



(Mass in F)

# Glory To God

14

FM7 BbM7

Glo-ry to God. Sing "Glo - ry!"

14

ped. harmonically

18

FM7 BbM7 FM7 BbM7

Glo-ry to God in the high-est, and peace to all peo-ple of good will.

good will

22

FM7 BbM7 Am7

"Glo - ry!" We praise you, we bless you, we a - dore you.

"Glo - ry!"

22

2

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26 Gm7 A7 BbM7 E9/B

We glo - ri - fy you. We give you thanks for your great glo -

30 Bb/C C FM7 BbM7

ry. \_\_\_\_\_ Glo-ry to God. Sing "Glo - ry!"

34 FM7 BbM7 FM7 BbM7

Glo-ry to God in the high-est, and peace to all peo-ple of good will. good will

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38 FM7 B7 Em

"Glo - ry!" "Glo - ry!"

Lord, Je - sus Christ, the on - ly be - got - ten Son.

42 Am7 D7 GM7 C7

Lord God, Lamb of God, Son of the

46 FM7 B7 Em7 A7

Fa - ther. You take a - way the sins of the world. Have mer - cy on

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50 Dm7 Gm Am7 3 BbM7 F/C A7/C#

us. You take a-way the sins of the world. Re - ceive our — prayer.

54 Dm Db/Bb Eb7 Ab Bb/C

— You are seat-ed at the right hand of God. Have mer-cy on

58 C FM7 BbM7 FM7

us. Glo-ry to God. Sing "Glo - ry!" Glo-ry to God — in the

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62 BbM7 FM7 BbM7 FM7

high - est, and peace to all peo - ple of good will. "Glo - ry!"

good will "Glo - ry!"

66 Gm7 Am7 Gm7 C7

For you a - lone are the Ho - ly One. You a - lone are the

70 F Gm7 Am7 BM7 G7/B Gm7/C C

Lord. You a - lone are the most high, Je - sus Christ, with the

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74 A7 Dm BbM7 Am7/Bb

Ho - ly Spi - rit in the glo - ry of God the

77 Am7 Db9 Gm7 Bb/C C

Fa - ther. A - men.

81 FM7 BbM7 FM7 BbM7

Glo-ry to God. Sing "Glo - ry!" Glo-ry to God in the high-est, and

85 FM7 3 3 BbM7 (Mass in F) FM7

peace to all peo - ple of good will. "Glo - ry!"

good will "Glo - ry!"

## Alleluia

89 FM7 BbM7 FM7 BbM7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

93 FM7 BbM7 Am7 D9b

Al - le - lu - ia. Al - le - lu - ia.

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97 Gm A7 C9b2 FM7

Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.

This block contains the first system of music, starting at measure 97. It features a vocal line with lyrics 'Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.' and a piano accompaniment. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. Chord changes are indicated above the vocal line: Gm, A7, C9b2, and FM7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with an '8' for octaves.

***Glory To God / Gospel Acclamation for Lent***

102 FM7 BbM7 FM7

Glo - ry to you, O Lord. Glo - ry to you, Word of

This block contains the second system of music, starting at measure 102. It features a vocal line with lyrics 'Glo - ry to you, O Lord. Glo - ry to you, Word of' and a piano accompaniment. The key signature is one flat and the time signature is 4/4. Chord changes are indicated above the vocal line: FM7, BbM7, and FM7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with an '8' for octaves.

105 BbM7 FM7 BbM7 FM7

God. Glo - ry to you, Lord Je - sus Christ.

This block contains the third system of music, starting at measure 105. It features a vocal line with lyrics 'God. Glo - ry to you, Lord Je - sus Christ.' and a piano accompaniment. The key signature is one flat and the time signature is 4/4. Chord changes are indicated above the vocal line: BbM7, FM7, BbM7, and FM7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with an '8' for octaves. A triplet of eighth notes is marked with a '3' above it in the vocal line.

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**Holy, Holy, Holy**

108 FM7 BbM7 FM7 BbM7

Ho - ly, ho - ly, ho - ly Lord, God of hosts.

113 EbM7 Ab Gsus4 G

Heav'n and earth are full of your glo - ry. Ho -

117 CM7 FM7 Csus2 C Csus2 C

san - na in the high est.

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121 C D/C Gsus4 G

Blest is he who comes in the name of the Lord. Ho -

125 CM7 FM7 Csus2 C Csus2 C

san - na in the high - est.

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**The Mystery Of Faith**

128 FM7 BbM7 FM7

When we eat this bread; when we drink this cup we pro - claim your death, O

132 BbM7 FM7 BbM7

Lord 'til you come a - gain.

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**Great Amen**

136 FM7 Bbm7 FM7 Bbm7

A - men! A - men! A -

A - men! A - men! A - men! A -

136

140 G7 C7 A7 D9 Gm7 F/A Bb C7 F

men! A - men! A - men! A - men!

men! A - men! A - men! A - men!

140

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# Lamb Of God

144 FM7 BbM7 FM7 1, 2. BbM7

Lamb of God, you take a - way the sins of the world. Have

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is F major (one flat). The guitar part is marked with chords FM7, BbM7, FM7, and BbM7. The piano part has a bass line starting at measure 144. The vocal line includes a first ending bracket over the final two measures.

148 FM7 BbM7 FM7 BbM7

mer - cy, have mer - cy on us.

This system contains the next four measures. The guitar part continues with chords FM7, BbM7, FM7, and BbM7. The piano part continues with a bass line starting at measure 148. The vocal line continues with the lyrics 'mer - cy, have mer - cy on us.' and ends with a double bar line.

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152 3. BbM7 FM7 BbM7 FM7

world. Grant us your peace.

152

8

May 2011, Oct., 2012, May 2014

152

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PEO.