8vb

70 E F#m7 E/G# A F G Asus4 A Gm7 C7

You a-lone are the Most High, Je-sus Christ. — With the Ho-ly Spi-rit

75 A7 Dm Dm6/E E7 Asus4 A Dm A7/D

in the glo-ry of God the Fa-ther. A-men. — Glo-ry to God in the high-est — and on

80 Dm7 E A Dm Gm E7 A7

earth peace to peo-ple of good will. Glo-ry to God. Glo-ry! — Peace to all peo-ple of

85 Bb C Dmaj.

good — will. —

Mass of St. Mary

Alleluia

Paul F. Page
ASCAP

Poco andante (♩ = c. 72)

Assembly/
SA

Al - le - lu - ia. _____ Al - le - lu - ia. _____ Al - le -

harmony/
TB

Dm A7 Dm Gm

guitar

piano

5

lu - ia. Al - le - lu - ia. _____

5

E7 A7 Bb C D

Fine

Fine

8 (possible Gospel Acclamation verses)

1. Speak, O Lord, _____ your ser - vant is lis - tening. You have the words _____ of

2. Stay a - wake; _____ be watch - ful at all times, for you don't know when the

8

3. I am the way, _____ the truth _____ and life. _____ I have made known to you _____

8

Dm _____ Dm7/C _____ Bb6 _____ Bb/A _____ Gm7 _____

13 

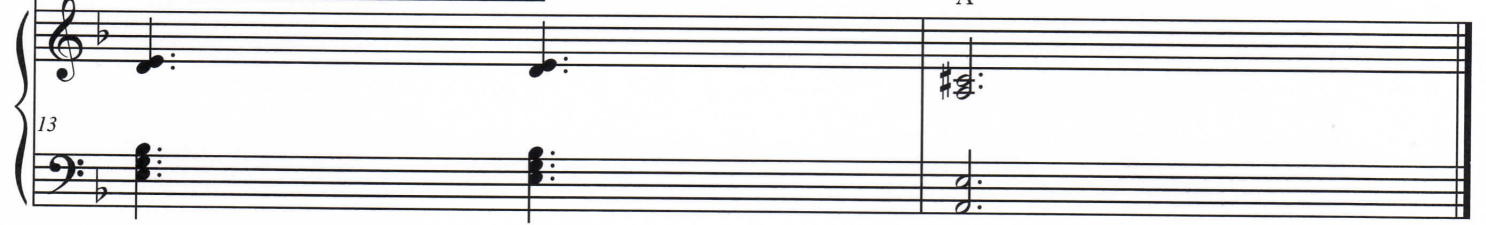
e - - - ver - - last - - ing life. _____
Son of Man will come. _____

13 

8 all the Fa - ther's told me.

13 

Gm6/E. _____ A

13 

Mass of St. Mary

Holy

Paul F. Page
ASCAP

Poco andante (= c. 72)

Assembly/
SA

Ho - ly, ho - ly, Ho - ly Lord God of hosts. _____

harmony/
TB

Ho - ly, ho - ly, Lord God of hosts. _____

guitar

Dm Dm#7 Dm7 G/D

piano

7

7 Heav'n and earth are filled with your glo-ry. _____ Ho - san - na in the high-est. _____ Ho - san - na

high - est. _____

7 Dm Gm C F Bbm

13

13 in the high - - - est. _____

13 Gm Asus4 A A Bb7/A Em A

Mass of St. Mary/Holy

18

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high-est. Ho -

18 Dm A7/E Dm/F E7/G# Dm Gm C F Ho

high - est.

24

san - na in the high - - - est.

24 Bbm Gm Asus4 A

Mass of St. Mary

The Mystery Of Faith 1.

Paul F. Page
ASCAP

Poco Andante (♩. = c. 68)

Dm

Dm#7

Dm7

We pro-claim your death, O Lord, and pro - fess your res - sur-

6

Gm

E7

A

rec - tion un - til you come a - gain.

Mass of St. Mary

The Mystery Of Faith 2.

Paul F. Page
ASCAP

Poco Andante (♩ = c. 68)

G/D D GD D G

When we eat of this bread; when we drink this

6 G D/A

cup, we pro - claim your death, O Lord, un -

9 Asus4 D

til you come a - gain.

Mass of St. Mary

Amen

Paul F. Page
ASCAP

Poco andante (♩ = c. 72)

Assembly/
SA

harmony/
TB

guitar

piano

A - men. A - men. A -

Dm A7 Dm Gm

Detailed description: This system contains the first four measures of the piece. It features five staves: Assembly/Soprano Alto (SA), harmony/Tenor Bass (TB), guitar, and piano (grand staff). The tempo is 'Poco andante' with a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat major/D minor). The SA and TB parts have lyrics 'A - men.' under the first two measures and 'A -' under the last measure. The guitar part has chord markings: Dm, A7, Dm, and Gm. The piano part provides accompaniment for all instruments.

5

men. A - - - men.

5

5

E7 A7 Bb C D

Detailed description: This system contains measures 5 through 9. It features five staves: SA, TB, guitar, and piano. The SA and TB parts have lyrics 'men.' under measure 5, 'A - - -' under measure 6, and 'men.' under measure 7. The guitar part has chord markings: E7, A7, Bb, C, and D. The piano part continues the accompaniment. Measure numbers 5, 5, and 5 are written at the beginning of the SA, TB, and piano staves respectively.

(If a repeat is desired, end with a Dm chord the first time and a D Major chord the second time.)

Mass of St. Mary Lamb of God

Poco adagio (♩. = c. 66)

Paul F. Page
ASCAP

Assembly/
SA

harmony/
TB

guitar

piano

Lamb of God,* you take a-way our

D (play twice) D A7/C# G/B D/A— G A7/G

6 (all but the last time)

6 sin, have mer - cy, mer - cy. Have mer - cy on us.

6 F#m B Em A7 F#m7 B Em C E7

12 (the last time)

12 — grant us peace. Grant us peace.

12 A rall. Em A7 F#m7 B Em A7 D