

Mass of Resurrection

Adagio (♩ = c. 52)

“Lord, Have Mercy”

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ASCAP

Musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter notes and half notes. Chords are indicated above the staff: G, Bm7, Am7, D, G, Bm7, Am7, D, G, Bm7, Am7, D, G.

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Moderato (♩ = c. 69)

“Glory To God”

Musical notation for the second section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more complex, including eighth and sixteenth notes. Chords are indicated above the staff: G, Am7, C/D, G, B7, Em, A, G/D, D7, F, G, C, G/B, Am7, D7, G, Am7, D7, B7, Em, A, D7, Am7, D7, G, Am7, C/D, G, B7, Em, A, G/D, D7, F, G, G, Am7, G/B, Am7, G, Am7, D, B, F#7/C#, B/D#, F#7/E, B, C/G, F/G, C/G, F/B.

Glo - ry to God. Glo - ry. And peace to all peo - ple of good will.
Peace on earth. We praise you and we
bless you. We a - dore and glo - ri - fy you. We give you thanks for
your great glo - ry. Glo - ry to God.
Glo - ry. And peace to all peo - ple of good will. Peace on
earth. Lord God, hea - ven - ly King. Al -
might - y God and Fa - ther. Lord, Je - sus Christ, on - ly be -
got - ten Son of God. Lord God, Lamb of God,

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C Dm7 C/E F Dm7 C/E F C/E

Son _____ of the Fa - ther. _____ You take a - way the sins of the world. Have

F/G CM7/G F/G CM7/F Asus4 A C/D D7

mer - cy on us; _____ re - ceive our prayer. _____ You are

Bm7 Em Am D G B7 Em A7

seat - ed at the right hand of the Fa - ther. Have mer - cy on

F F/E D G Am7 C/D

us. _____ Glo - ry to God. Glo - ry. _____ And _____

G B7 Em A G/D D7 F

peace to all peo - ple of good will. Peace on _____ earth. _____

G C G/B Am7 D7

_____ For you a - lone _____ are the Ho - ly one. _____ You a - lone are the

G Am7 D7 B7 Em A

Lord. _____ You a - lone are the Most High, Je - sus Christ _____ with the

C/D D9 G C

Ho - ly Spi - rit in glo - ry with God the Fa - ther. _____ A -

F G C/D D7 G Am7 C/D

- - - men. _____ Glo - ry to God. Glo - ry. _____ And _____

G B7 Em A G/D D7 F G

peace to all peo - ple of good will. Peace on _____ earth. _____

Mass of Resurrection

“Alleluia”

Moderato (♩. = c. 69)

Chord progression: G, Am, Bm, CM7, Bm7, E7, Am7, D, F, G

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

“Holy, Holy, Holy”

Moderato (♩. = c. 69)

Chord progression: G, Am7, Bm7, CM7, Dsus4, D, G, B7, Em, A7, F, /E, D, G, Em, Am7, D, F, G, G, Am7, G/B, C, G, Am7, D7, G, Em, Am7, D, F, G

Ho - ly, Ho - ly, Ho - ly Lord God of Hosts. Hea - ven - and earth are full of your glo - ry. Ho - san - na. Ho - san - na. Ho - san - na in the high - est. Bless - ed is He who comes in the name of the Lord. Ho - san - na. Ho - san - na. Ho - san - na in the high - est.

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“Proclamation of Faith”

“A”

Moderato (♩. = c. 69)

G Am7 C/D G Bm7

We pro - claim your death, O Lord, and pro - fess your res - sur -

C6 D Am7 D7 F G

rec - tion un - til you come a - gain.

“B”

Andante (♩ = c. 88)

G Am7 G/B C G

When we eat this bread and drink this cup we pro - claim your

Bm7 C G F G

death, O Lord un - til you come a - gain.

“C”

Moderato (♩. = c. 69)

G Bm7 C D G C

Save us, Sav - ior of the world, for by your cross and re - sur -

F C G D7 F G

rec - tion you have set us free.

“D”

Moderato (♩. = c. 69)

G Am7 D7 G/B

Christ has died. Christ is ri - sen. Christ will come - a -

D7/C Am7 D9 F G

gain. Christ will come a - gain.

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“Great Amen”

Moderato (♩ = c. 69)

Musical score for "Great Amen" in G major, 4/4 time. The tempo is Moderato (♩ = c. 69). The score consists of two staves. The first staff contains the first three measures of the melody, with lyrics "A - men. A - men. A - - - men." and chords G, Am, Bm, CM7, Bm7, and E7. The second staff contains the final two measures, with lyrics "A - - - - men." and chords Am7, D, F, and G. The piece ends with a double bar line and a 4/4 time signature.

“Lamb of God”

Adagio (♩ = c. 72)

Musical score for "Lamb of God" in G major, 4/4 time. The tempo is Adagio (♩ = c. 72). The score consists of two staves. The first staff contains the first six measures of the melody, with lyrics "Lamb of God, You take a - way the sins of the world. Have" and chords G, Am7, D, G, Am7, D, A7, and a first ending box containing Dsus4 and D. The second staff contains the final two measures, with lyrics "mer - cy on us. world. Grant us Your peace." and chords Am7, F, D, Final Dsus4, D, Am7, C/D, F, and G. The piece ends with a double bar line. A date "22 November 2016" is printed at the bottom right of the second staff.